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This report surveys projects involving the arts funded under the ESEA Title III Projects to Advance Creativity in Education (PACE) program between January 1966 and July 1967. Over 20 percent of the projects funded during this period, 226 of over 1300, included at least one of the arts as a component. The survey covers planning projects, operational projects, and mini-grants organized under the categories of (1) dance, (2) literature, (3) music, (4) theater, (5) visual arts, (6) combinations of the arts, and (7) general projects which include the arts. Descriptions of the projects are abstracted from project proposal documents and grouped under the appropriate category by State and number assigned by USOE. Each description is accompanied by the address of the responsible officer of the sponsoring school system and the project title. A table is provided showing the distribution of projects by State and category of the arts. (TT)

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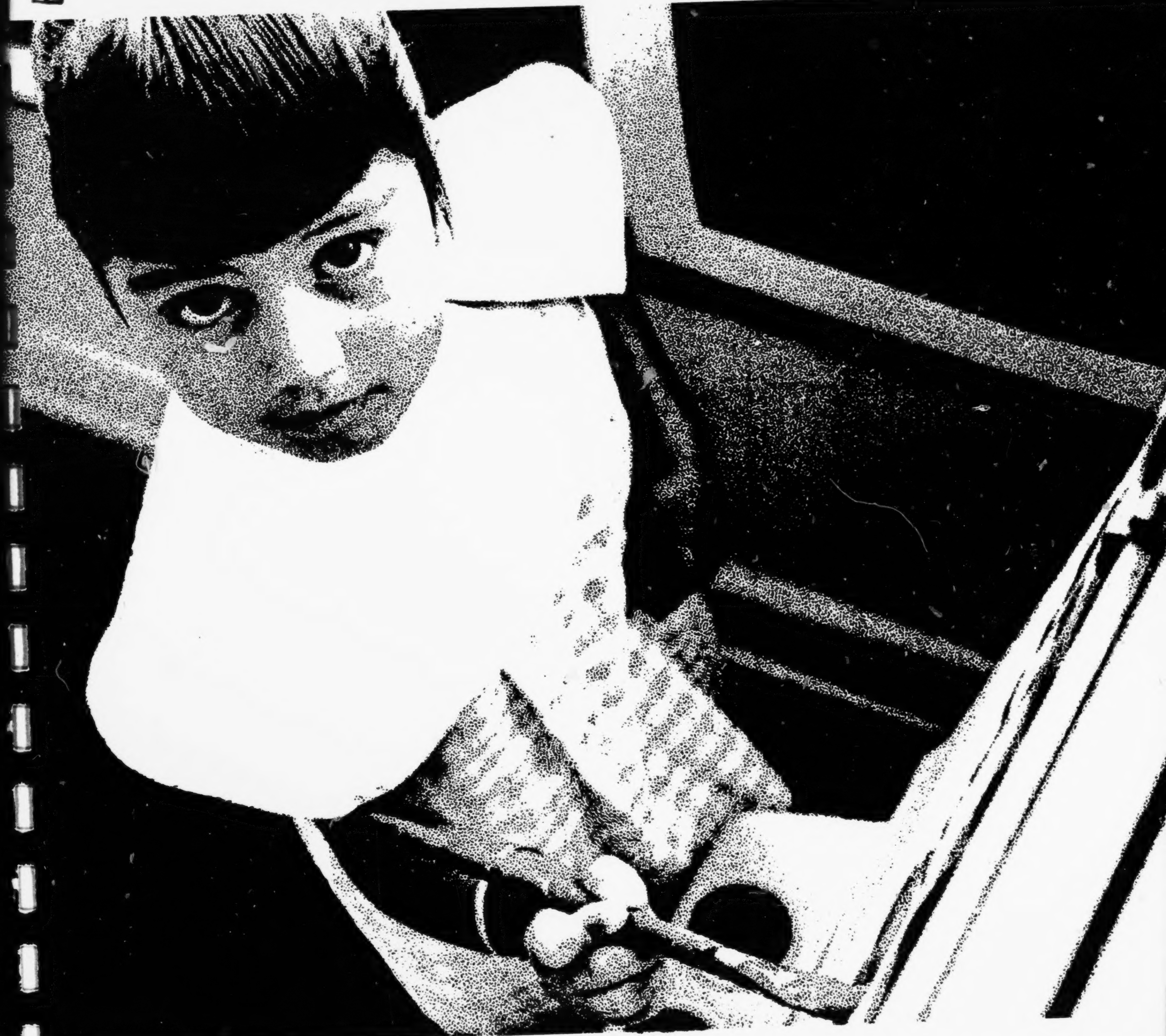
PACE AND THE ARTS

A SURVEY OF TITLE III PROJECTS JANUARY 1966 TO JULY 1967

EVAN J. KERN



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PREFACE

This descriptive report of projects involving the arts, funded under Title III of the Elementary and Secondary Education Act through July 1, 1967, is the first publication of the Aesthetic Education Curriculum Program. One purpose is to highlight the scope of concern in the schools for the aesthetic component of education; another is to show the degree to which the Title III program is supporting and thus encouraging efforts in this direction. It is indeed impressive that approximately twenty percent of all the Title III projects funded from January 1966 through July 1967 involved one or another of the arts.

The Aesthetic Education Curriculum Program itself is projected over an extended period of time. Its major objectives are: *first*, to formulate guidelines and appropriate behavioral objectives for aesthetic education which are theoretically defensible; and *second*, to develop alternative curricula for aesthetic education systematically–curricula in dance, literature, music, theatre, the visual arts, and various combinations among these–for the elementary and secondary schools and for different types of school populations.

The evident concern for aesthetic education in the schools should serve as a stimulus for the work undertaken by the Aesthetic Education Curriculum Program. Indeed, the wisdom produced by current efforts in the schools will serve as an important source for the work on this Program. In turn, it is hoped that the Program will produce curriculum materials for aesthetic education with value and interest for the schools.

Manuel Barkan
Director
Aesthetic Education Curriculum Program

January, 1968

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INTRODUCTION

The purpose of this survey is to describe those Title III projects which are concerned either totally or in part with some form of the arts. From the beginning of the Title III program until July 1, 1967, over 1300 projects were funded. Over twenty percent of these, some 266, include at least one of the arts as a component. This rather significant percent and number would appear to indicate: (1) a desire on the part of many local school systems to generate innovations for instruction in the arts; and (2) an appreciable degree of support by the U.S. Office of Education for innovative education in the arts.

The projects described in this survey vary in content and represent all sections of the country. They range from "Film Production" in New Jersey to an "Honors Program" in Georgia, from "Electronic Music Composition" in Connecticut to "Shakespearean Theatre" in Oregon.

The major objectives of the Title III program are expressed in *A Manual for Project Applicants: Title III Elementary and Secondary Act.*

> The Title III program of the Elementary and Secondary Act called PACE (Projects to Advance Creativity in Education), is designed to encourage school districts to develop imaginative solutions to educational problems; to more effectively utilize research findings; and to create, design, and make intelligent use of supplementary centers and services. Primary objectives are to translate the latest knowledge about teaching and learning into widespread educational practice and to create an awareness of new programs and services of high quality that can be incorporated in school programs. Therefore PACE seeks to (1) encourage the development of innovations, (2) demonstrate worthwhile innovations in educational practice through exemplary programs, (3) supplement existing programs and facilities. The heart of the PACE program is in these provisions for bringing a creative force to the improvement of schools and for demonstrating that better practices can be applied.[1]

The projects included in this survey fall into the three major classes of the Title III program: (1) Planning Projects, (2) Operational Projects, and (3) Mini-Grants. The function of planning projects, as the name implies, is to develop plans for the resolution of particular educational problems. "In formulating a solution or in designing a new program, adequate planning is a vitally important function and a proper objective under Title III. Planning normally involves the alignment of the best possible human and material resources to assist in the design of pilot and operational projects."[2] Pilot projects, which are designed to test the findings of a planning grant, may be part of either a planning or operational project. In the operational phase "the emphasis is upon projects which seek to use technology more adequately, rather than to acquire 'hardware,' and upon those which propose new and better utilization of manpower by providing opportunities for human resources to demonstrate promising solutions to educational problems."[3] The Mini-Grant is "designed to allow smaller school districts and other school districts with special planning and dissemination needs an opportunity to apply for limited Title III funds without regard to announced project approval deadlines."[4]

Projects considered for inclusion in this survey were first identified through the information about all those funded which is given in the series of pamphlets *Pacesetters in Innovation*[5] issued periodically by the U.S. Office of Education. Wherever this information appeared to indicate involvement with some form of the arts, the directors of the projects were invited to submit copies of their project proposal documents. The U.S. Office of Education supplied documents not obtainable from the project directors. Each of these documents was then examined to determine whether the arts were to operate explicitly in the project. Only documents that contained direct statements about the functions of a particular art form within the respective projects are included and described in this report. Possibly, however, some projects meriting inclusion have been inadvertently omitted.

In general, the planning project proposal documents provided relatively brief and sometimes vague statements of objectives and methods, while the operational project documents tended to be much more detailed and explicit. These differences are reflected in the descriptions of the project proposal documents because the descriptions were abstracted from the original documents. Every effort was made to describe each project proposal document in its original phraseology and language. It is hoped that the essential intent of each document has been maintained.

Each description in this report is accompanied by the address of the responsible officer of the sponsoring school system, the project title, the U.S. Office of Education identification number, and the classification of the project as either a planning, operational, or mini-grant.

The material in the report is organized into five curricular areas: *Dance, Literature, Music, Theatre*, and *Visual Arts*. Projects dealing with one of these art forms are located in the respective categories. Projects involving more than one art form (i.e., music and theater) are in a sixth category, *Combination of the Arts*. A seventh category, *General Projects Which Include the Arts*, accommodates projects that are concerned primarily with other areas of the curriculum but that contain a substantial aesthetic component. Within each of these seven categories, the projects are grouped by state and subsequently arranged numerically in the order assigned by the U.S. Office of Education.

Acknowledgements are expressed to the more than two-hundred Title III project directors who sent examination copies of their project proposal documents and to several directors who provided photographic materials. The assistance of the staff of the Title III section of the U.S. Office of Education is also acknowledged for making available the remaining project proposal documents.

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[1] *Notes and Working Papers concerning the Administration of Programs Authorized under Title III of Public Law 89-10, The Elementary and Secondary Education Act of 1965, as Amended by Public Law 89-750*, printed for the use of the Committee on Labor and Public Welfare (Washington U.S. Government Printing Office, 1967), p. 419.

[2] *Notes and Working Papers*, pp. 425-426.

[3] *Ibid.*, p. 426.

[4] "Notification to Members of Congress," Department of Health, Education, and Welfare, Office of Education, June 27, 1967, Titlepage.

[5] "Pacesetters in Innovation," Department of Health, Education, and Welfare, Office of Education, Vol. I, No. 1, February 1966; Vol I, No. 2, April 1966; Vol. I, No. 3, July 1966; Vol. I, No. 4, September 1966; Vol. II, No. 1, May 1967.

"Notification to Members of Congress," Department of Health, Education, and Welfare, Office of Education, Issues: November 14, 1966; January 25, 1967; February 7, 1967; February 10, 1967; February 20, 1967; February 28, 1967; March 15, 1967; March 24, 1967; March 30, 1967; April 4, 1967; April 13, 1967; April 14, 1967; April 19, 1967; May 8, 1967; May 19, 1967; May 29, 1967; May 29, 1967; June 6, 1967; June 7, 1967; June 8, 1967; June 9, 1967; June 14, 1967; June 19, 1967; June 21, 1967; June 23, 1967; June 27, 1967.

DANCE

Operational Project
DANCE
OE No. 67-3744

AN EXEMPLARY MODERN DANCE PROGRAM FOR SOMERSET COUNTY

The purpose of this project is to establish, operate, and maintain an exemplary cultural and educational program of modern dance instruction and services for the children in grades seven through twelve of the public and nonpublic schools of Somerset County, New Jersey. The major objectives are to assist teachers of physical education in developing viable modern dance programs in their school systems through (1) the acquisition of modern dance skills, (2) the methodology of presenting techniques and materials to large classes, and (3) assistance in staging, lighting, organization, and presentation of dance programs and recitals. It is intended that children will gain a deeper understanding of the art of dance through participation that develops the vocabulary of movement necessary to experience the aesthetic nature of artistic and effective movement. Three programs will be provided: (1) inservice workshops for teachers, (2) dance symposiums and summer master classes for students, and (3) concerts by professional dance companies for the entire student body and staff. All programs will be conducted by artist-teachers and performers from outstanding dance studios located in New York City.

Superintendent of Schools, Board of Education of the Borough of North Plainfield, North Plainfield, New Jersey

LITERATURE

Operational Project
LITERATURE
OE No. 67-2787

A DISPERSED SUPPLEMENTARY EDUCATIONAL SERVICES CENTER

This project seeks to publish, three times a year, a forty-four page periodical containing original writings by secondary students from within this geographic area. The publication will also contain art works and photographs of sculpture and other three-dimensional works. A college English or English-education major will edit and handle details. It is planned to print and distribute 10,000 copies to secondary schools throughout the area.

Superintendent of Schools, Central School District No. 3, 370 Cooper Road, Rochester, New York

MUSIC

Operational Project
MUSIC
OE No. 66-1551

INSTITUTE FOR MUSICALLY TALENTED HIGH SCHOOL STUDENTS IN ALABAMA

Two-hundred musically gifted high school students from Alabama will be identified, brought to the Auburn University campus, given an intensive course of study in music fundamentals, performance techniques, and music repertoire for pianists, vocalists, and wind and string instrumentalists. The institute will be developed in two phases. Phase I will consist of two periods of instruction on the Auburn campus. It is divided into two terms: Term One, one-hundred students will participate in orchestra, chorus, and piano study; Term Two, one-hundred other students will participate in band, chorus, and piano study. Musicians of national repute will provide instruction. During the two week period of each term, live performances will be presented in Auburn and other nearby cities, recording sessions will be held and records made for use on the Alabama Educational Television Network, and by commercial recording companies. Phase II will consist of music fundamentals, performance techniques, and music repertoire, plus performances by students from Phase I, brought to the Auburn campus for such purposes.

Dr. Ernest Justice, School of Education, Auburn University, Auburn, Alabama

Operational Project
MUSIC
OE No. 66-1561

EASTERN ALABAMA EXPERIMENTAL STRING MUSIC PROJECT

This project will provide a program of instruction on string instruments in ten school systems in Eastern Alabama. The project is based upon a simplified system of number-notation designed to make it possible for young music students to progress more rapidly than with standard music notation. The program is divided into six phases:

1. Training of instructors in the new notation system.
2. Purchase of string instruments.
3. Development of classes during the summer of 1966 which will continue throughout the school year.
4. Inservice meetings of instructors throughout the school year.
5. Introduction of new classes each year of the five years.
6. Eastern Alabama Youth Orchestra composed of members of these classes will start regular concert programs in participating schools and on Alabama Educational Television Network beginning April 1967.

Dr. Ernest Justice, School of Education, Auburn University, Auburn, Alabama

Operational Project
MUSIC
OE No. 67-3003

STATE OF ARIZONA SUPPLEMENTARY AND INNOVATIVE MUSIC ENRICHMENT PROJECT

This project is designed to take live symphonic, choral and chamber music concerts into the Schools of the State of Arizona. These concerts will be children's concerts with narration and explanation of the music geared to the students' level of understanding. Evening concerts will be financed by a Ford Foundation Grant, local contributions, funds from the Arizona Council on the Arts and Humanities, and a low admission charge for adults. Such a program will complete the cultural upgrading of all age levels in these communities. The major objectives of the project are: (1) to acquaint students and adults with standard symphonic repertoire; (2) to acquaint students with the sounds of standard symphony music; (3) to create an interest in communities to develop further music offerings for their citizenry; (4) to enrich the lives of students through new musical and cultural innovations; (5) to provide students and adults with listening opportunities previously unavailable through local agencies; and, (6) to provide students who perform in school music organizations with the best music listening experience possible in the state in order to challenge them to higher attainment in their musical study and musical vocational and avocational aspirations and goals.

Superintendent of Schools, Mesa Public Schools, 39 South Hibbert Street, Mesa, Arizona

Operational Project
MUSIC
OE No. 66-257

PROMOTION OF CREATIVITY AND PARTICIPATION IN MUSIC EDUCATION

This experiment will be conducted for three semesters in teaching music to primary school pupils by a method developed by the German composer, Carl Orff, which has been used extensively in Europe but not in this country. This Orff-Schulwerk approach gives the pupil opportunity for freedom in expression. He is encouraged to use his instruments, his voice, and body movements as his own nature and emotions dictate. He receives an early introduction to instruments through such inexpensive instruments as the xylophone, the glockenspiel, the metallophone, water glasses, gongs, hand drums, bells, and blocks. The project will offer inservice education to six districts that employ approximately 4700 teachers. The seven specific objectives of the project are: (1) to increase spontaneity and creativity for students in their study of music, (2) to increase participation in subsequent music programs; (3) to develop more creative approaches to music programs; (4) to increase student enjoyment and satisfaction; (5) to increase correlation of music with other aspects of the curriculum; (6) to produce music compositions based on the Schulwerk approach; and (7) to provide a demonstration unit in Orff-Schulwerk for teachers in this area.

Superintendent of Schools, Bellflower Unified School District, 16703 South Clark Avenue, Bellflower, California

Operational Project
MUSIC
OE No. 66-1418

GUIDING THE DEVELOPMENT OF MUSICALITY IN ELEMENTARY SCHOOL CHILDREN

This project is intended to develop musicality in elementary school children by using approaches leading to the discovery of the conceptual structure of music through multi-sensory channels of speech, drama, movement, rhythmics, singing, instrumental playing, and symbolization. From the discovery and improvisation stimulated by personal contact with visiting musicians will evolve new elements of musical sensitivity. The project integrates the outstanding elements of the Orff approach and the Kodaly focus on the development in music of symbolization, rhythmics, and singing.

Music Consultant, Madera County Schools Office, Sixth and I Streets, Madera, California

Operational Project
MUSIC
OE No. 67-1544-1

DISCOVERY AND RELEASE OF POTENTIAL MUSIC TALENT THROUGH AN EXPERIMENTAL APPROACH TO THE TEACHING OF MUSIC

During six weeks of summer school, 1966, and continuing throughout the school year of 1966 and 1967 on a twice-weekly basis, a group of 120-125 students from selected fourth grades will use the services of a Cultural Center to participate in an experiment using the Suzuki-Kendall Method of learning to play an instrument. The purpose of the project is to determine whether the "Listen and Play," often called the Suzuki Method of Learning to play an instrument, is as effective with clarinet and trumpet as it appears to be for violin, and to develop instructional materials and techniques necessary for using this method on the assumption that in so doing, ability in music may be discovered and released sooner and to a greater degree than has been the case with the use of traditional methods and techniques.

Curriculum Coordinator of Music, El Monte School District, 3540 North Lexington Avenue, El Monte, California

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Operational Project
MUSIC
OE No. 67-3012

MUSIC UTILIZES STUDENTS' INTERESTS AND CREATIVITY

This project will develop a program of cultural enrichment for students in musical activities to motivate their interests and develop their creative ability. The project will use the services and talents of many people not presently engaged in teaching children. The talents of local professional musicians will be employed in concerts of instrumental music. Project MUSIC will provide for the children of Stamford in public and nonpublic schools three activities in music that are not now provided. First, it will give each child the experience of attending six concerts of vocal or instrumental music in order to broaden his cultural exposure and excite his own creative abilities and desires. Secondly, it will offer all children in grades four through eight the opportunity to learn to play a musical instrument of his choice. Thirdly, the project will include a music clinic staffed by professional musicians, where a child may go for practice, to have his instrument repaired or tuned, to play with a companion or with a musician, and to receive help and encouragement as he masters his instrument.

Superintendent of Schools, Stamford Board of Education, 151 Broad Street, Stamford, California

Operational Project
MUSIC
OE No. 67-3645

PILOT ELECTRONIC PROJECT IN MUSIC EDUCATION: ''PROJECT PEP''

A pilot curriculum and one demonstration class in each of six high schools will be established to teach the elements of electronic music composition. A professional staff will be employed to establish and guide a curriculum planning committee. The objectives of the project are: (1) to examine the possibilities of creative contemporary electronic composition as a curriculum device in secondary schools; (2) to design and to test a curriculum capable of being implemented by any secondary school by the traditionally trained music teacher; (3) to develop musical perceptions through creative composition; (4) to develop student knowledge of basic concepts of musical composition; to advance students' understanding and information on musical processes of form, thematic processes, the psychological and structural demands of tonal-time relationship as evident in music; (5) to test pupil responses in a creative curriculum; and (6) to acquaint students with the contemporary electronic idiom of musical composition.

Superintendent of Schools, Board of Education, Greenwich Public Schools, Havemeyer Building, Greenwich, Connecticut

Operational Project
MUSIC
OE No. 66-542

KEYBOARD EXPERIENCES: AN INNOVATION IN GENERAL MUSIC EDUCATION

The purpose of the project is to supply every child at one time during his school life the opportunity of learning skills, knowledges, and appreciation of music through a sequence of musical experiences. Child centered techniques of playing, singing, listening, music reading, rhythm, and ear training will be vital components of the learning sequence. Classroom teachers, music specialists, and administrators will be involved in articulating this program. The project will extend the present general musical education program to include group instruction for all children in a sequentially developed keyboard program that would include ten to fifteen weeks of experience in each of the following: Grade 1--General rhythm instruction. Grade 2--Tonette or equivalent. Grade 3--Organ and/or piano. Grade 4--Ukulele and/or guitar. Grade 5--Bowed string instruments. Grade 6--Eurhythmics.

Supervising Principal, Stanton School District, 1800 Limestone Road, Wilmington, Delaware

Operational Project
MUSIC
OE No. 66-1185

EXPERIMENTAL INSTRUMENTAL PERFORMANCE CLINIC

This project will establish, on an experimental basis, a six-week clinic devoted to the study of ensemble playing for music students and music teachers. In the first and last weeks of the program nationally known musicians will be brought to the area to work with school music teachers and with students in exploring techniques of ensemble playing and methods for improving instrumental playing. The artist-teacher will also provide exemplary performances for clinic participants and will aid in evaluating the effectiveness of the project. Students will enroll in small groups of three to eight players who meet for an hour and a half, five days a week for the duration of the clinic. Weekly performances of the student groups will be held at the Florida West Coast Symphony Hall. After the final week for the students, all teachers will prepare and discuss evaluations, preparatory toward continuation of such a program during the school year on an after-school basis.

Superintendent of Schools, Sarasota County Board of Public Instruction, Sarasota, Florida

Operational Project
MUSIC
OE No. 67-3920

SAC COMMUNITY PERFORMING ARTS PROJECT

This project will undertake to provide the public a systematic schedule of musical opportunities throughout the year by performances supplied by Young Audiences, Inc., and others by Mid America Chorale. The audience will be drawn from some one hundred and ten school districts, distributed over sixty-five counties with a population of more than a million. The performances are planned to be appropriate and educational for both pupils and adults.

President, Board of Education, RFD, Sac City, Iowa

Operational Project
MUSIC
OE No. 66-21

MUSIC IN MAINE, INCORPORATED

A twenty-one member resident chamber orchestra is planned to bring two or three live musical presentations to the public and private school children (grades three through eight) of Maine during the 1966-67 school year. The orchestra will be divided into four chamber groups consisting of two string quartets, one brass quartet, and one woodwind quintet. Each chamber group will present approximately 250 concerts during the school year to an average audience of 240 pupils per concert. These concerts should awaken interest in and instill an appreciation of good music among the children and will convince adults of the need for its continuation after Federal support has been withdrawn.

Office of the Superintendent of Schools, 183 Harlow Street, Bangor, Maine

Planning Project
MUSIC
OE No. 66-96

MUSIC IN MAINE

A program planned to bring live musical performances to the school children of Maine is to result in the operational project, *Music in Maine, Incorporated* (OE No. 66-21), approved for the 1966-67 school year. With the consultant assistance of Young Audiences, Inc., of New York City, the planning committee will recruit musicians for the proposed twenty-one member resident chamber orchestra and will establish a schedule of performances for the school year. Other agencies to be involved in the planning are the University of Maine, Colby College, the State Department of Education, the Portland Symphony Orchestra, and the Bangor Symphony Orchestra. Special efforts will be made to acquaint the adult community with the value of high quality musical experiences as part of a child's education.

Office of the Superintendent of Schools, South Portland, Maine

Operational Project
MUSIC
OE No. 66-1872

SUMMER MUSIC CAMP

The purpose of the project is to extend and enrich the existing music program for those students who, on the basis of auditions, qualify. Auditions will be conducted by the project director and assistant conductor. An intensive period of music study will be provided these students during which time they will work in orchestra, small ensemble, and individually in a recreational setting. The camp will operate for two fourteen-day periods, the first for students in grades six through nine and the second for students in grades nine through twelve. Eighth grade students, or above, can attend both sessions if space is available. Twenty scholarships are provided in the project for students who are financially unable to pay for the camping fee. The project will provide, in addition to musical training and concentrated study, planned recreational programs for those in attendance. Approximately 180 to 200 students can be served during the total camp period.

Superintendent of Schools, Board of Education of Montgomery County, 850 North Washington Street, Rockville, Maryland

Operational Project
MUSIC
OE No. 67-3679

LITTLE FIDDLERS

The "Little Fiddlers" project proposes to find new and imaginative techniques of early learning in the instrumental music field. By starting in kindergarten instead of fourth grade, as is presently done, children will have seven years instead of three years as they have now to develop their skill before reaching junior high school age. Little Fiddlers will involve all kindergarten, first, and second grade children in a basic three-year violin training program. This course will be a part of the daily curriculum, will involve all the children, and will develop a fundamental instrumental skill which can then continue with further work on string instruments or provide a foundation for other instrumental study. No music reading will be introduced. Listening and playing will be emphasized. Enough small-sized violins will be furnished so that each child may have an instrument of the proper size.

Superintendent of Schools, Town of Harwich School Committee, Harwich, Massachusetts

Planning Project
MUSIC
OE No. 67-3066

OPERA OVERTURE CULTURAL ENRICHMENT PROGRAM AND CURRICULUM SUPPORT

This program proposes to accomplish three principal objectives: (1) to implement a flexible yet comprehensive short-term curriculum for upper-elementary and secondary students, introducing them to opera as a form of culture, entertainment, and musicology; (2) to prepare and produce a well-suited Opera Overture that will appeal to students and their parents. This involves a full scale operatic production, preparation of sets, rehearsals, etc.; and (3) to create a sense of community involvement in a cultural enterprise in which children participate in a realistic community setting. The opera program will arouse a new interest for the entire community in various cultural activities. These might be encouraged by the follow-up of the established community cultural committees. Drama presentations, dance demonstrations, trips to cultural centers, etc., may become part of the program.

Superintendent, Alpena Public Schools, 508 Taylor Street, Alpena, Michigan

Operational Project
MUSIC
OE No. 67-4060

MUSIC THERAPY PROGRAM FOR HANDICAPPED CHILDREN

This project is designed to provide a program of musical activities for handicapped children. Music is a unifying activity, an activity in which all children can participate. As the result of successful participation, changes in classroom attitudes may occur. This program will attempt to use music as a means to alter growth and development patterns positively. The musical activities will supply tools to teach other subjects, such as physical education and language development, and to evaluate the children's social, emotional, and intellectual growth. Inservice workshops in music therapy will be conducted for all special education teachers.

Superintendent, Copper Country Intermediate School District, 116 Quincy Street, Hancock, Michigan

Operational Project
MUSIC
OE No. 66-2110

DEMONSTRATION CENTER FOR IMPLEMENTING A TOTAL MUSIC PROGRAM FOR EVERY CHILD IN AN ELEMENTARY SCHOOL

A music demonstration center will provide facilities for children to explore music in its many phases, and for classroom teachers to observe and enlarge their own music experiences. The Center will be planned to provide all children with a music laboratory which they can use much as they would a school library. The Center will be supplied with all types of musical equipment giving each child an opportunity to explore all phases of music, thereby identifying and pursuing his musical interests. The Center will also serve as a demonstration facility to promote teacher growth through (a) teachers' observing children's classes being taught by the music resource teacher, and (b) teachers' attending workshop sessions in the Center.

Superintendent of Schools, Special School District No. 1, 807 North East Broadway, Minneapolis, Minnesota

Operational Project
MUSIC
OE No. 66-2123

MINNEAPOLIS SYMPHONY EDUCATIONAL PROJECTS IN PUBLIC AND PAROCHIAL SCHOOLS OF MINNESOTA

This project proposes to extend the benefits of an established program of music education to remote areas of the state. The program unites in cooperative effort, program design, and implementation, the talents and services of the staff and musicians of the Minneapolis Symphony Orchestra, local and state music educators, University of Minnesota educators and student teachers, artists, and local musicians. The major activities revolve around a two-day visit to a central area by the Minneapolis Symphony Orchestra whose members will perform in-school concert-demonstrations and provide instruction to students and consultations with teachers. Advanced instruction will be aided by orchestral commentary and educational materials.

Superintendent of Schools, Faribault Public Schools, Faribault, Minnesota

Operational Project
MUSIC
OE No. 67-3444

KEYBOARD EXPERIENCE CORRELATED WITH SINGING IN THE GENERAL MUSIC CLASS

This program is designed to enrich and expand the students' general knowledge of music through the teaching of basic musical concepts through keyboard experiences. Integration of a group approach to keyboard instruction with the already existing general music program is proposed as the best solution to meeting the children's musical needs. The project will develop instructional plans, procedures, and aids that will enable the classroom teacher to present the course effectively. The instructional materials will contain short range unit objectives along with suggested teaching procedures and techniques that will enable the teacher successfully to implement the keyboard program. The major factor in the success of this method of teaching is to provide the classroom teacher with the tools and techniques needed. Special equipment has been designed to facilitate group keyboard instruction, specifically a keyboard instrument which is a mobile unit that can easily be moved from classroom to classroom or can be transported from one building to another. The unit provides for the functional playing of six persons, either in ensemble or independently. This permits the class to rotate from singing to keyboard playing in teams of six.

Superintendent, Independent School District No. 761, 333 East School Street, Owatonna, Minnesota

Planning Project
MUSIC
OE No. 67-3062

A STUDY OF THE FEASIBILITY OF IMPLEMENTING AN INSTRUMENTAL MUSIC AND STRINGS PROGRAM INVOLVING THE MERIDIAN SYMPHONY AND THE SCHOOLS OF THE CITY OF MERIDIAN

The purpose of this program is two-fold: to make available musical experiences of the highest quality (instructional symphonic concerts) to school children of all ages in the City of Meridian, and to make available to students with an aptitude for stringed music the opportunity to participate in a stringed instrumental program which has been heretofore beyond their reach. A planning committee representing a variety of educational and cultural agencies will confer with all groups concerned and survey the adequacy of facilities and the availability of personnel. Professional consultants will help to coordinate the planning.

Superintendent of Schools, Meridian Public Schools, P.O. Box 31, Meridian, Mississippi

Operational Project
MUSIC
OE No. 66-1476

A UNIQUE PROGRAM OF CULTURAL ENRICHMENT THROUGH LIVE MUSIC PERFORMANCE AND INSTRUMENTAL MUSIC ORIENTATION IN BERGEN COUNTY

This project will use two woodwind ensembles, one working five days a week, the other three days. One of the performing ensembles will visit each participating elementary school Subsequently, each individual member of the ensemble will visit each classroom to meet the children, demonstrate his instrument, explain its relationship to the rest of the ensemble and to the orchestra, and answer questions. In the fifth and sixth grades, where students have already started instrumental instruction, they will be encouraged to bring their instruments or music to the classroom and play with the musician. The ensemble will then give two concerts: the first, for primary grades, lasting twenty-five minutes; the second, for intermediate grades, lasting forty-five minutes. The music will be chosen on the basis of interest for young children and effectiveness for demonstrating the individual instruments and their function in different kinds of music and in compositions of different eras. Overhead projectors with transparencies and overlays will be used during the performance.

Superintendent, Board of Education, 49 Cottage Place, Ridgewood, New Jersey

Planning Project
MUSIC
OE No. 66-2286

CULTURAL ENRICHMENT THROUGH THE DEVELOPMENT OF A STRING PROGRAM IN A RURAL COMMUNITY

The basic purpose of this program is to create a Supplementary Training Center which will expose students to a weekly series of stringed instrument instruction under the guidance of competent professional string instructors. Meeting one day a week (Saturday), the students will be presented with a sound pedagogical string program adhering to standards prescribed by ASTA and the recommendations of the music departments of Glassboro and Trenton State Colleges.

Superintendent, Hunterdon Central High School, Flemington, New Jersey

Operational Project
MUSIC
OE No. 66-1735

ALBUQUERQUE YOUTH SYMPHONY

The Youth Symphony will make three annual tours, two to nearby communities and one to more distant communities, in the state during the 1966-67 school year. One feature of this project is the expansion of the local program to provide concerts in the Albuquerque area in elementary, junior, and senior high schools not presently served by the Youth Symphony activities. Another distinctive feature is the provision of a summer training period for the Youth Symphony senior high group at the Southwestern Music Ranch. The music training to be conducted during this camp period will include private and group instruction, small ensemble, full string orchestra, full concert orchestra, music theory and literature. A practical feature of the project is to provide additional instruments for the Youth Symphony to allow performances of music not possible under present instrumentation and also provide additional instruction to pupils who cannot afford instruments.

Superintendent, Albuquerque Public Schools, 724 Maple S.E., Albuquerque, New Mexico

Operational Project
MUSIC
OE No. 66-627

CONCERTS FOR YOUNG AUDIENCES IN THE "600" PUBLIC SCHOOLS

Young Audiences, Inc., will present live musical programs to the youngsters in the "600" schools of New York City. These children have severe behavioral problems which require their attending 18 special schools with staff trained in pupil rehabilitation. For audiences with no previous musical experience, a demonstration program is presented by small ensembles woodwind or brass quintets, percussion trios, and others. Selections such as folk music are appropriate to the age level and attention span of the listener. Where there is an on-going program of musical instruction, the ensemble is selected according to what instruments are presently being studied by the audience, and the program is geared in part towards a clinic during which not only do all the musicians perform, but also problems dealing with the instruments and the music are discussed. These latter programs are slightly longer, and, on occasion, there will be a piece performed by the professional artists assisted by one of the students.

National Executive Director, Young Audiences, Inc., 115 East 92nd Street, New York, New York

Operational Project
MUSIC
OE No. 66-628

CONCERTS FOR YOUNG AUDIENCES IN PUBLIC AND NONPUBLIC SCHOOLS

Young Audiences, Inc., will bring a series of three live musical ensemble performances to children, grades four through six, in all public elementary schools in the five New York City boroughs and in all parochial elementary schools in Manhattan, the Bronx, and Richmond. The 45-minute performances are given during school hours by small ensembles of professional musicians--trios, string quartets, woodwind and brass quintets, and vocal groups. The musicians demonstrate their instruments and explain the musical selections, which are geared to the age level and attention span of the audience. A question period follows each performance.

National Executive Director, Young Audiences, Inc., 115 East 92nd Street, New York,
New York

Operational Project
MUSIC
OE No. 66-2225

CONCERTS FOR YOUNG AUDIENCES IN PUBLIC AND NONPUBLIC SCHOOLS

This program will make available a series of concerts for 200 public and 157 nonpublic schools in all boroughs of New York City. Children in fourth, fifth, and sixth grades will attend a series of three musical programs performed by experienced professional musicians trained in educational techniques. The musicians, all members of Young Audiences, Inc., will demonstrate their instruments, explain some phases of the music, and illustrate or give selections geared to the audience age level and span of attention. The programs will be followed by a brief question period. Copies of programs are made available so the music, the composers, and the periods represented can be discussed. All programs are performed in schools during school hours in auditoriums, gymnasiums, cafeterias, or their equivalent.

Director, Bureau of School Financial Aid, Board of Education of the City of New York,
110 Livingston Street, Brooklyn, New York

Operational Project
MUSIC
OE No. 66-2371

SUPPLEMENTARY PROJECT IN COMMUNITY MUSIC EDUCATION FOR THE ELEVEN-COUNTY AREA SURROUNDING ALBANY, NEW YORK

This project is designed to make available the Northeastern New York Student Orchestra and the Northeastern New York Philharmonia for school concerts and evening concerts for students and their families. The project has two purposes. The first is to provide an exemplary program of concerts to stimulate schools in the Capitol District area to expand their music programs, thus giving more students experiences in orchestra performance and especially to expand programs involving string instruments. Second, it is hoped that these concerts will provide encouragement to schools to send exceptional music students to rehearsals of the Northeastern New York Student Orchestra in order to increase cultural exposure to the students of this area. The project is designed to provide up to twenty-eight concerts for the eleven county region surrounding Albany, New York.

Supervising Principal, High School, Colonie Central School District No. 1, Hackett Avenue, Albany, New York

Operational Project
MUSIC
OE No. 66-1255

CULTURAL ENRICHMENT PILOT PROJECT

The proposed project is designed as a pilot project to serve as a model and provide experience for the implementation of a comprehensive cultural enrichment program. The general purpose is to raise the cultural level of the entire community and to enrich the lives of the students by bringing them in personal contact with musical artists. The plan will begin with individual soloists, both instrumental and vocal; then advance to small ensembles such as string quartets, brass choirs, vocal quartets, and other small ensembles; progressing to larger groups such as symphonettes, one-act operas, culminating with a performance by the Pittsburgh Symphony Orchestra for the instrumental climax and the presentation of a live opera for the vocal group. It is hoped that the students will gain a greater appreciation of the music as it is seen and heard in logical order. The program will demonstrate that musical ensembles, whether small or large, vocal or instrumental, are composed of individual creative artists capable of reproducing the significant musical masterpieces of our cultural heritage.

Supervisor of Special Services, School District of the Borough of Wilkinsburg, 747 Wallace Avenue, Wilkinsburg, Pennsylvania

Operational Grant
MUSIC
OE No. 67-3445

CENTER(S) FOR MUSICALLY TALENTED

The "Center(s) for Musically Talented" is based upon the concept that a comprehensive instructional program that is tailored to the particular needs of a selective student body exposed to artist-teachers and that offers opportunities for individual development and expression will be highly conducive to the stimulation of musical growth. The environment of the proposed Center(s) will provide a wide scope of carefully structured learning experiences and activities designed to stimulate personal musical growth. In consonance with these learning experiences, the Center will also act as a stimulant for the development of the cultural potential of the community. The objectives of the proposed program are twofold: those that are responsive to the general needs of the musically talented students and those that are directed to specific instructional needs:

A. General Objectives

1. To deepen and broaden functional musicianship.
2. To explore the structure and organization of music.
3. To become acquainted with the standard and contemporary concert repertoire.
4. To develop the creative potential of the musician.
5. To stimulate a consideration of career opportunities in several fields of music and music education.

B. Instructional Objectives

1. To assist the student in the development of technique on his major instrument/voice.
2. To assist the student in the development of technique for chamber or small ensemble groups.
3. To assist students in the development of musicianship.
4. To assist students in participating with representative community musical groups.

The Center(s) will provide a unique program of instructional experiences for musically talented students. To be dynamically aware and part of this exemplary program those who are responsible for the instructional experiences will be enrolled in an inservice educational seminar.

Director, Office of Development, Pittsburgh Public Schools, Administration Building, Bellefield and Forbes Avenues, Pittsburgh, Pennsylvania

Operational Project
MUSIC
OE No. 67-2902

OPERATION A-TEMPO: ARTISTIC AND TECHNICAL ENRICHMENT THROUGH MUSICAL PERFORMANCE ORGANIZATIONS

This project seeks to provide those musical activities which are essential to, yet lacking in the cultural development of the community. Project A-TEMPO will establish an all-city youth orchestra and an all-city youth chorale. The project, further, will provide classes in basic instrumental instruction to develop and maintain the youth orchestra and provide chamber experiences as outgrowths of the youth orchestra and chorale; i.e., homogenous instrumental ensembles, madrigal groups, *a cappella* singers, etc.; broaden musical horizons among students in both public and nonpublic schools in Pawtucket; and, raise the level of accomplishment in music which will permit the development of keener aesthetic values in the art.

Superintendent of Schools, Pawtucket School Department, Pawtucket School Administration Building, Park Place, Pawtucket, Rhode Island

Planning Project
MUSIC
OE No. 67-4445

A PROGRAM OF INSERVICE TRAINING IN THE KODALY METHOD OF MUSIC INSTRUCTION

This project has five major objectives: (1) to provide an available source of inservice training for music teachers to develop a knowledge of the Kodaly Method of developing musicianship and singing; (2) to provide a specific model of the development of choral singing and musicianship with children by the adaptation of the Kodaly Method developed by Mr. Darazs with the St. Killian Boychoir of Farmingdale, Long Island, New York; (3) to provide a model of boys' high quality singing; (4) to provide, through state-wide educational television an opportunity for this program to serve as a state-wide model of boys' singing; and (5) to provide an opportunity for the especially gifted music student to receive high quality instruction for further individual development.

Superintendent of Schools, Richland County School District Number One, 1616 Richland Street, Columbia, South Carolina

Operational Project
MUSIC
OE No. 66-1603

PROJECT MUSE: A MUSIC EDUCATION SERVICE TO PROVIDE CULTURAL ENRICHMENT FOR THE ELEMENTARY SCHOOL CHILDREN IN THE NORTH CENTRAL TEXAS AREA

Project MUSE will provide an individualized program of music orientation and appreciation to children in grades one through six. Programs will be performed by several small musical ensembles. Each ensemble group will spend at least one day in each school to be serviced by Project MUSE. On this day, one lecture-demonstration-concert will be presented for the children in the combined grades one through three. Three other concerts will be presented, one each to the separate grades of four, five, and six. The demonstration-concerts will last about forty minutes. The content of each presentation will be geared to the grade level of the student. Each ensemble will briefly demonstrate its instruments to reinforce the students' previous learning. The children will see and hear these instruments at close range. Each ensemble member will explain how the sound is produced on his instrument and the instrument's technical demands on the performer. Since the demonstration students will be encouraged to ask questions and to express themselves, student-musician interaction will be stimulated.

County Superintendent of Schools, Johnson County Department of Education, Cleburne, Texas

Operational Project
MUSIC
OE No. 66-1976

INSTRUCTIONAL MUSIC SERVICES EMPHASIZING ITS INTERRELATION WITH OTHER ARTS

This project will provide two educational symphony concerts during the school year, each to be offered on seventeen occasions, in various schools, in order to reach the entire secondary school population of the San Antonio Independent School District. The concerts given by the San Antonio Symphony Orchestra, will be planned by trained specialists to meet the needs of secondary school students, who will be invited to participate actively as musical performers, speakers, actors, program annotators, and panelists. Collectively, and to some extent individually, both teachers and students will receive practical music instruction through clinics conducted as part of the project.

Superintendent of Schools, San Antonio Independent School District, 141 Lavaca Street, San Antonio, Texas

Operational Project
MUSIC
OE No. 66-2578

EXEMPLARY MUSIC APPRECIATION PROJECT

Live musical programs will be presented by experienced professional musicians to fourth, fifth, and sixth graders in two separate demonstration concerts. The performing groups will consist of four or five musicians whose instruments complement one another. At the first program, students might hear a string quartet, a brass ensemble, or a woodwind-string quintet. The second program might provide a contrast to the first. The musicians, all members of Young Audiences, Inc., will demonstrate their instruments, explain the music, and perform selections geared to the audience age level and attention span. A brief question period follows all programs. The programs are performed in schools during school hours in auditoriums, gymnasiums, cafeterias, or their equivalent. Copies of the programs are made available so that the music, the composers, and the periods represented may be discussed.

Director of Federal Projects, Granite School District, Salt Lake City, Utah

Planning Project
MUSIC
OE No. 66-1400

AN EXEMPLARY NORTHERN UTAH YOUTH SYMPHONY PROGRAM

In this project the Ogden-Weber School Districts, Weber State College, and the Utah State Symphony will combine their resources to provide good orchestra programs for children in grades four through college. The music will be team taught, which will make possible expert individual instruction. In addition, it will provide effective inservice training for orchestra and band directors in the area. The project will emphasize individualized instruction and continuous progress which will be made possible through a teacher team and teacher specialization staff: violin specialists, cello specialists, brass specialists, etc. A structured continuum of learning from grade four through college will be developed.

Director of Educational Services, 2444 Adams Avenue, Ogden, Utah

Operational Project
MUSIC
OE No. 67-3724

YOUNG PEOPLE'S CONCERTS

This project will bring professionally performed live concerts to all public and nonpublic schools of the county. Each concert, approximately thirty minutes long, will be performed by a small group of two to five musicians--trios, string quartets, woodwind and brass, and vocal groups. Differences in types of music and lengths of programs depend upon the age group of students. A total of 106 programs will be presented in the schools and will be heard by more than 8000 children from kindergarten through grade twelve.

Superintendent of Schools, Town School District of Brattleboro, 96 Green Street, Brattleboro, Vermont

Operational Project
MUSIC
OE No. 66-1252

A STRINGED INSTRUMENT AND ORCHESTRAL DEVELOPMENT PROGRAM IN SHENANDOAH COUNTY PUBLIC SCHOOLS

The Shenandoah County Schools will engage a minimum of two stringed instrument teachers on a full-time basis for the first year of the project to initiate, develop, and coordinate a stringed instrument instruction program leading ultimately to the formation of student string ensembles and a student symphony orchestra. The school-year program will be supplemented during the month of August each year by joint work among the school system, the Shenandoah Valley Music Festival, and the American Symphony Orchestra League in presenting a two- to four-week student musician's workshop as well as chamber music and symphony concerts for young people.

Director of Instruction, Shenandoah County Public Schools, Woodstock, Virginia

Planning Project
MUSIC
OE No. 66-1377

ENRICHMENT THROUGH MUSIC

This program will bring the professional services of the Seattle Symphony and other qualified professional groups and individuals into rural and sparsely populated areas of the state of Washington--outside of King County and Seattle. The program is innovative since the experience of hearing live symphony music and seeing live musicians perform is unknown to ninety-nine percent of the school population in these areas. It is proposed to establish in-depth participation of all grade levels, through development of new and exciting relationships of music, composers, and artists in all areas of the curriculum.

Manager, Seattle Symphony Orchestra, Inc., 508 Orpheum Building, Seattle, Washington

Operational Project
MUSIC
OE No. 67-2815

ENRICHMENT THROUGH MUSIC

This project will present a comprehensive music program in the area using, primarily, the musicians of the Seattle Symphony Orchestra. For such purposes musicians in local areas outside Seattle would be employed: e.g., to present chamber orchestra programs in places where it would not be feasible to transport the full-sized Seattle Orchestra. The major objectives of the program is to expose students to live musical performances. Several other activities are contemplated which will require the services of the professional musicians: to present in-school informal chamber ensemble programs, provide "master classes" to music students, as well as opportunities for talented music students to meet professional musicians. Musical knowledge will be correlated with other areas of the curriculum.

Superintendent of Schools, 309 King County Courthouse, Seattle, Washington

Mini-Grant Project
MUSIC
OE No. 67-4633(7)

MUSIC AND INSTRUCTIONAL MATERIALS CENTER

The establishment of a Music and Instructional Materials Distribution Center will enable the operation of an instrumental music program on the junior high level for those children who, in the past, have been unable to participate in such a program. It will also provide teachers with a means for acquiring necessary instructional materials in music. The Center will be equipped with a variety of instruments–autoharps, guitars, violins, etc., as well as audiovisual equipment to provide for each school the materials needed for instruction. Such a program will allow each child to begin at his level of experience and participate in activities designed for enjoyment, self-realization, cooperative group action, and leadership. Proposed scheduling under the program would provide two fifty-minute periods per class per week.

Superintendent of Schools, Pocahontas County Board of Education, P.O. Box 88, Marlington, West Virginia

Mini-Grant Project
MUSIC
OE No. 67-4682(7)

KEYBOARD EXPERIENCES FOR CLASSROOM MUSIC

This project will provide a basic music instruction and enrichment program for students in grades one through nine in Miller School, in grades one through twelve for other county schools, and for adults in Marion County. The program will use electronic pianos and related instruments to improve self-discipline, to increase musical knowledge, and provide greater creativity opportunities for participants.

Superintendent of Schools, Marion County Board of Education, 2 Greenwood Drive, Fairmont, West Virginia

THEATER

Operational Project
THEATER
OE No. 66-726

EDUCATIONAL DRAMA CONFERENCES AND APPRENTICE PROGRAM

Professional theater performances will be presented by the Festival Theatre Foundation to supplement drama programs in the secondary schools of Marin County. Drama conferences provided for students will include a study of brochures containing summaries of the plays presented, background material on the playwrights, and collateral reading lists of other plays and playwrights representative of the same era as the play in production. Schools will be visited by drama teams of two or three of the principal actors to preview discussions of the plays. The students will attend performances as well as post-curtain, on-stage conferences with the cast and directors about all phases of the production. An apprentice program will provide on-the-job training for selected students under the supervision of professional artistic and technical theater personnel.

Office of Marin County Superintendent of Schools, San Rafael, California

Operational Project
THEATER
OE No. 66-2703

EDUCATIONAL DRAMA CONFERENCE AND APPRENTICE PROGRAM

The Educational Drama Conference and Student Apprentice Program supplements the drama activities of the participating schools which are limited in physical plant, equipment, money, and time, as well as trained, experienced, mature talent. The program will provide means for study, discussion, theater attendance, and direct student participation in the activities of a professional resident community theater. Students selected for their special interest and talent will participate in an apprentice program with the resident community theater. The project intends to bring live theater experiences into the schoolroom so that, as the children grow to adulthood, they will realize the value of theater experiences and continue to involve themselves in cultural activities.

Superintendent, Marin County Public Schools, 201 Tamal Vista Avenue, Corte Madera, California

Operational Project
THEATER
OE No. 67-3573

A DRAMATIC ARTS PROGRAM FOR TECHNICAL STUDENTS

Four vocational-technical schools located in different sections of the state will participate in a program designed to offer students personal experience with Shakespearean dramas. In cooperation with the American Shakespeare Theater at Stratford, teachers will develop an enriched English curriculum for the technical schools, and students will attend productions at Stratford. The encouragement of technical students to enter theater occupations is one of the objectives of the project; other objectives are: to enrich and expand present literature instruction in the vocational-technical schools; to motivate terminal students in learning about and in understanding Shakespearean drama; and to provide meaningful theater-going experiences for vocational-technical students.

Commissioner of Education, State Department of Education, Hartford, Connecticut

Operational Project
THEATER
OE No. 66-1961

THE FLORIDA PROJECT FOR EDUCATIONAL ENRICHMENT THROUGH LIVE THEATER

A program will be initiated to provide inservice training to teachers of English, humanities, and speech and drama. Over 10,600 students in ninth and twelfth grades and their teachers will study a selected play and then attend a live performance of the play produced by the professional State Theater of Florida. Seminars will be held for students and teachers to illustrate the contribution and the role of the interpretive artist within the context of the drama as a work of theatrical art.

Chairman, Sarasota County Board of Public Instruction, P.O. Box 3949, Sarasota, Florida

Mini-Grant Project
THEATER
OE No. 67-5010(7)

PERFORMING ARTS CENTER

The major objective of this project is to plan a performing arts center that will provide direction for curriculum development in the performing and related arts in public and private schools of the area. Activities will include visits to the Antique Festival Theatre which produces classical repertory in Buhl during the months of July and August. The visiting children and adults will be prepared for their theater experience by an experienced guide from the Festival Company. High school students serving the project as paid participants will gain experience working with the Antique Festival Theatre, thereby learning techniques which they can carry back to their own schools and communities.

Superintendent of Schools, Buhl School District No. 412, Buhl, Idaho

Operational Project
THEATER
OE No. 66-412

STUDENT DRAMATIC ENRICHMENT PROGRAM

The productions of the non-profit, professional, resident Actors' Theatre of Louisville will be made available, as a cooperative venture, to all the secondary school students in Jefferson, Bullitt, and Oldham counties. The program will offer an opportunity for coordinating scholastic curricula so that students not only read plays of a given era, but also see them. This program will provide a means of incorporating quality, live theater into the students' education. Not only will the students see live theater, but the theater productions will be made even more meaningful through the advanced study guides provided by the theater, followed up in the classroom by teachers, and through participation in discussion groups and seminars with professional artists and staff. This program will be conducted at the highest level in each school group to insure continuity and follow-through at the classroom level.

Assistant Superintendent, 506 West Hill Street, Louisville, Kentucky

Operational Project
THEATER
OE No. 66-2562

THE EDUCATIONAL LABORATORY THEATRE PROJECT

This project will provide a resident company of professionals who will prepare and perform four classical plays during a twenty-four week season for 50,000 secondary school students and for an adult audience. Six matinees will be presented each week to students without charge and an average of two performances a week will be given for adults at nominal fees. The purposes of the project are to introduce students to drama as a viable expressive form, to enrich the study of drama through their involvement with a professional company in the classroom, to present plays to an audience which has had little or no opportunity to view classical theater, and to create background for a research project which can be evaluated by the students.

Superintendent of Schools, Orleans Parish School Board, 703 Carondelet Street, New Orleans, Louisiana

Operational Project
THEATER
OE No. 67-3367

DRAMATIC ARTS IN SCHOOL AND THEATRE

An educational and cultural program in the dramatic arts will offer students a chance to view live theater and related supporting activities through the services of the resident professional company of the Minneapolis Theatre Company. The project consists of two phases: (1) to establish, operate, and maintain an educational and cultural program to serve a five-state area, at the senior high school level, with visual aids (film, film clips, etc.) and special materials directly related to the dramatic arts and the classical theater; and, (2) to include in this program exposure to live theater experiences and related supporting activities for the high school seniors of the metropolitan area. The repertoire selected for presentation will be chosen for its relevance to the existing high school curriculum.

Superintendent, Minneapolis Public Schools Special School District No. 1, 807 North East Broadway, Minneapolis, Minnesota

Planning Project
THEATER
OE No. 66-691

CHILDREN'S THEATER TOUR TO ELEMENTARY SCHOOLS IN THE STATE OF NEW HAMPSHIRE

A children's theater tour program for elementary schools will be developed to test the methods and techniques of the recently completed University of New Hampshire "Theatre for Children Pilot Project." It will serve as a model for stimulating and guiding other theatrical companies in the development of similar tours which would bring live performances to school children. A system of performance evaluation will be designed to ensure that performances serve both the cultural and educational needs of the students. The planning will include a study of touring techniques as well as surveys of available facilities for performances at public and nonpublic schools, and of professional, educational, and noncommercial theater organizations which may participate.

Director of Theatre for Children, Department of Speech and Drama, University of New Hampshire, Durham, New Hampshire

Operational Project
THEATER
OE No. 66-2149

THEATRE RESOURCES FOR YOUTH: TRY

All local "Theatre Resources for Youth" in New Hampshire have been organized to form Project TRY, designed to develop an awareness of the need for community support of the theatre arts. To achieve this purpose, TRY will expose children and adults to the finest possible touring performances of plays for children and will offer training programs which should raise the quality of existing theater arts activities and lead to an increase in such cultural activities in New Hampshire. TRY will focus attention on two programs designed to complement each other: (1) local professional and nonprofessional children's theater touring performances to elementary schools; and (2) training programs including high school dramatic workshops, creative dramatic workshops, concentrated university training for teachers, an advanced "Total Aesthetics Experience" workshop, and a concentrated summer training program for teachers.

Superintendent of Schools, Supervisory Union No. 56, c/o Somersworth Junior High School, Somersworth, New Hampshire

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Operational Project
THEATER
OE No. 66-2609

DEVELOPING CREATIVE AWARENESS IN HIGH SCHOOL STUDENTS THROUGH STRONGER PROGRAMS IN DRAMATICS

The purpose of this program is to develop better ways of producing and presenting drama in six high schools of northeastern New Mexico. A team of two professional theater persons will be made available to organize and direct the high school play in each of the six participating schools. The teams will perform this duty simultaneously in each of three schools. Two teams, in six weeks, will be able to service a total of six schools. A single team will alternate between its three schools, spending two and a half days in each school. The team would return to each school every week and a half and in six weeks will have spent a total of two weeks in each of its three schools. The team will take the local faculty sponsor and play cast and crew through all the accepted steps of play preparation from selecting the play through the final dress rehearsal and performance.

Superintendent, Raton Public Schools, District 11, P.O. Box 911, Raton, New Mexico

Operational Project
THEATER
OE No. 66-2351

EDUCATIONAL LABORATORY THEATRE FOR THE SECONDARY SCHOOL CHILDREN OF RHODE ISLAND

This project will provide all students in grades ten through twelve in Rhode Island schools, public and nonpublic, the opportunity to attend four dramatic productions during the school year 1966-1967. Selected plays will be produced by Trinity Square Playhouse, a repertory theater operated by the Foundation for Repertory Theatre of Rhode Island. The project staff will select the plays for production with the assistance of the Commission on the English Curriculum of the Rhode Island Council of the Teachers of English and the artistic director of the Trinity Square Playhouse. Well in advance of each production a synopsis and analysis of the scheduled play will be distributed to the schools so that teachers may readily integrate study of the play with their programs. The director and members of the theater group will be available to participate in seminars, lectures, and panel discussions on topics related to the theater presentations. Furthermore, individual members of the theater group will act as professional and technical advisers for the students' dramatic productions.

Superintendent of Schools, Providence Public Schools, 170 Pond Street, Providence, Rhode Island

Operational Project
THEATER
OE No. 67-2914

PAVE: PERFORMING ARTS IN VIRGINIA EDUCATION

A professional dramatic production, the Virginia Museum Theatre Arts Division's touring production of "The Subject Was Roses," will be presented for high school English and drama students in nineteen school districts that have little or no contact with professional theater. Using printed study guides, classroom teachers will discuss in general and orient the students to the play. A seminar session in the auditorium preceding the play will be followed by additional classroom discussion and evaluation. Results of the program will be evaluated by the teachers' assessment and optional written examinations taken by the students. Both will be analyzed by a professional evaluator and his recommendations will provide the key for future program development.

Superintendent of Schools, Richmond Public Schools, 312 North Ninth Street, Richmond, Virginia

VISUAL ARTS

Operational Project
VISUAL ARTS
OE No. 66-806

A SUPPLEMENTARY PROGRAM OF ART EDUCATION FOR STUDENTS AND TEACHERS

This project will provide enriched art education experiences in both the schools and the community by (1) offering new art experiences for students through the classroom use of original works of art, slides, and exhibits, (2) improving the quality of art instruction through inservice workshops for art teachers, and (3) demonstrating the relationship of art to other subjects. The project has five facets, each of which is new because of modifications in existing practices or because of the introduction of new ideas. These innovations are:

1. Exhibition Units
   a. Folding exhibition units on the principles of design. These units will explain principles of design, art structure, and the philosophy of aesthetics upon a level suited to the various school grades.
   b. Portable exhibition stands. These stands will be used to exhibit students' art in the schools and in various community centers.
2. Mobile Art Gallery
   The Mobile Art Gallery will use original works of art in teaching art history and appreciation in the schools. This mobile art gallery will be designed with hinged sides so that, when necessary, the exhibit may be shown outdoors on the school grounds.
3. Supplementary Slide Lectures
   This program will provide trained workers for classes to illustrate with slides and carefully prepared lectures the relationship of visual art to history, home economics, creative art, and other curricular subjects.
4. An Enrichment Art Training Program for Teachers
   An opportunity will be provided for teachers to study with leaders of national reputation in the creative arts without the expense of travel and loss of time in the classroom.
5. Museum Tours
   Tours of the museum will provide art experiences for children who often have never seen a museum.

Director of Special Projects, P.O. Box 114, 2015 Seventh Avenue, North Birmingham, Alabama

Operational Project
VISUAL ARTS
OE No. 66-1948

PACE-SIM VISUAL ARTS PROJECT

This project seeks to establish a public awareness of the visual arts in the three-county area served by a supplementary educational center, through the establishment of an art museum in San Bernardino, smaller centers in the rural area, traveling art exhibits, and the use of professional artists for classroom instruction. Key to the success of the program is the remodeling of a building to establish the art museum and the purchase of four vehicles to be redesigned for housing traveling art exhibits. The project is designed to bring the lecture and exhibit services of a public art museum to the "doorstep" of the most remote schools and communities.

County Superintendent of Schools, San Bernardino County, Fifth Floor, Hall Records,
172 West Third Street, San Bernardino, California

Planning Project
VISUAL ARTS
OE No. 67-2954

VISUAL EDUCATION PLANNING CENTER

An art education media center will be established to provide the visual and audio-visual materials necessary for implementing a visual arts curriculum in grades one through twelve. The Center will distribute materials to schools, conduct inservice workshops, and organize mobile display units. The objectives are to initiate a detailed survey of existing research and established centers, and to determine through evaluative techniques minimal pilot projects and controlled situations which might assist in achieving the desired art education objectives. Further, ways will be developed to enrich children's spatial conceptuality through the use of both two- and three-dimensional aesthetic objects. Pre-service and inservice programs for the extension of the classroom teacher's use of visual materials will be developed.

Superintendent of Public Instruction, Duval County Board of Education, 330 East Bay
Street, Jacksonville, Florida

Operational Project
VISUAL ARTS
OE No. 66-456

EXEMPLARY AND INNOVATIVE ART CENTER FOR EAST-CENTRAL INDIANA

An Art Center will provide art services which demonstrate to other communities a method of cultural enrichment in art. Activities may include: Saturday classes for grade school children, evening classes for high school pupils, a program for the economically underprivileged youngsters, and a summer art program for children of all ages. A children's museum will be developed to implement the program. Center art presentations by university students and visiting artists, cultural displays, and an "artmobile" will travel from this center to the area schools. New methods and techniques for promoting creativity through art, suggested by research, will be tested and demonstrated. Also planned is a program of dissemination of the results of such research through artmobile visits, speakers, exhibits, demonstrations, seminars, newspaper articles and other media.

Superintendent of Muncie Community Schools, Muncie, Indiana

Planning Project
VISUAL ARTS
OE No. 66-1977

A SCHOOL MUSEUM PROJECT FOR IMPROVING THE UNDERSTANDING AND APPRECIATION OF THE FINE ARTS IN ELEMENTARY AND SECONDARY SCHOOLS

A Mobile Museum will bring original examples of art from an outstanding museum collection, the Wichita Art Museum, to the schools and communities of South Central Kansas to serve as a basis for innovative programs in the fine arts. The major objectives of the project are: (1) to create an awareness of art in everyday life as well as concepts of art and art vocabulary which will help form basic understandings in art; (2) to continue the growth in the development of an understanding of art criticism and knowledge of basic art principles through all grade levels, in this way increasing understanding and appreciation of art; (3) to develop an understanding of the need for the visual arts in the school and home; (4) to develop an awareness of the need to support art programs at the community level, thus creating an improved cultural environment for the young people.

A borrowed two-ton truck-trailer and van, especially equipped for year-round air conditioning and with a sound system, lighting, and wiring, will be converted into a mobile museum to take paintings, sculpture, graphic arts, ceramics, and examples of allied arts from the museum to 13,000 children in thirteen unified school districts of nine counties.

Superintendent, Unified School District No. 254, Medicine Lodge, Kansas

Operational Project
VISUAL ARTS
OE No. 67-4192

A PROGRAM OF ART TO MEET THE NEEDS OF RURAL COMMUNITIES

This project is designed to improve instruction and to provide those kinds of art experiences for children and adults in the rural areas of Baltimore County which will increase their knowledge, understanding, and appreciation of art. It will endeavor to test, in this small operational program, the kinds of experiences in a total art program that are envisioned on a much larger scale for the proposed Baltimore County Educational Art Center. The first year, or Phase I, of the two-year operational project will include an overview of a number of varied art experiences for all children and adults of the rural area of the county. The second year's program will be built upon the activities of Phase I, with a different emphasis and approach used in each of the five schools. These in-depth programs will test the value and feasibility of art experiences that are envisioned on a county-wide scale for all children and adults, when the art center becomes a reality. The plans provide for the appointment of six full-time art teachers to work with the county art supervisors in planning the program. Principals and classroom teachers in the five schools will be actively involved in both planning and operating the project.

Superintendent, Board of Education of Baltimore County, Aigburth Manor, Aigburth Road,
Towson, Maryland

Operational Project
VISUAL ARTS
OE No. 67-2809

A CENTER FOR UNDERSTANDING THE MEANINGS OF THE FORMS OF VISUAL ART

The purpose of this project is to develop a teaching methodology and an art curriculum within the context of general or universal education for communicating the basic cultural experiences of mankind through the language of art. To help achieve this purpose, a pilot study will be implemented to demonstrate that typical pupils of grades five through ten can achieve knowledge of the essential ideas and values of civilization through a transactional learning process which simultaneously blends the form-making activity of the art classroom with material presentations of art objects from the heritage of man. We will attempt to demonstrate that this non-verbal achievement can be measured in its non-verbal form.

The project will provide for a series of curriculum development workshops involving local art teachers and professional art specialists. It will also be a curriculum implementation experiment with two pilot groups of pupils of grades five through ten. The workshop and pilot study will be designed to give teachers an opportunity to apply theoretical ideas of the proposed curriculum. Specific objectives of this project are the development of: (1) curriculum content to foster general artistic understanding through school education; (2) fluent comprehension of the structure of artistic communication; (3) general understanding of human values communicated through artistic expressions of many cultures; (4) objective means of measuring aesthetic understanding; (5) a coherent, sequential curriculum for teaching these perceptual skills in demonstration classes; and (6) the design and demonstration of model studio-classrooms for these purposes.

Superintendent, Attleboro Public School Department, Sanford Street, Attleboro, Massachusetts

Operational Project
VISUAL ARTS
OE No. 66-1642

OPERATIONAL GRANT FOR A PILOT PROJECT IN ART ENRICHMENT CLASSES, FOURTH THROUGH TWELFTH

An enrichment program of art instruction will be offered to gifted and interested students. This program will provide in-depth experiences in the various visual arts: drawing, painting, print making, manipulative experiences, using tools, and photography, coupled with ongoing appreciation experiences. The program will also provide for individualized instruction at the intermediate, junior high school, and high school level for talented students; seek to determine if talented art students will gain more from instruction geared over an extended period of time (eleven Saturday sessions) or whether they will gain more from instruction geared to a concentrated period of time (eight days). Additionally, it will seek to determine what effect artist lecturer-demonstrators and professional exhibitions have upon students' creative efforts.

Supervisor of Art, Great Falls School District Number One, P.O. Box 2669, Great Falls, Montana

Planning Project
VISUAL ARTS
OF No. 67-2818

CENTER FOR FILM PRODUCTION

A film production program will be planned for secondary school pupils. The program will highlight the career opportunities in the motion picture industry and present film techniques as an art and as a communication medium. Students' schedules will be arranged so study periods immediately follow their period in the film course. Such scheduling will permit the students to consult with the project director about their films in progress. The various units to be taught to the students include: (1) the necessity for respecting and caring for their equipment; (2) the vocabulary of the film maker; (3) the operation of equipment; (4) the phases of film production including scripting, directing, shooting, lighting, cutting, and editing; (5) the criticism of film techniques through students' analysis of their own films. Students and teachers will be taught by an artist-in-residence, assisted by a project director and a consultant, both of whom are professional educators knowledgeable in the film arts.

Superintendent, Northern Valley Regional High School District, Closter Plaza, Closter, New Jersey

Planning Project
VISUAL ARTS
OE No. 66-1526

TAP: TALENTED ART PROGRAM

This program involves the planning of a pilot project by which the artistic development of youngsters who are talented in the crafts may be better identified. The activities emphasized in this particular project will involve not only the identification of the talented but also year-round and summer apprentice internship activity with professional craftsmen in a variety of the craft fields such as: weaving, silver-smithing, enameling, sculpture, and ceramics. In addition, a school gallery program will be designed to create an awareness in the general community that good craftsmanship is indeed a talent which needs to be not only understood but also nurtured. Through a series of conferences, seminars, and consultations, the identification of the craft-talented as well as the development of potential instruments which would make it possible to discover such talent early will be explored.

Director, Mid-Hudson School Study Council, Research and Development Project, Ulster County BOCES, New Paltz, New York

Operational Project
VISUAL ARTS
OE No. 66-1718

CREATIVE ART CLASSES

One lower-term art class and one upper-term art class will be set up in each of the thirty city school districts. Centrally located facilities will house the classes. Lower-term art classes will meet in elementary or junior high schools. Upper-term art classes will meet in junior high schools or in facilities offered by cooperating colleges. Each class will meet for forty-three sessions. The art classes will be held during out-of-school hours and will be tuition free for interested and disadvantaged pupils drawn from the third to ninth grades. It is hoped that non-achievers will be motivated through art to develop vocabulary and reading skills. The classes will serve as models for the city school system and provide another source of teacher training.

Director, Bureau of School Financial Aid, Board of Education of the City of New York, 110 Livingston Street, Brooklyn, New York

Operational Project
VISUAL ARTS
OE No. 67-3989

TALENTED ART PROGRAM (TAP)

A pilot arts and crafts program will be initiated in a six-county area to identify talented students and encourage their talent by making available to them modern craft equipment, materials, and qualified artist-craftsmen consultants in an out-of-school studio situation. The crafts studied in this apprentice program will include enameling, leather work, ceramics, weaving, woodworking, and work in glass and silver. An invention-demonstration program in gallery activities for the talented will also be established. This activity will establish active gallery programs in a number of schools.

District Superintendent, Mid-Hudson Valley-Ulster County Board of Cooperative Educational Services, 175 Route 32 North, New Paltz, New York

Operational Project
VISUAL ARTS
OE No. 66-2193

DURHAM COUNTY SCHOOL OF DESIGN

This project will be a one-year pilot run of the Durham County School of Design which hopes to demonstrate the feasibility of training artistically talented youth of high school age, many of whom have not been academically successful, in graphic and visual arts. Emphasis in the project will be directed toward discovering new and creative means of preparing potential school dropouts and reentered dropouts on the level of grades ten, eleven, and twelve to take their places as self-supporting and self-respecting members of society through arts-related jobs in the Durham area. The basic training facet of instruction will provide fundamentals of the following four art areas:

1. Drawing and painting
2. Graphics
3. Weaving and textiles
4. Three-dimensional work

From this basic training, each student will move toward a fifth area of advanced work in a great variety of specialized areas such as: lettering, advertising, toy design, ceramics, etc. The school will contain, in addition to instructional area, display and sales rooms.

Superintendent, Durham County Board of Education, 102 Seminary Avenue, Durham, North Carolina

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Planning Project
VISUAL ARTS
OE No. 66-2726

A CURRICULUM GUIDE FOR EDUCATING HIGH SCHOOL STUDENTS IN THE CRITICAL EVALUATIVE STUDY OF CONTEMPORARY ART FORMS

The primary purpose of this planning program will be to develop ideas that, when put into the curriculum, will be challenging to high school sophomores and juniors in terms of critical evaluation of art forms in teaching them four important disciplines: learning to *look, analyze, discuss,* and *write* about a work of art. The project will bring into the classroom contemporary ideas in architecture, design, motion picture film, and television as art forms to be studied. Reference materials will be developed for use within the school.

Superintendent, Mayfield City School District, 1123 S.O.M. Center Road, Cleveland, Ohio

Planning Project
VISUAL ARTS
OE No. 67-3952

PLANNING SUPPLEMENTAL EDUCATIONAL SERVICES TO IMPROVE INSTRUCTION IN APPRECIATION OF THE ARTS IN THE GENERAL SECONDARY CURRICULUM

An art appreciation program will be planned by teachers and art specialists as a supplement to the humanities curriculum in one school district. The project proposes to offer a series of resource kits (including slides) for seventh-grade pupils, to provide plans for a tenth-grade course in art appreciation, to probe and further the present possibilities of establishing an independent Young People's Museum, and to arrange for the writing and publishing of a pupil's manual of the major collection in the Columbus Gallery of Fine Arts.

Superintendent of Schools, Board of Education of the City School District of Columbus,
270 East State Street, Columbus, Ohio

Planning Project
VISUAL ARTS
OE No. 66-1304

MID-COLUMBIA REGIONAL SUPPLEMENTAL EDUCATION CENTER

A regional supplementary education center will be planned to serve 27 school districts in four counties for experimentation in the use of art as an educational device in improving learning and teaching. This program represents a cooperative endeavor between many small school districts in neighboring states to create an awareness in schools and communities of the value of beautification. It provides for art instruction and inservice education, and includes a summer camp pilot project for students as well as summer workshops for teachers. The main idea of the project will be to use new and creative ideas of teachers in an exemplary program of art instruction and correlate them with all the subject matter disciplines in the school curriculum.

Superintendent, Hood River County School District No. 1-R, Box 418, Hood River, Oregon

Operational Project
VISUAL ARTS
OE No. 67-3808

ART START

Project "Art Start" is designed to nurture creativeness through which teaching and learning will be strengthened. A program of art instruction, enrichment, exhibits and appreciation activities for elementary and high school students, and intensive art courses at the college level for especially creative gifted high school students will be provided. Inservice training in art techniques, methodology, instructional theory, and materials will provide new insights into the teaching-learning process by teachers in the various subject matter disciplines. Appreciation of the natural environment will be stimulated through retreats and outdoor camps. A guide to art instruction for teachers will provide suggested media and techniques suitable to age-level and subject area to stimulate creative expression and added interest in teaching and learning. A series of single concept films of art techniques will be produced, duplicated, and distributed to teachers and students.

Superintendent, Hood River County School District No. 1-R, Box 418, Hood River, Oregon

Operational Project
VISUAL ARTS
OE No. 66-969

REGION I ARTMOBILE WITH EXHIBITION, LECTURE, AND DEMONSTRATION SERVICES FOR THIRTY-FIVE SCHOOLS OF REGION I

This project will provide an "artmobile" with exhibitions, lecture and demonstration services for secondary school pupils enrolled in the seven counties of Region I. The purpose of the project is to provide a well-planned rotating exhibition series of original works of art in various media among the thirty-five schools, with three different exhibitions at each school during the nine month school term. At least twenty-four items are planned for display per exhibit for approximately three weeks. This project features the coordination of a well-planned exhibition series and its instructional and demonstration services. It establishes a comprehensive art exhibition service of aesthetic and educational value for a predominantly rural area. These services can be integrated with, and further enhance, the offerings of the existing art, humanities, and world culture courses.

Chairman, Art Department, Mansfield State College, Mansfield, Pennsylvania

Operational Project
VISUAL ARTS
OE No. 66-1954

EXEMPLARY VISUAL ARTS PROGRAM

The objectives of this project are to stimulate children to become clearly and keenly aware of themselves, their environment, and the aesthetic choices to be made in their environment; to see the processes involved in creativity; to develop enthusiasm for outstanding art exhibits; and to stimulate appreciation for top-quality art. The project will offer a program of artists and craftsmen-in-residence, field trips to art centers in the state, traveling exhibits which point up art elements, and developing a library of slides, prints, films, and replicas of great art. Artmobiles will be used for "planned media" experiences and will contain paintings, as well as replicas of three-dimensional art.

Superintendent of Schools, Board of Education of Ogden City, 2444 Adams Avenue, Ogden, Utah

Planning Project
VISUAL ARTS
OE No. 67-3258

ART: A PRIMARY SOURCE TO ENRICH SOCIAL STUDIES

A program using the Milwaukee Art Center facilities, staff and resources in conjunction with the Gallery Guide will be planned to enrich social studies through art. Among the project's aims are: developing means of aiding teachers in the use of art in social studies; exploring the use of related materials such as films and reproductions; assessing the needs of pupils, teachers, and museums in connection with this kind of cooperative effort; and studying how best to upgrade museum education work in general.

Coordinator, Cooperative Educational Service Agency No. 19, 9722 Watertown Plank Road, Milwaukee, Wisconsin

Planning Project
VISUAL ARTS
OE No. 66-2621

FINE ARTS CENTER

The general purpose of this program is the design of an Educational and Cultural Center which will provide needed educational and cultural services not now available in sufficient quantity and quality in the Rock Springs area. The planning will emphasize the following considerations: (1) the design of exemplary provisions for a Fine Arts Center and Studio Facilities; (2) individualized programs for various art forms and their educational implications; and (3) classes to provide an increase in pupil interest in the regular classroom and school program. The center will develop programs for coordinating school, home, and community resources in assisting pupils with fine art competencies. The Fine Arts Center will be a complete and unique center for its purposes and would reflect the highest quality of design to be found in this area; as such it would serve as a model not only for Rock Springs and for Wyoming, but also for all the Rocky Mountain region.

Superintendent of Schools, School District No. 4, P.O. Box 1089, Rock Springs, Wyoming

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Operational Project
VISUAL ARTS
OE No. 67-4266

FINE ARTS CENTER

The school district of Rock Springs, Wyoming plans to operate a fine arts center with two major purposes: (1) provide a place to exhibit the art work of students and adults, and (2) establish an inservice training center for assistance to teachers in the public and nonpublic schools of the area.

There are fifty-two ethnic groups in the area, all with some resources in the form of permanent art collections which could be displayed for appreciation purposes. Additionally the artistic talents of the area will be mobilized for performances which will be of interest and benefit to all.

Superintendent of Schools, School District No. 4, P.O. Box 1089, Rock Springs, Wyoming

COMBINATIONS OF THE ARTS

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-1931

PLANNING A PROGRAM FOR OVERCOMING DEPRIVATION IN AESTHETIC EXPERIENCES

An in-school and after-school program for students and parents will be established for the purpose of developing greater aesthetic awareness in the several arts among groups whose aesthetic experiences and opportunities have been limited. Public school staff members will work with representatives from the visual arts, music, and creative dramatics and speech to plan pilot programs designed to aid children in developing aesthetic awareness through personal experiences. Six classes of children at the third or fourth grade level will participate in the pilot programs. One of the innovative features will be the exploration of the possibility of helping children develop aesthetic awareness through personal response-oriented experiences rather than through methods-products, or skills-oriented experiences in art.

Coordinator of Special Projects, Tuscaloosa City Board of Education, 1100 Twenty-first Street, East, Tuscaloosa, Alabama

Operational Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 67-3426

HONORS PROGRAM IN FINE ARTS

The Honors Program in Fine Arts will be established as an exemplary and model program in the instructional areas of chorus, musical instruments, elementary music, dance, drama, and art. The first phase of the project will consist of a series of workshops for fine arts teachers. Selected talented students representing all schools of the local agency will be chosen to assure maximum effectiveness of the instructional techniques presented by guest consultants to the local teachers. These workshop students will perform and exhibit their skills in all areas of the fine arts under instruction of the local teacher while guest consultants observe evaluate, and write constructive recommendations for improvement of teaching methods.

In 1968 a special Summer Honors Program of seven weeks' duration will be held. About 300 talented and interested elementary and secondary students will be formed into six summer groups for intensive fine arts instruction by outstanding visiting master teachers at designated schools and instructional centers. At the end of the Summer Honors session a two-day festival will be held in the Birmingham City Auditorium. This presentation will condense and climax all the special efforts of the Honors Program into a tangible performance for the general public.

Superintendent, Jefferson County Board of Education, A-400 Courthouse Building, Birmingham, Alabama

Planning Project
MUSIC, VISUAL ARTS
OE No. 1182

THE HARRISON REGIONAL ARTS AND CRAFTS CENTER

This regional arts and crafts center will be a model for the creation of an integrated and complete art curriculum at the elementary and secondary educational level, using art, music, and architecture as both audio and visual aids in teaching. The specific objectives of this program are:

1. To provide consultants and specialists in art education, vocal and instrumental music, drama, visual arts, crafts, architecture, construction, acoustics for planning with the teachers, school officers, and civic leaders within the seven county area.
2. To enable the development of research and study in:
   a. The arts and crafts facilities and opportunities presently available in the area.
   b. The native talent and artistic work in the area.
   c. The existing arts and crafts centers.
3. To determine the extent and type of services needed in arts and crafts.
4. To collect and evaluate necessary information prerequisite to submitting an application to establish, operate, and maintain an arts and crafts center.

Superintendent, Harrison School District No. 1, Board of Education Building, Harrison, Arkansas

Planning Project
LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-2202

ARKANSAS VALLEY CULTURAL ENRICHMENT PROJECT

Supplementary programs in music, art, and drama will be planned for elementary and secondary students and adults in six rural counties of northwestern Arkansas. The instructional staff will consist of nine instructors and one specialist: three in music, three in art, three in drama-speech, plus one specialist in the comprehensive humanities to work with the project and to serve as liaison representative with the Arkansas Educational Television network. The nine instructors will make three teams, each team working as a composite group in developing units of study and related activities in the fine arts from a humanities viewpoint. Additionally, an initial program in adult education will be formulated to engage visiting artists for public performances. A schedule of cultural events, including community concert programs, and college productions, concerts and recitals will be publicized.

Superintendent, Russellville School District No. 14, Russellville, Arkansas

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 67-3178

THE HARRISON REGIONAL ARTS AND CRAFTS CENTER

The Harrison Arts and Crafts Center will provide opportunities for elevating and expanding the cultural level of a seven-county area by providing professional guidance in the appreciation and respect for the arts through active participation in the arts and crafts. The center in Harrison will house the arts and crafts presentations and the supervisory organization. The project is innovative in that it: (1) uses an Education Park System in arts and crafts which provides all school age children in seven rural counties with single school advantages and standards; (2) defines in area life, the appreciation and utilization of the arts through curricula designed for preschool, school age, and adult members of the area; (3) involves all county schools in dramatic and musical presentations in the center; (4) encourages each student to become interested and involved in the arts; (5) emphasizes participation by retired residents of the area; (6) combines preschool children and adults in music programs, (7) transports arts and crafts to the rural areas through exhibits and teaching; and (8) provides a "please touch" gallery and museum for all area children.

Superintendent, Harrison School District No. 1, Administration Building, Harrison, Arkansas

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 67-4142

ARKANSAS VALLEY CULTURAL ENRICHMENT PROJECT

This project seeks to enrich, upgrade, and expand educational opportunities in a six-county area by bringing to the schools and communities professional programs in art, drama, and music. The program will include: professionally supervised instruction and other activities in music, art, and dramatics-speech; an instructional materials center; classroom correlation of the fine arts with social studies and English; performances and exhibitions of professional artists; opportunity for participation in fine arts activities, inservice teacher training, and the use of the Arkansas Educational Television to enrich the teaching of fine arts.

Superintendent, Russellville School District No. 14, P.O. Box 748, Russellville, Arkansas

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-1626

SUMMER HUMANITIES WORKSHOP

A summer workshop in humanities will be conducted to provide creative experiences for some 120 high school students in a cultural approach to music, drama, visual arts, and dance using the medium of musical stage production. All interested students will be encouraged to audition and participate in the program. The play will be double-cast, and work crews will involve a large number of interested students. Auditions will be held in each of the fields of music, drama, and dance in order to assign roles, stage parts, or orchestra positions. Students will attend class four hours a day, five days a week for eight weeks, and will be given intensive instruction in each of the subject fields.

Assistant Superintendent, Campbell Union High School District, 1945 Winchester Boulevard, Campbell, California

Operational Project
DANCE, MUSIC, THEATER
OE No. 67-4421

WIDENING CULTURAL HORIZONS THROUGH THE PERFORMING ARTS

Music, dance, drama, and opera in live performances will be provided through this program. Three performances during the school year for primary grade children will include an instrumental ensemble, ballet demonstration with narrator, and drama performances. The presentations, 30 to 40 minutes in duration, for the very young children will be designed for a small audience. In grades four through twelve various types of performances will be planned also three a year for grades four through seven and two a year for grades eight through twelve. These programs will consist of music, drama, opera, and dance. Besides these performances various ethnic groups within the county will present programs representative of their culture. A ballad singer will perform for third graders; and Japanese dancers in costume will perform native dances for the fourth grade. The ethnic group performing for the fifth grade will be the Negro, because of the part that group played in American history. The sixth-grade students will attend performances by Mexican singers and dancers.

County Superintendent of Schools, Merced County Courthouse, Merced, California

Planning Project
LITERATURE, MUSIC, VISUAL ARTS
OE No. 66-397

PLANNING FOR AN ARTS AND HUMANITIES EDUCATION PROGRAM

Ways of effectively using the community, cultural, and educational resources in a cooperative arts and humanities education program will be explored. The objectives of the program will be to improve students' appreciation of literature, art, and music; to increase the frequency and variety of cultural experiences of elementary and secondary school children; to help pupils become better informed about significant aspects of society and world affairs; and to identify and assist in developing potentially talented children in the areas of art, music, and literature.

Superintendent, Colorado Springs Public Schools, 1115 North El Paso Street, Colorado Springs, Colorado

Operational Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-2001

ARTS AND HUMANITIES EDUCATION PROGRAM

This project will introduce an arts and humanities program into the curricula of six public school districts and ten private schools in one county of Colorado. The program will not necessarily involve humanities courses, but, rather, will incorporate arts and humanities resources at the request of individual teachers. Teachers will be able to call upon the services of resource people, including artists, writers, newspapermen, architects, and photographers. Students will go on field trips and attend music, drama, and dance performances and symposiums. In this way the arts and humanities may be injected into a specific classroom project or topic.

Superintendent, Colorado Springs Public Schools, El Paso County School District No. 11, 1115 North El Paso Street, Colorado Springs, Colorado

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 67-4415

PROJECT CREATE

This project will bring professional artists into each of six elementary schools in the state. In these schools, selected for their diversity, three theatrical presentations will be planned. In addition, the professional players, and other consultants, will work with teachers and with students in the development of creative activities, particularly in the fields of art, music, and theater. The first semester will include inservice activities and the three professional productions in each of the schools, one of them being an original work commissioned specifically for the project. It is planned that during the second semester students will present original projects and programs in the various arts.

Superintendent of Schools, New Haven Board of Education, 200 Orange Street, New Haven, Connecticut

Planning Project
DANCE, MUSIC, THEATER
OE No. 66-2079

THE PERFORMING ARTS: STATE-WIDE IMPACT AND DEVELOPMENT STUDY

The state-wide needs, facilities, resources, and existing programs related to the performing arts will be studied. The study seeks to develop plans for achieving the following long-range objectives:

1. To develop and extend the interest of public and nonpublic school students in the State of Delaware in the performing arts; namely, music, drama, and the dance.
2. To create in these students an appreciation for and an understanding of the performing arts.
3. To provide students with the opportunity for developing their creative skills and abilities in the performing arts through active participation and professional instruction beyond those opportunities which are currently available to them within the various school systems of the State.

Superintendent of Schools, Dover Special School District, 945 Forrest Street, Dover, Delaware

Planning Grant
LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-1299

SCHOOL AND COMMUNITY ACTION RESEARCH IMPROVING INSTRUCTION AND SHARING INNOVATIONS WITH ALL SCHOOLS OF THE DISTRICT OF COLUMBIA

Focusing primarily on the arts and skills of communication, the purpose of this project is to plan with teachers an action research program designed to meet more effectively and creatively the needs of able learners. It is designed to highlight the interrelationships of the expressive arts with attention to creativity. The project will be planned and developed to enable participants, under expert guidance, to analyze the present program, to explore possible avenues of enrichment and innovation, to test new techniques and curricular patterns, and to develop guides for teachers of more able learners in both the public and nonpublic schools of the community. The work of teachers and the talents of professionals in art, music, and drama will be coordinated. Through careful inventory of skills and abilities of students, kindergarten through grade twelve, strengths and gaps in language effectiveness will be determined. The project is designed to heighten motivation, to foster talents, and creativity, and to develop power to express ideas clearly, succinctly, appropriately, and dynamically.

Assistant Superintendent of Research, Board of Education of the District of Columbia, Franklin Building, 13th and K Streets, N.W., Washington, D.C.

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-1384

OKALOOSA-WALTON CULTURAL CENTER

The purpose of this planning project is to develop and use a complex of facilities and personnel to serve all children and adults in Okaloosa and Walton counties, particularly in the areas of music, physical culture, speech and drama, and art. The planning activities are to result in the operation of a year-round program of cultural enrichment in the subject areas enumerated, with stress placed on the needs of the educationally and culturally deprived. Some of the features of the program are the provision of specialist personnel at the Cultural Center to consult with teachers and serve as demonstration teachers; investigation of possible pilot programs, the development of evaluative instruments for testing the pilot programs as well as the effectiveness of the Center; and plans for facilities and equipment.

President, Okaloosa-Walton Junior College, Valparaiso, Florida

Operational Project
MUSIC, VISUAL ARTS
OE No. 66-1498

FINE ARTS AND ARCHAEOLOGY

The purposes of this project are: (1) to carry orchestral music to the schools of the region by increasing funds for hiring professional musicians; (2) to initiate a Youth Orchestra through increased financial support of local professional musicians and by making orchestra instruments available to pupils in the schools; (3) to move art exhibits from the museum to the individual schools by means of a portable display vehicle; and (4) to search for and obtain archaeological materials of the region and to present such materials in the schools through the facilities of the museum. The Columbus Symphony will schedule performances for the sixty-two public schools of the district and for the private schools which desire them. Consultative staff members will prepare programs correlated with materials exhibited by the museum, and provide background material for symphony performances.

Superintendent, Muscogee County School District, 1200 Bradley Drive, Columbus, Georgia

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-1676

CULTURAL ENRICHMENT PROJECT

This is a cooperative enterprise of a group of county school systems and one small unified school system to plan an effective curriculum in the fine arts and develop ways in which it may be implemented with necessary facilities, materials, and personnel; and to seek means of enlisting the cooperation of professional artists and musicians, and other regional resources. The program calls for a plan not only to expose children to the fine arts but also to bring the arts to the adults. The major objectives are: (1) to enable every student to have the opportunity of special study and/or performance in at least one specialized area of the arts, and (2) to give students opportunities to hear and see professional musical performances, dramatic productions, lectures, demonstrations, art exhibits, and other artistic programs.

Coordinator of Federal Programs, Dodge County Board of Education, Eastman, Georgia

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Operational Project
MUSIC, VISUAL ARTS
OE No. 67-3345

CULTURAL ENRICHMENT PROJECT

A cultural enrichment program will be established to give students in six districts the opportunity to present their artistic endeavors to the adult community. The program will use musical instruments and teaching materials, art materials, and reference books, and also provide inservice training of teachers. Three additional art teachers and two music teachers will be added to the instructional staff. The program provided by these specialists will enable every student in grades four through eight to receive instruction in all areas and media of the visual arts, general music instruction, instrumental instruction in wind instruments, string instruments, a very simple keyboard instrument, and choral and vocal music. This will give each student an opportunity for at least once-a-week instruction in art and in music.

A program of inservice education will be provided for teachers to (1) encourage use and development of talents, (2) build self-confidence, (3) learn new concepts, methods of music and art media, and effective ways of presenting them to the class, (4) encourage motivation techniques on the part of the classroom teacher and the students, (5) encourage freedom of individual and self expression with the aid of various media, and (6) encourage activity correlated with various subject areas.

County School Superintendent, Dodge County Board of Education, P.O. Box 70, Eastman, Georgia

Operational Project
LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 67-3434

A PROGRAM FOR INSTRUCTION IN HUMANITIES AND FINE ARTS FOR HIGH SCHOOL SENIORS

A two-semester course will be offered for one hour each day for a period of thirty-six weeks. Four teachers will be involved in each school: a head teacher with training in literature and social science, an English teacher, an art teacher, and a music teacher. Two academic supervisors, the music supervisor, and the art supervisor will be available for guidance in course preparation and/or actual participation in the teaching. A foreign language teacher from each school will also serve as an advisor. Additional personnel from other fields will be used when needed. The course will be divided on the basis of cultures, with recurring themes to integrate the course. In each of the cultures, attention will be paid to the literature, philosophy, music, and art, as well as to the socio-economic background which gives relevance to the culture. A total of six to seven weeks will be devoted to formal instruction in various forms of writing. At the same time that students receive this instruction in class, they will read books, listen to records, and study art prints outside of class. The course will involve visits to the Boise Art Gallery, guest lectures and/or demonstrations by specialists from outside the school system, and attendance at performances of various musical and dramatic productions.

Clerk, Treasurer, and Secretary to Board of Trustees, Independent School District of Boise City, 1207 Fort Street, Boise, Idaho

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-982

FINE ARTS EDUCATIONAL IMPROVEMENT PROJECT

It is planned to improve cultural experiences in art, dramatics, and music for pupils in kindergarten through grade twelve. The main purpose of this project is to establish an exemplary fine arts service center to function as a stimulus for a continuing program for generating ideas, for funding research projects, new materials, and techniques, and for promoting artistic performances and individualized professional services to each school community in the area. In order to lay a foundation for broader use of new media, the project will include an investigation of the feasibility and effectiveness of 2500 fixed circuit ETV in eight pilot schools.

President, Illinois Mid-State Educational Center, 405 Livingston Building, Bloomington, Indiana

Operational Project
DANCE, MUSIC THEATER, VISUAL ARTS
OE No. 67-3006

METROPOLITAN SUPPLEMENTARY EDUCATIONAL CENTER IN THE ARTS

This project will explore the feasibility of a bi-state metropolitan plan for supplementary educational centers and services in eighty-eight participating school districts in five counties of Missouri and Illinois in which the participating school districts contract with a central agency for the provision of special services in the fine arts, i.e., art, music, drama, and dance, to be presented by highly competent professionals at appropriate centers during the school year and at certain supplementary centers on Saturdays and during the summer months.

Superintendent, Belle Valley School District No. 119, Belleville, Illinois

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 67-4179

FINE ARTS EDUCATIONAL IMPROVEMENT PROJECT

The Fine Arts Educational Improvement Project may be summarized in terms of the four major elements or dimensions of the project:

1. The scheduling of approximately 255 live performances, presentations, exhibitions, and demonstrations in the fields of music, dramatics, and art, by traveling artists and performing groups of professional calibre. These performances will be preceded and followed by the distribution and discussion of appropriate study materials in the various schools involved.
2. A comprehensive in-service training program will be conducted for teachers in the project area, including conferences, clinics, workshops, demonstrations, consultant services, specially produced printed materials, films and video tapes. Part of the in-service program is geared for the fine arts teachers, and part for the general classroom teachers.
3. A Fine Arts Service Center will be established and operated by the project staff, to provide information, sample materials, consultant services, and assistance of various kinds to the 184 schools in the project area.
4. Six pilot programs will be conducted in selected schools:
   a. The Creative Dramatics Program for Elementary School Children.
   b. The Repertory Theatre Company for the entire project area.
   c. The Suzuki method of instruction in stringed instruments.
   d. The Dalcrose approach to music instruction.
   e. A developmental program in art education.
   f. The Illinois Sesquicentennial observance program.

The four dimensions of the project will be developed concurrently, and flow logically from the planning phase of the project.

County Superintendent of Schools, McLean County, 405-409 Livingston Building, Bloomington, Illinois

Operational Project
LITERATURE, MUSIC, THEATER
OE No. 67-4361

MARSHALL HIGH SCHOOL COMMUNITY THEATRE IN THE STREETS

In an impoverished urban area, local high school students will present plays and street concerts during summer afternoon and early evenings in selected parks and recreation areas. One hundred selected students will be given summer in-depth instruction in music, drama, creative writing, and theater production techniques, and will then present, during a nine-week period, open air concerts and dramatic presentations in the area near Marshall High School in Chicago. These programs will seek to bring cultural experiences to people in a depressed, densely populated community; arouse interest in the schools and their objectives; and encourage, by the young people's example, an interest in continuing education. The program will provide a showcase for talented high school students, hopefully raising their levels of aspirations, and be symbolic of the rich educational curricula available in the high schools for those who return to and continue in school.

General Superintendent of Schools, Chicago Public Schools, 228 North LaSalle Street,
Chicago, Illinois

Planning Project
DANCE, MUSIC, THEATER
OE No. 67-4364

CREATIVE EDUCATIONAL AND EVALUATIVE MATERIAL FOR PERFORMING ARTS

The feasibility of establishing eighteen fine arts demonstration centers which will present live performances of theater, music, and dance to children throughout the state will be studied. The demonstration centers will be concerned solely with the training of audiences in theater, music, and dance through educational materials which will be supplemented by professional performances in the aforementioned arts. The project will develop various schemata and evaluative techniques for effective presentation of these programs.

General Superintendent of Schools, Chicago Public Schools, 228 North LaSalle Street,
Chicago, Illinois

Planning Project

DANCE, MUSIC, THEATER, VISUAL ARTS

OE No. 66-515

CULTURAL LEARNING CENTERS

This project will plan the establishment of cultural learning centers for activities in the performing arts such as the dance, children's theater, and musical performances, as well as painting and related arts. Emphasis will be placed upon ways of involving a significant number of young children and their parents in cultural experiences employing the individual talents of people in the community, the resources of the school system, and the possible contributions of artistic organizations. The program will be developed and operated in a number of school-community centers and will include the scheduling and programming of traveling art exhibits, demonstrations, and talks by performing artists, and assembly programs of music and drama for all schools. The locations of greatest need for pilot projects; new ways of presenting cultural experiences; facilities, equipment, staff, and supplies required; as well as methods for evaluation will be determined.

Superintendent of Schools, City of Gary, 620 East Tenth Place, Gary, Indiana

Operational Project

MUSIC, THEATER

OE No. 66-906

YOUTH SYMPHONY, VOCAL MUSIC, AND DRAMA WORKSHOP

The purpose of this project is to establish a Lake County Summer Youth Symphony, Vocal Music, and Drama Workshop. The performance opportunities will be offered primarily to talented young artisans, but appreciation of the results will be available to all. Several concerts, operettas, and plays will be given each summer. The stage and music facilities in Hammond's newest high school will be used to house the program. These facilities will be provided by the School City of Hammond.

Superintendent of Schools, School City of Hammond, 5935 Hohman Avenue, Hammond, Indiana

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-442

A COOPERATIVE PROGRAM FOR THE CULTURAL ENRICHMENT OF STUDENTS IN ISOLATED RURAL COMMUNITIES IN KANSAS

This project will provide a program of cultural enrichment for approximately 3,500 elementary and secondary school students in a seven county area of Kansas. The program will provide supplementary services in music, art, and drama which heretofore have been unavailable to students in small schools in relatively isolated rural areas. The project has the following specific objectives: (1) to enrich the students' lives through the acquaintance with good music, art, and drama; (2) to develop an aesthetic appreciation for music, art, and drama; and (3) to assist the student in the development of performance skills and creativity in music, art, and drama. The project will present four integrated programs for cultural enrichment. Each program has been designed to provide supplementary services and experiences hitherto unavailable to the participating schools. The programs are: (1) The Symphony and Symphony Orchestra. This program is designed to enrich the student aesthetically through an appreciation of symphonic music. (2) The Mobile Art Unit and Related Art Services. This program has the following purposes: (a) to furnish and assist in programmed art experiences for secondary students; (b) to furnish visual and orientation experiences for all secondary students; and (c) to encourage adult interest and participation in some phase of art. (3) Music and Creativity. In this program a composer will visit the schools and assist students in performing musical programs. (4) Drama in Modern Life. This program is designed to provide experience in drama that will permit students to participate creatively as theater technicians in both acting and production and as audience members. The programs will include lectures, demonstrations, and productions by the faculty of Kansas State Teachers College and visiting artists; a mobile art unit and related services; and a mobile music unit for supervised listening.

Superintendent, Unified School District 386, Madison, Kansas

Planning Project

DANCE, LITERATURE, MUSIC, THEATER, VISUAL ARTS

OE No. 66-913

A CULTURAL HERITAGE AND FINE ARTS CENTER

This project will explore the educational value, cultural worth, and social services that may be derived from the establishment of a Cultural Heritage and Fine Arts Center in an area that heretofore has lacked provisions for educational and leisure time experiences in the cultural and fine arts. A center will be planned which will offer broad cultural enrichment opportunities to the citizens of a twelve-county area with emphasis on those areas of greatest need. Some of the services that the center might render include:

1. A central resource facility for materials, artifacts, books, paintings, recordings, films, slides, etc.
2. A center for the programmed showing of artists' paintings, dramatic presentations, films, slides of great works of art and architecture, recordings of great music, musical presentations, operettas, ballet and modern dance, and other performances.
3. A coordinated, regular, and programmed schedule of visitations for interested groups of students and citizens from the area.
4. Resource personnel who will be available on a consultant basis.
5. Facilities and materials which will allow and encourage personal experiences in the fine arts and other elements of our cultural heritage.

Superintendent of Schools, Unified School District No. 443, 1000 Second Avenue, P.O. Box 460, Dodge City, Kansas

Operational Project

DANCE, MUSIC, THEATER

OE No. 66-1311

CENTRAL KENTUCKY REGION 4B SUPPLEMENTARY EDUCATIONAL SERVICE CENTER

This program will provide practical experience and vocational guidance in music, dance, theater, stagecraft, public relations as related to the theater, office management, and recreational facilities. Professional classes, demonstrations, productions, and performances of an educational nature will be offered in drama, music, and ballet to provide the students with direct personal experiences and involvements in the realities of the visual and performing arts and their associated history, and literature. The students will have an opportunity to see new playwrights at work with professional actors. Trips to other cultural facilities within the region will be provided.

State Theatre of Kentucky, Danville, Kentucky

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-1552

GENESIS OF A VIBRANT CULTURAL PROGRAM

This program will establish a model program in music, drama, art, and foreign languages for eight weeks in the summer of 1966 in New Orleans, Louisiana. Courses in music and art appreciation, individual instruction in instrumental and vocal music, in-depth courses in various art media, culture, and conversation in French and Spanish, and specialized courses in the theater will be offered. Courses will be enriched by community resources—concerns, an art museum, private art galleries, and a local theater. Personnel employed will be teachers and professional artists, musicians, theatrical performers and artisans, cultural attaches, and university personnel. The model program will be novel in that it would use new materials and methods which may be adopted in the regular curriculum to strengthen teaching. The goal will be to vitalize the cultural program offered in the regular curriculum.

Superintendent, Orleans Parish School Board, 703 Carondelet Street, New Orleans, Louisiana

Planning Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 67-2824

CULTURAL ENRICHMENT PROGRAM FOR CHILDREN AND ADULTS OF ST. MARTIN PARISH

This project will explore the possibility of a cultural enrichment program which will focus on activities related to the performing arts—the dance, children's little theater, painting and related arts, as well as music performance and appreciation. A significant number of young children and their parents will be involved in cultural experiences utilizing the individual talents of people in the surrounding area, the resources of the school system, and the possible contribution of established community organization.

Superintendent, St. Martin Parish School Board, 305 Washington Street, St. Martinville, Louisiana

Operational Project
LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 67-3179

CULTURAL ENRICHMENT PROGRAM FOR WELLS ELEMENTARY SCHOOL CHILDREN

This cultural enrichment program is designed to bring to the children of Wells an appreciation of our American heritage and an introduction to the many cultural benefits enjoyed by children in urban areas. This program will enable the children to visit a large city to take advantage of its museums and its historical nonuments—giving them a chance to explore areas unfamiliar to many of the children of Wells; expose them to fine symphony concerts, good movies, interesting speakers, and the theater. In addition, monthly school programs will include the Portland Children's Theater, visiting artists, authors, naturalists, and historians.

Superintendent of Schools, Town of Wells School Department, Wells, Maine

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 67-4134

OPERATION TREASURE HUNT: A MOBILE ARTS AND HUMANITIES BUREAU FOR THE MID-COASTAL REGION IN MAINE

A mobile center for education in art, art history, and the humanities will serve thirty-two schools in four districts of the isolated seacoast areas. The mobile center will provide the children of the area with cultural and creative experiences now unavailable in the local educational program, stimulate an awareness and pride in the historical traditions and heritage of the region provide the local teachers with intraining assistance, and promote growth in regional spirit and attitudes. Additionally, the center will coordinate supplementary art services contributed by local artists, lecturers, and performers. Supplementary programs featuring local musicians, drama groups, artists, etc., will be scheduled for in-school appearances through the bureau and will run concurrently with the bureau's regular schedule. The mobile bureau will carry exhibits, displays, and equipment necessary for the various programs.

Superintendent of Schools, Bath Board of Education, Front Street, Bath, Maine

Operational Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 67-3290

A MARYLAND REGIONAL CENTER FOR THE ARTS

The objectives of this project are: (1) to establish a statewide center for the arts (music, dance, drama, painting, sculpture, and graphics) which will extend and enrich training and experience in the arts available to secondary school students in Maryland by providing a summer camp program of intensive, advanced, and professional instruction to selected students who qualify for admission; (2) to coordinate and interrelate simultaneous courses of instruction in two or more of the arts so that participating students may broaden their appreciation of the various forms of artistic expression and may develop a deeper awareness of the several arts; (3) to explore new methods of instruction designed to maximize the special advantages of the summer camp setting, particularly the full-time program of study and practice, the small group and individual instruction, opportunities for display of skills before other campers, and to devise and experiment with methods of relating meaningfully the simultaneous courses and shared experiences in several arts; (4) to demonstrate the feasibility of intensive programs in the study of the arts.

Superintendent of Schools, Board of Education of Montgomery County, 850 North Washington Street, Rockville, Maryland

Planning Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-2015

DEVELOPMENT OF A PLAN FOR A COMPREHENSIVE CULTURAL PROGRAM

A comprehensive cultural program for the students in Frederick County Schools will be planned with the following approaches: a children's theater group, a place for fine arts work on a non-school day basis, use of vocational equipment and facilities to promote the restoration of fine art objects, music and dance instruction by competent artists, opportunities for performances by amateurs and professionals, a poet-in-residence, and artist-in-residence, philosophical lectures and discussions, and the loan of art objects from galleries in Baltimore and Washington.

Superintendent of Schools, Frederick County Public Schools, Frederick, Maryland

Planning Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-1055

OPERATION OPEN DOORS

A Saturday morning center for the arts will offer special activities in art, music, dance, drama and play production. The participants will be placed into courses according to their preferences and change areas at the end of every semester. This will provide opportunity for a variety of experiences. In art, all of the courses of study will be organized around five common elements: light, weight, texture, color, and movement. During the four school semesters the participants will have the opportunity to contact a number of professional artists and to make numerous visits to art facilities. All participants' work will be exhibited at the end of the school year.

In music the learning procedure will be comprised of three parts: experience, experiment, and example. Learning by experience will be emphasized in many varied small group activities. These will range in the vocal and instrumental areas from solos and duets, trios, and quartets to ensembles in strings, woodwind and brass and/or voice. Instruction and guidance will be given students to encourage them to explore and experiment in arranging and composing music. Visiting artists will, by example, contribute to the program.

In all dance technique classes, a solid hour will be devoted each week to training the body as an expressive instrument. This will begin with exercises and progress to combinations and movement patterns. Folk dancing classes will begin with simple dances in place of exercises, more difficult dances being introduced later in the program.

Informal classes will be held for the talented student in drama. These classes will be conducted to instruct but they will also allow each student to develop his specific talent. Courses in play reading, character development, and stage production will allow the students to explore, develop, and express.

Superintendent of Schools, 351 South Main Street, Haverhill, Massachusetts

Planning Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-2116

EXPLORING THE POTENTIAL OF IMMEDIATE EXPERIENCE WITH THE ARTS

A cultural enrichment program for public and private schools in the area will be planned. The project will explore methods by which the schools may develop a meaningful series of school curriculum enrichment programs in cooperation with the cultural agencies and organizations of the area. Through the combined efforts of officials and faculties of the schools, and artists and specialists from all areas of the creative and performing arts, ideas will be pooled for the designing of innovative units of study that will effectively contribute to a thoroughly integrated learning experience for the child. The plan will bring live experience in music, drama, and dance to the students. The visual and creative arts, as well as the aforementioned arts, will be coordinated so that exhibitions, demonstrations, and performances will be integrated with appropriate fields of study.

Superintendent of Schools, The Public Schools of Brookline, Town Hall, 333 Washington Street, Brookline, Massachusetts

Planning Project
LITERATURE, MUSIC, VISUAL ARTS
OE No. 67-3041

PLANNING A HUMANITIES PROGRAM

A humanities program will be developed to fill an unmet need for a humanities offering in a small school system. A program will result which makes the present a logical step from the past and gives significance to the contemporary world. A team teaching approach with staff specialists in art, music, and literature with the possibility of integrating this program with social studies is envisioned. A committee of educators will establish curriculum objectives, methods, materials, and procedures. After testing in a pilot program this humanities program will become a model for all the district schools.

Superintendent, Bellaire Public Schools, Box 317, Bellaire, Michigan

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-1022

CULTURAL OPPORTUNITIES RESOURCE CENTER

A Cultural Opportunities Resource Center will be planned and developed to provide a program of cultural enrichment for approximately 25,000 elementary and secondary school students served by forty-five public and nonpublic school districts in southwestern Minnesota. The program for such a supplementary center will provide: (1) enrichment activities in music, art, and theater which have not been available to students in the relatively small schools in rural-oriented areas; (2) inservice growth opportunities for school staffs to strengthen present school curricula; (3) an exemplary parent-education and community involvement framework to coordinate improvements in many school districts, nonpublic schools, communities groups and agencies, and outside cultural resources to achieve general cultural and educational improvement for a sparsely populated rural area.

This cultural enrichment program will introduce a new dimension into the general education program through an increased acquaintance with good music, art, and drama; development of an aesthetic appreciation for music, drama, and fine arts; and development of individual performance skills and creativity in art, music, and theater.

Superintendent of Schools, Independent School District No. 413 of Lyon County, Marshall Public Schools, Marshall, Minnesota

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 67-2808

CULTURAL OPPORTUNITIES RESOURCE CENTER

The Cultural Opportunities Resource Center will provide a program of cultural enrichment in a rural area of southwestern Minnesota where for financial and geographic reasons there has been a marked lack of cultural opportunity. The major objectives of the proposed project are: (1) to provide curricular enrichment, creative endeavors, and appreciation opportunities in the fields of music, art, and the theater; (2) to organize the administrative machinery for the implementation of a program involving school systems, communities, and higher education agencies; and (3) to stimulate cultural interest to the point that schools and communities in the area will not only have means to perpetuate the activities begun under this program, but will also continue to seek new ways of satisfying cultural needs. Some of the activities planned within this program are:

1. Drama
    a. Creative dramatics program of study for elementary teachers.
    b. A children's theater performance of *The ABC's* by the Moppet Players.
    c. A program of study will be offered for secondary school teachers of dramatic arts.
    d. Performances by a touring University of Minnesota theater group to be presented for high school students and adults.
2. Music
    a. A two-day workshop for elementary and junior high school teachers.
    b. Clinics and concerts by chamber music ensembles will be presented for elementary and secondary students and the general public.
    c. Music literature clinics will be presented for vocal and instrumental directors.
3. Art
    a. An inservice training course will be offered to elementary classroom teachers.
    b. At the secondary level the organization of five traveling exhibits with explanatory material will help students understand the nature of a work of art.
    c. A traveling neighborhood seminar will be scheduled to rotate its meetings among three project area communities.
    d. A regional town and country art exhibit.

Assistant Superintendent, Independent School District No. 413, Marshall, Minnesota

Planning Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 67-3348

PLANNING OF A CULTURAL RESOURCE CENTER

A cultural resource center will be established in which students can obtain personal experience in the performing and creative arts by drawing, painting, studying art objects, performing with a professional actor, and partaking of similar experiences under the guidance of professional artists, instrumentalists, and dramatists. The program will be further supported through audio-visual materials including tapes, records, films, and musical scores. Members of the Minneapolis Symphony and other professional musicians will be brought in as clinicians to instruct students who need supplementary instruction. Drama consultants will assist in the study and performances of dramatic programs. The cultural resource center will have copies of art objects that may be loaned for display in the school classrooms.

Superintendent, Independent School District No. 14, 6000 West Moore Lake Drive, Fridley, Minnesota

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 67-2780

SUPPLEMENTARY EDUCATIONAL PROGRAM IN FINE ARTS

An art theater will offer interested students an opportunity to take nontuition courses in music, art, and drama. Music programs will include local folk music, gospel music, chamber music groups, madrigals, and quartets. Art courses will be offered at night and on Saturday to enable more students and adults to participate. Companion courses in art and music will be offered in the elementary school classroom. An assessment of the resources and availability of these resources to support a program in fine arts will be made. Tests will be given to determine the talents students may have. A survey of the schools will include physical resources as well as available personnel. Thus the primary objectives are: (1) to determine what is needed to offer an adequate cultural enrichment program in the elementary schools of Southwest Mississippi, (2) to determine what directions must be taken to increase the cultural experiences of these students in order to improve their appreciation of music and art, (3) to design a program in the junior and senior high schools which will identify the potentially artistic and talented students in music, art, and the drama and to make available instruction for the development of these aptitudes and talents, and (4) to determine the feasibility of establishing a center in the arts to offer special courses in the arts to the above average and talented students of the five county area.

Superintendent, McComb Municipal Separate School District, 695 Minnesota Avenue, McComb, Mississippi

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-622

CULTURAL CENTER FOR THE PERFORMING ARTS

This grant will be used to determine the specific needs of the community in terms of cultural improvement and understanding of the fine arts. A thorough study will be made through pilot programs, surveys, and questionnaires which will result in the development of a fine arts center. Specific activities for the center might be a state-supported symphony orchestra, a state-supported repertory theater, a children's demonstration youth ensemble, and a state-supported art exhibition. The project will place emphasis on the cultural development of the whole community in the arts, and the development of the physical facilities necessary for implementing such a program.

Superintendent of Schools, Monett R-I School District, Monett, Missouri

Operational Project
LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-2431

CULTURAL CENTER FOR THE PERFORMING ARTS

A cultural center will be established to provide exhibitions, concerts, theater tours, and seminars to increase exposure of students in a rural area to the performing arts. The project will be implemented through:

1. A series of seminars in music and the visual and plastic arts. These will meet four or five times each month through the nine-month term, and classes in music and art and the humanities will use these seminars in their programs. The seminars will be open to both public and parochial students, as well as adults in the area. The structure of the seminars will be geared primarily to effective enrichment of the public school curriculum.
2. A series of performances in the arts (theater, music, literature, and the visual and plastic arts) will provide professional exposure to the arts.
3. Demonstrations, discussions, films, and other types of presentations at the classroom level will enrich public school work in the areas of literature, visual and plastic arts, drama, and music. Wherever possible these activities will be correlated to the seminar series.

Ralph Scott, P.O. Box 191, Monett, Missouri

Operational Project
MUSIC, VISUAL ARTS
OE No. 67-3665

MOBILE UNIT OF INSTRUCTION IN ART AND MUSIC WITH NECESSARY MEDIA AID AND MATERIALS

A mobile art and music unit will visit each classroom once a week, under the direction of two qualified teachers, audio-visual aids to instruct children in art and music will be used. The driver-teacher aide will drive the unit, organize and maintain materials and equipment and assist the teachers as the need arises. The primary objectives of this program will be to: (1) identify various musical instruments, (2) teach musical notation, (3) acquaint children with rhythm and form patterns in both art and music, (4) teach students to recognize and appreciate aesthetic quality in art and music, (5) instruct children in the basic rudiments of points, lines, and color, (6) recognize, identify, and encourage innate and acquired abilities, (7) provide an enrichment program incorporating resource persons, field trips, and demonstrations, (8) provide knowledge and basic skills in art and music.

County School Superintendent, Perry County Schools, Courthouse, Perryville, Missouri

Planning Project
DRAMA, MUSIC, THEATER, VISUAL ARTS
OE No. 66-1033

ARISE: AREA RESOURCE FOR IMPLEMENTING SOCIAL ENRICHMENT

The overall objective of the program is to develop a cultural awareness, understanding and appreciation of the fine arts through personal contact and experiences in the fine arts, music, and the humanities. The planning grant will provide for pilot projects in several areas to determine the best method of raising the cultural level and appreciation of the population being served. Some specific objectives of the project are: (1) bringing live performances by professional talent to the community centers of the area. Performances will be given in existing facilities. Performers may also meet with selected groups of students and teachers to explain and instruct; (2) transporting groups of students and teachers to cultural centers to attend concerts, art exhibits, museums, and libraries; and (3) planning workshops for students and teachers. The workshops will be conducted by consultants and specialists in the separate fields. A mobile "art lab," provided for geographically isolated areas, could also serve as a traveling exhibit or gallery.

Superintendent of Schools, White Mountains Supervisory Unit No. 35, Theater Building, Main Street, Littleton, New Hampshire

Operational Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-1065

ENRICHMENT CENTER FOR ARTS EXPOSURE

This project in the arts plans to provide individualized enrichment experiences for small groups; exposure to the forms of visual, performing, and craft arts; contact with professional practitioners of the arts to stimulate and motivate the child for further study and participation. Vans for an art mobile gallery will be used. The performing groups will include: (1) music–instrumental, strings, brass, woodwinds, full orchestra, etc.; (2) drama–puppet theater, drama group reading, and full productions; (3) dance–ballet, folk, and modern dance groups. Class sessions will continue over a thirty-week period with only fifteen participants per class to insure individualized instruction.

Superintendent, New Hampshire Supervisory Union No. 53, R.F.D. 1, 148 Concord Street, Manchester, New Hampshire

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-832

PERFORMING ARTS PROGRAMS AS PART OF THE SCHOOL CURRICULUM

The students of the Irvington public and parochial schools will attend operas, concerts, plays, and art exhibits either in their own schools or in neighboring school auditoriums. For elaborate ballet and dramatic productions that require more facilities, three schools have been named as the performing arts schools. Professional stage lighting and equipment have been added to these. Elementary children will attend at least two programs, and high school students will see four or more each year. Before the programs, the students will receive orientation material pertaining to the performance.

Supervisor of Art Education, Board of Education, Irvington Public Schools, Irvington, New Jersey

Operational Project
DANCE, MUSIC, THEATER
OE No. 67-2758

SPOTLIGHT: NEW HORIZONS IN THE ARTS AND HUMANITIES

Project SPOTLIGHT is an open-ended program designed to establish a permanent council for the arts and humanities in a five-county area, to initiate in its first year an intensive exploration of the performing arts in all the involved secondary schools and to expand upon this pilot project with similar and allied programs in the years to follow. The council for the arts and humanities will act as a guiding body in building a program designed to raise the cultural knowledge and level of appreciation of the entire area. A principal activity in each high school will be a series of five presentations by the Lincoln Center for the Performing Arts, New York City. These programs will include a solo recital, chamber music concerts, ballet and modern dance programs, drama presentations, and an opera performance. Prior to each of these performances, extensive efforts will be made to prepare the students so that they will realize the greatest benefit from the experiences and will develop an appreciation and understanding of our cultural heritage.

Superintendent of Schools, Salem City Schools, 223 East Broadway, Salen, New Jersey

Operational Project
LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 67-3871

CLASSROOM RENAISSANCE, A STATEWIDE ARTS PROJECT

This project is designed to demonstrate to the educational community of New Jersey the value of emphasizing creative involvement of the children in painting, dramatics, poetry, designing, musical composing, and the like and to demonstrate the relevance of arts education to the education of all children and youth. Emphasis will be placed upon learning through the education of perception, aesthetic sensitivity, and expression. The project includes a promotional program to secure interest and support for the project, a leadership institute to prepare art educators to conduct art inservice workshops and to design curriculum materials, an inservice program to educate teachers, demonstration and pilot projects in a five-county area, and a program to develop new materials and locate existing materials for teaching programs in the arts.

Assistant Superintendent of Schools, Dover Public Schools, 139 Myrtle Avenue, Dover
Town, New Jersey

Operational Project
DANCE, MUSIC, THEATER
OE No. 66-611

LINCOLN CENTER STUDENT PROGRAM

To each of one-hundred selected New York City schools, Lincoln Center will provide a sequence of four "live" performances by professional artists in music, dance, and drama to take place within the schools at intervals throughout the school year 1966-67. These performances will be selected from a roster of presentations which will include solo recitals, chamber music concerts, drama presentations, dance demonstrations, and opera performances and demonstrations. In addition, each school will be invited to select a group of approximately four-hundred especially interested students to tour Lincoln Center, to visit the Library and Museum of the Performing Arts and participate in programs there, and to attend two performances in the Center's theaters and concert halls. The education staff of Lincoln Center will work with each school in developing appropriate studies in the performing arts, using these performances in the Center's theaters and concert halls.

Title III Project Director, Lincoln Center, 1960 Broadway, New York, New York

Planning Project
DANCE, MUSIC, THEATER
OE No. 66-988

HUNTINGTON'S PACE: PERFORMING ARTS CURRICULUM ENRICHMENT

Curriculum planning will be undertaken to incorporate the performing arts as an integral part of the instructional program. Each child in Huntington Township, in a K-12 developmental program, will have the opportunity to attend some fifteen quality professional performances balanced between music, dance, and theater during the school year. These programs will include the services of several artists-in-residence who will work with the students in small scale situations and with teachers in the various subject fields relating arts to other disciplines. A demonstration pilot program in three school districts consisting of a series of six weekly music programs presented by Young Audiences, Inc., will be included in this project.

Project Director, Board of Cooperative Educational Services, Third Supervisory School District, Suffolk County, 168 Park Avenue, Huntington, New York

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-1199

REGIONAL EDUCATION TO ADVANCE CULTURAL HORIZONS

Comprehensive, well-planned, sequential programs of music, visual arts, theater experiences, lecture-demonstrations, and workshops of the highest professional quality will be made available to the 180,000 residents of this region. Concerts, operas, ballets, theatrical and artistic presentations will be brought directly to small and large groups in classrooms and school buildings throughout the area. The project is planned to supplement, enrich, and stimulate interest in the existing curriculum by integrating it with music, art, and drama.

Chief Administrator, Union Free School District No. 4, Office of Administration, 1602 Bellmore Avenue, North Bellmore, Long Island, New York

Operational Project
DANCE, MUSIC, THEATER
OE No. 66-2224

LINCOLN CENTER STUDENT PROGRAM

This project will bring "live" performances of music, dance, and drama by professional artists into the junior and senior high schools of New York City, and give students in the schools an opportunity to visit Lincoln Center and attend performances at the Center. Traveling exhibits will circulate among the schools, and preprogram materials will be furnished. Guided tours–including library and museum visits–will be conducted for some three-hundred students.

Director, Bureau of School Financial Aid, Board of Education of the City of New York, 110 Livingston Street, Brooklyn, New York

Operational Project

DANCE, LITERATURE, MUSIC, THEATER, VISUAL ARTS

OE No. 67-2918

PROJECT PEP: PROGRAMS TO EXCITE POTENTIAL

A summer humanities program for 150 disadvantaged eighth and ninth grade New York youngsters for the summer of 1967 will be conducted at Skidmore College, Saratoga Springs, New York. The program will consist mainly of enrichment activities. These will include instrumental and general music; ethnic, modern, and ballet dance instruction; creative dramatics and literary activities; science–nature walks and talks; fine arts and crafts; and a recreational program. The program will be closely articulated with Skidmore College and the Saratoga Performing Arts Center.

Director, Projects to Advance Creativity in Education, Board of Education of the City of New York, 110 Livingston Street, Brooklyn, New York

Planning Project

LITERATURE, VISUAL ARTS

OE No. 67-3073

CONSOLIDATING AREA RESOURCES, PUBLIC AND PRIVATE, IN PLANNING FOR A FINE ARTS CENTER FOR THE EDUCATION, ENJOYMENT, AND CULTURAL ENRICHMENT OF ALL

The purpose of this project is to bring together a staff and committee of qualified and interested persons who will plan the development of a Fine Arts Center in this area (with the aid of both public and private resources), which will promote, enrich the culture, and provide enjoyment for all people. The planning will attempt to prove the feasibility of the following:

1. A Fine Arts Center as an example of cooperation between public and private agencies.
2. The center as a facility for making available to school pupils and the general public a collection of fine arts, art objects, rare books, microfilms, and manuscripts already in existence.
3. The creation of a nucleus for an expanding cultural center.
4. The use of well-trained specialists for direct contact with school pupils on a regular basis.
5. The establishment of workshops and work areas in which students may observe professional artists and sculptors at work.

District Superintendent, Cattaraugus County Board of Cooperative Educational Services, Sole Supervisory District, 124 Main Street, Little Valley, New York

Operational Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-784

A PROGRAM IN THE FINE ARTS

A year-round program in the fine arts will be established to make available to young people opportunities for creative activities in music, drama, dance, and the visual arts. Students to participate in the program will be selected by principals and teachers of the various schools. The program will be informal and relaxed and the students will choose to attend. No grades will be given for the work done and no tests administered during the program. The program will be enriched by field trips to concerts, selected movies, and the theater, and the use of available library resources such as the study of careers of artists and art forms. The objective of the program in strings is to provide for the children the opportunity to play a variety of compositions and to help these children develop those skills and techniques necessary for an enjoyable instrumental experience. The objective of the art program will be to develop a greater appreciation of art by using various art media with students under the direction of qualified art teachers. The drama program will provide students with opportunities for creative dramatic expression and for participation in the technical aspects of theater–scenery construction, painting, stage management, lighting, properties, sound and costuming. The dance program will provide opportunities for students to coordinate body development, self-expression and an appreciation of dance as an art.

Superintendent, Albemarle City Schools, Albemarle, North Carolina

Planning Project
LITERATURE, THEATER, VISUAL ARTS
OE No. 66-1797

DEVELOPMENT OF A UNIQUE EDUCATIONAL AND CULTURAL ARTS PROGRAM

A planning coordinator will develop a cultural arts program to be incorporated into the curriculum of the Carteret County Schools. The program will initiate arts education activities and projects in the school which will be correlated with appropriate subjects of the basic curriculum. An extensive cultural arts program involving the schools and the community at large will be planned. The community program will be an extension of the in-school activities. A summer cultural arts institute will offer programs in drama, arts and crafts, and creative writing. The project will also develop local cultural resources and establish art services and centers.

Superintendent, Carteret County Public Schools, Courthouse Annex, Beaufort, North Carolina

Planning Project

DANCE, MUSIC, THEATER, VISUAL ARTS

OE No. 67-3721

TO PLAN FOR THE DEVELOPMENT, COORDINATION, AND IMPLEMENTATION OF A PROGRAM IN THE ARTS AND HUMANITIES

A community educational center which will provide personnel and materials for a broadened arts and humanities program will be planned. The program will provide the framework and direction by which all educational and cultural agencies can cooperate most effectively in developing interest and appreciation in the arts and humanities. Among activities to be considered are: (1) planning and developing student repertory companies in music, dance, and drama; (2) establishing a summer camp in the performing arts for the repertory companies and for student apprentices; (3) providing a supply of musical instruments for students in the school systems; (4) developing an adequate music library; (5) designing mobile units for music, dance, and drama as well as art exhibits; (6) introducing programs of elementary dance forms in the elementary schools.

Superintendent, Buncombe County Board of Education, P.O. Box 7557, Asheville, North Carolina

Operational Project

MUSIC, THEATER, VISUAL ARTS

OE No. 67-4244

ONSLOW COUNTY SUMMER FINE ARTS CENTER

A summer fine arts program, offered to eligible students and interested adults in three school districts, will provide opportunities for cultural enrichment which are otherwise unavailable. Vocal and instrumental music students will be provided with personal instruction through the small ensemble approach. Each instrumental student will have the opportunity to work with a specialist. Music theory will be offered at both an elementary and advanced level. In drama, work will be offered in the following areas: speech, acting, production technique, lighting, make-up, and play production. In visual arts opportunities will be offered in drawing, oils, painting, and ceramics. The summer fine arts program will provide opportunities for worthwhile use of vacation hours for many young people who might otherwise be overtaken by the restlessness of summer inactivity.

Superintendent, Onslow County School, P.O. Box 1155, Jacksonville, North Carolina

Planning Project
DANCE, MUSIC, THEATER
OE No. 66 1232

PERFORMING ARTS EDUCATIONAL CENTER

The purpose of this project is to develop a supplementary education center and program using the performing arts through which the creative abilities and potential of children and teen agers may be identified, nurtured, developed, and evaluated. The planning committee is charged with investigating, developing, and establishing a performing arts center where children and youth may: (1) become involved with professional artists through workshops, consultations, observations, and demonstrations; and (2) develop potentialities in the performing arts by actual participation with, and learning from, each other in performances and evaluations. In establishing a performing arts center, it is intended that the participants, both adults and youngsters, be drawn from a cross-section of the community, thus bringing together people from a variety of socio-economic backgrounds with professional artists in widely diverse fields. Through their concerted and cooperative efforts a unique approach and focus may be achieved in any one of the performing arts and an interrelationship or merging of two or more of the performing arts.

Supervisor of Music, Dayton City Schools, 348 West First Street, Dayton, Ohio

Planning Project
LITERATURE, MUSIC, VISUAL ARTS
OE No. 66-1428

DESIGN FOR ACHIEVEMENT: ACCENT ON THE ARTS

This project will consider, evaluate, and select the present scattered offerings in the arts and organize them for a unified approach. The project expects the children to develop an interest in the arts, to collect, discuss, study, and create so that they can see, hear, and feel how the spirit of humanity has been expressed in the arts. A three-weeks curriculum institute will be held in which the first pilot materials will be developed. This planning group will devote their attention to developing a new program in children's humanities which may serve as a model for similar schools. The initial emphasis in art, music, and literature will include evaluating and assembling materials suitable for the various age levels; preparing guides and model lessons appropriate for the several grade levels; and selecting appropriate and appealing reproductions for children representing literary, musical, or other artistic expressions of chosen themes.

Director of Curriculum, James A. Garfield Local Board of Education, R.D. No. 1, Box 183A, Garretsville, Ohio

Operational Project
DANCE, LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 67-3400

LIVING ARTS PROGRAM

This program is planned to provide opportunities for students, in grades seven through ten to identify, nurture, and develop their creative potential in the visual arts, creative writing and literature, dance, drama, and music, as well as providing a parallel program in the arts for all students, from kindergarten to the twelfth grade, in the schools served by the project. The "Living Arts Program" is, in effect, a physically and administratively independent element in the school systems serving as a center for instruction outside of school hours in the practices of the fine arts. The primary purpose of the project is to discover and develop talent.

Superintendent, Dayton City Schools, 348 West First Street, Dayton, Ohio

Planning Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 1612

PLAN FOR TULSA PUBLIC SCHOOLS, I.D. NO. 1, SUPPLEMENTARY EDUCATION SERVICES

This planning project will make possible a comprehensive program of supplementary educational services in the fine and performing arts in Tulsa, and will endeavor to develop and establish exemplary elementary and secondary school educational programs to serve as models for regular school programs. The project will be designed to help schools bring to their students professional performing artists who have developed presentations specifically educational in nature. Included in the project will be such advantages as lecture-demonstrations; symposia and seminars on a wide variety of subjects related to the performing arts; master classes and clinics conducted by professional musicians, theater, opera, dance, and instrumental music; and performances especially oriented toward a student audience. Other programs involving the visual arts summer workshops, etc., may be developed.

Superintendent, Tulsa Public Schools, Independent District No. 1, P.O. Box 4715, Tulsa, Oklahoma

Operational Project
MUSIC, VISUAL ARTS
OE No. 67-3960

DESTINATION DISCOVERY

This project is designed to increase the cultural awareness of children of the Tulsa public schools and approximately 6,000 students in the schools of the greater Tulsa area. In the first three grades, the program is primarily an inservice education program for teachers, training 120 teachers to be better able to lead small children to discover the meaning of what they hear and see. The fourth, fifth, and sixth grade program will also consist of a comparable inservice teacher training program. In addition it will provide music experiences by the Tulsa Philharmonic Orchestra, and an in and out-of-school art program involving two local museums. At the junior high level another workshop for 120 teachers will be held to explain the philosophy of discovery as it applies to the junior high school. The junior high school students will be presented an extensive program of music—with concerts in the school, and an art program consisting of traveling exhibits and tours of museums. The senior high school program consists of inservice training for teachers and concerts by the Tulsa Ballet, the Tulsa Opera, and the Tulsa Philharmonic Orchestra for the students.

Superintendent, Tulsa Public Schools, P.O. Box 4715, Tulsa, Oklahoma

Planning Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-967

CULTURAL CENTER FOR LEHIGH COUNTY

This planning grant will be used to survey, identify, and analyze the kinds and types of exhibits, programs, services, and housing necessary for the establishment, operation, and maintenance of a cultural center. Emphasis will be placed upon extending educational and cultural opportunities to include a museum, a theater for the performing arts, an in-residence program in art, music, drama, and dance as well as other programs and educational and cultural services. Professional and nonprofessional personnel will be employed to survey existing area educational and cultural institutions in order to identify the newest and most exemplary programs, services, and exhibits. Furthermore, possible housing for the cultural center will be studied and planned. Using the knowledge gained from conferences with experienced resource personnel and from a series of visitations and field trips, the professional staff will formulate recommendations for implementing a cultural center.

Superintendent, Lehigh County Public Schools, 455 Hamilton Street, Allentown, Pennsylvania

Planning Project
MUSIC, THEATER
OE No. 66-1205

EXEMPLARY CULTURAL ENRICHMENT

Supplying the needs of some 300,000 elementary school students in a nine county area for cultural enrichment experiences is the purpose of this project. Opportunities to view performances via television of specially selected and sequenced dramatizations performed by a company of professional actors, and demonstrations of musical instruments and performances of appropriate music played by professional musicians will be provided. Existing committees will plan sixteen pilot programs to be produced by the South Center (Pennsylvania) Educational Broadcasting Council with the aid of a symphony orchestra and the Arena House Theatre, and will organize an inservice training program for cooperating teachers who, in turn, will participate in evaluating the pilot programs during production.

Director of School Services, South Central Educational Broadcasting Council, P.O. Box Z, Hershey, Pennsylvania

Planning Project

DANCE, LITERATURE, MUSIC, THEATER, VISUAL ARTS

OE No. 66-2274

CHALLENGES IN EDUCATION THROUGH CREATIVE AND PERFORMING ARTS

Projects to be explored as part of this planning grant include:

1. A series of instrumental or vocal workshops over a period of weeks—under the supervision of a professional conductor or virtuoso performer working closely with the music department of the various schools.
2. Visits to the schools by a guest composer, artist, dramatist, or ballet dancer.
3. A series of Saturday morning concerts of classical music planned throughout the year for elementary school children.
4. A short course in music theory and composition by a contemporary composer as stimulation for musically talented students.
5. Performance by a ballet troupe or modern dance group with the possibility that several professional dancers might assist in the staging, direction, and choreography of a student performance.
6. The opportunity to study great dramatic works and ultimately produce a play under the leadership of a competent director.
7. The formation of an elementary school repertory company which could present several plays during the year to elementary age audiences.
8. Close cooperation with the Philadelphia Art Museum's educational division.
9. Experimentation in painting, ceramics, sculpture, and textile design under the guidance of professional craftsmen.
10. A writer-in-residence program in which a prominent novelist, playwright, or poet could be present for several days to lecture, read from his own work, and conduct writing workshops.
11. A series exploring the intricacies of magazine or newspaper writing, editing, make-up, etc.
12. An Arts Festival.
13. A series of cultural programs for radio and television.

Superintendent of Schools, School District of Springfield Township, Leamy Avenue and Orchard Road, Springfield, Pennsylvania

Operational Project
DANCE, MUSIC, THEATER
OE No. 67-4046

CULTURAL AND CURRICULUM ENRICHMENT THROUGH THE PERFORMING ARTS

This project seeks to enrich the cultural background of students and adults of the community through their participation in the performing arts, and to shape the many cultural heritages of various ethnic groups living within the community. More specifically, the project is concerned with developing interest, instruction, programs, and facilities in the fields of the performing arts: theater, dance, and music. Three-week summer workshops in the performing arts will provide a selected group of students the opportunity to increase their interest in and understanding of culture by participation in dramas, readings, and concerts. Participants will be drawn from both public and private schools in the area. As part of the program, professional groups will present selected performances during the school year.

Superintendent of Schools, Steelton-High School District, Fourth and Walnut Streets, Steelton, Pennsylvania

Operational Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-543

ACE: A CULTURAL ENRICHMENT PROGRAM

Programs of music, drama, ballet, and museum activities will be presented to public and nonpublic school children in grades four through twelve. The Trinity Square Players will perform Shakespeare's *Twelfth Night* for them and paperbacked copies of the play will be distributed to all high schools. The Rhode Island Civic Chorale and Orchestra will give concerts in four high schools. The American Festival Ballet will present a dance program for all tenth-grade students at the central theater. The Rhode Island Philharmonic Orchestra will perform for an hour in each of eight junior high schools. The Looking Glass Theater will present Prokofieff's *Peter and the Wolf* as a dance pantomime in each of eight elementary schools. Two professional ensembles of Young Audiences, Inc., will perform in the schools. All students of art in grades seven through twelve will have an opportunity to visit the museum of the Rhode Island School of Design for instruction in appreciating art. The program will be designed to create an awareness among pupils and school personnel of the exemplary programs available in the fine and performing arts and will develop interest in incorporating existing high quality programs into the curriculum.

Assistant Superintendent, Public Schools of the City of Providence, 170 Pond Street, Providence, Rhode Island

Operational Project
DANCE, MUSIC
OE No. 66-1068

CULTURAL OPPORTUNITIES FOR BERKELEY COUNTY SCHOOLS

This project is designed to bring professional musicians and dancers to the local schools of Berkeley County in a series of three concerts for students whose environment has created a condition of cultural deprivation. The following plans have been made to assure the success of the project: (1) only artists and musicians of superior professional calibre are being used; (2) cooperating faculty and staff members are planning units of study in various subjects that will stimulate student interest in the arts; (3) classroom teachers will be given prior information to each concert to prepare students in advance for each cultural presentation; (4) bulletin boards and library displays will be used to announce the events and create interest; (5) the district superintendent has arranged bus transportation to and from concerts, thus making it possible for every student in the school to participate; (6) following the concerts, students will be given an opportunity to evaluate programs through such methods as discussion groups, simple tests, and compositions in the form of themes and essays. Examples of the type of programs being offered would be a presentation by the Charleston Civic Ballet Company, a program consisting of "Songs of Early Americans" presented by Dr. Myers, and an offering by the University of South Carolina Wind Quartet in which chamber music is explained, instruments are demonstrated, and compositions performed.

Coordinator, P.L. 89-10 Projects, Berkeley County Board of Education, Moncks Corner, South Carolina

Operational Project
DANCE, MUSIC, VISUAL ARTS
OE No. 66-1357

OPERATION CULTURAL UPLIFT

The main purposes of this program are: (1) to expose culturally deprived children to live performances of professional programs; (2) to observe and identify children with artistic inclinations; (3) to provide opportunities for these identified students to participate in the creative arts. Six night performances of the Charleston Civic Ballet Company will be held in six strategically located high school auditoriums. Twenty-one of the larger schools will be used during the school day by Dr. Gordon Myers with his musical program of folk songs. Each school in the county will house an art exhibit. Reproductions of art masterpieces will be purchased, framed, and displayed in the schools. Students who show special interest or aptitudes in the creative arts, as a result of observing the performing arts and mobile art exhibit, will be assigned to one of six creative art centers in the county for a four-week period of instruction in art, craft, music, and drama. To culminate these creative activities the public will be invited to a "Children's Performing Arts Festival."

Superintendent, Horry County School District, Drawer 680, Conway, South Carolina

Operational Project

DANCE, MUSIC, THEATER, VISUAL ARTS

OE No. 67-4126

GREATER SOUTHWEST FINE ARTS PROJECT FOR LIMESTONE, FREESTONE, AND LEON COUNTIES

A study will be made of fine arts programs and services available in a three-county area to determine what supplementary programs are needed for the fine arts curriculum. Assistance in the survey and in designing new fine arts educational programs will be provided by consultants from Southern Methodist University. On the assumption that this program will lead to a cultural renascence in this region, the long range intent is to establish a summer center where programs in the fine arts can be offered, even on a very elementary level, designed to fit the various stages of development. The summer program would serve persons with an ever-increasing level of competence and understanding in the arts. The immediate objectives are: to select a group of competent high school students from the three counties to attend the Big D Music Camp at Southern Methodist University during the summer of 1967 and expose them to band and choral work under outstanding artists and educators, in order to (1) determine the general level of competence to be found in the present programs of these counties, (2) to determine the response of students to this kind of program, and (3) to ascertain as nearly as possible the probable needs of the general public for cultural expression in at least two fields. The final long-range plan will entail a summer arts center where at least 500 people would be involved: 200 in music, 100 each in fine arts, drama, and dance. This means that these people would be exposed over a period of eight to twelve weeks in the summer, to the knowledge and experience of excellent college-level teachers, such as directors, designers, costumers, acting coaches, and lighting experts in the theater; to classical, contemporary, and folk dance teachers; to painters, sculptors, and ceramic experts; and, in music, to teachers of band instruments, the percussion instruments, piano, and choral music.

Superintendent, Mexia Independent School District, 606 North Red River, Mexia, Texas

Operational Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-1260

CREATIVE AND CULTURAL ARTS PROGRAM FOR MONONGALIA COUNTY SCHOOLS

This project will entail a five-week summer instructional program in art, music, the dance, and drama for Monongalia County children, ages six through twelve. The program is especially designed for those children who, because of inadequate opportunity or lack of interest, have had little or no cultural experiences. The program will be implemented through five art centers located in various parts of the county. Each center will be located in an area easily accessible to the beauty spots where the young artist may be challenged to a creative experience never before available to him. The buildings and facilities at all five centers are provided by the Board of Education.

Following is a resume of the program of each discipline. In art, the primary section (grades one through three) will consist of experiences in drawings, crayons, finger and tempera paint. The intermedial section (grades four through six) will deal with painting, water colors and oils. Students will visit local artists' studios. The ceramics program will consist of experimental modeling with native clay, making use of bisque and glaze firing. The crafts program will provide experiences with materials indigenous to the Appalachian region such as limestone, glass, basketry, weaving, and woodwork. In music, experiences will be provided in folk songs, action songs, singing games, and folk-dances. Instruction in traditional folk instruments, particularly the guitar will also be given. Exploratory, creative, and folk dancing will provide the central core around which the dance program will be organized. In drama, children's theater, puppet theater, and simpler activities such as pantomime will be emphasized.

Superintendent, Monongalia County Schools, 263 Praire Avenue, Morgantown, West Virginia

Planning Project
LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-654

AREA ARTS

The planning project will be aimed at the development of a program that will:

1. Provide increased and enriched experiences for elementary and secondary school children in the area of dramatic arts, musical arts, literary arts, and visual arts—both as spectators and participants.
2. Provide special qualified personnel both as performers and teachers to stimulate interest and increase participation in creative expression.
3. Provide model experiences and programs which could be incorporated into the regular offerings of the school.

The need and availability of cultural resources in the aforementioned arts in the school, other institutions, and community centers of the area will be explored, and the practicality of providing increased experiences and resources in these areas will be determined. New ideas and exemplary programs will be presented by qualified artists and professionals designed to provide experience beyond those now offered in the school programs.

Coordinator, Cooperative Education Service Agency No. 9, Box 50, Brown County Court House, Green Bay, Wisconsin

Operational Project
DANCE, LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-2156

OPERATION AREA ARTS

An enrichment program to stimulate interest and participation in the visual arts, music, drama, dance, and literature in northeastern Wisconsin will be developed. The need for an "Area Arts" program was established by the planning consultants through surveys, conferences with teachers, civic and community leaders. The new feature of this project lies primarily in employing professional artists to (1) work with area teachers, (2) develop local programs and leadership, (3) motivate the student's creative efforts, and (4) set a standard of excellence through their performances. In the visual arts the artist-teacher will plan workshops for the classroom teacher during the first month of school to acquaint them with the philosophy, objectives, materials, and processes unique to the elementary level. Following the orientation period, a planned visitation schedule will be followed with each artist-teacher visiting a school where he will exhibit his own work, put on demonstrations, and explain his personal approach to his work. Augmenting this will be a visit by the artmobile which will be staffed by one of the four artist-teachers on a rotating basis. Four teachers of stringed instruments will be hired to: (1) form a string quartet, (2) establish pilot classes, (3) assist in other musical areas when needed. University level credit courses in *Creative Dramatics for Children, Elements of Dramatic Production*, and the *Teaching of Speech* will be offered. Lectures, workshops, dramatic classes, and children's theater productions will also be scheduled. In the area of dance a program for an original children's ballet will be developed as well as various other types of dance arts.

Coordinator, Cooperative Educational Service Agency No. 9, P.O. Box 50, Brown County
Courthouse, Green Bay, Wisconsin

Mini-Grant
MUSIC, THEATER, VISUAL ARTS
OE No. 67-4658(7)

JEFFERSON CULTURAL ARTS PROGRAM

A demonstration school-community cultural arts program, including art, music, and theater, will be planned for a small town school district in a rural area. The grant will allow for finalizing four objectives: (1) a plan for cultural arts program in which the school and community population are given the opportunity to interact actively with the craftsmanship required of the cultural and performing arts, (2) a program in which a creative use of leisure time in the pursuit of the cultural and performing arts is a paramount consideration, (3) a plan for improved community-school relations by creating a vehicle within the school for community self-expression in the cultural and performing arts, and (4) a program of activities with the community which will give the school-aged generation the opportunity to undergo a variety of exploratory experiences in the cultural and performing arts so that they can eventually become discriminating producers and consumers of the articles of culture.

Superintendent of Schools, Jefferson Public Schools, Joint District No. 10, 700 West
Milwaukee Street, Jefferson, Wisconsin

GENERAL PROJECTS WHICH INCLUDE THE ARTS

Operational Project
DANCE, LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-1176

SOUTHEAST ALABAMA EDUCATION MEDIA PROJECT

An educational media and related services program for ten county and city school systems will be established on the campus of Troy State College to assist each school district in developing its own educational media center and services. Mobile units will take a variety of training programs to the teachers. Teachers of preservice and inservice courses with demonstrated competence in the use of new media will be called subject specialists. Consultative services and courses will be offered in reading, library, psychology, and kindergarten.

Specialists in the various arts, in cooperation with teachers, will promote school and/or inter-community projects such as annual arts fairs; promote use of new materials, methods, media, etc; introduce, motivate, and illustrate, or relate the arts with units of study; promote opportunities for children to visit special professional persons and groups, i.e., master story tellers, dramatic productions, and dance.

Coordinator, South East Alabama Media Project, Troy State College, Troy, Alabama

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-1274

A CULTURAL PROGRAM FOR THE DISADVANTAGED CHILD–A PILOT PROJECT

This project will present a control study to determine the effects of a cultural program for the culturally deprived child in relation to school achievement, motivation, attendance, health, and nutrition, and attitudes toward self, school, the community, and the world. It will provide for the initiation, development, and implementation of a program designed as a pilot project in the school in an area of high concentration of poverty. The project will involve twenty-five culturally disadvantaged youths, and over a three-year period will attempt to show the educational and cultural benefits of such a program. A three-week summer program will initiate this project. In this project children will attend school five hours daily staffed by professionals who use the team teaching concept in speech, cultural geography, music, art, drama, band, and health and nutrition. A two-week travel tour will follow this program whereby the group will visit certain cities of interest and, with stop-overs in these areas, visit places of culture. Special programs in art, music, and drama will be planned such as visits to museums, concerts, and similar experiences.

Superintendent, Lauderdale County Board of Education, Florence, Alabama

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Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-978

SPACE: SOUTH PHOENIX AREA CULTURAL ENRICHMENT

This project will undertake to survey the needs in the south Phoenix area in: (1) cultural lags and lacks; (2) music, both instrumental and choral; (3) speech; and (4) dramatics. The survey will seek those opportunities now available; the cooperation and assistance of the various cultural, educational, civic, service, and municipal agencies. South Phoenix youth and their parents will be taken to outstanding performances and exhibitions in music and dramatics presented throughout other parts of the city and at neighboring universities. Family participation in the fine arts will be encouraged.

Superintendent, Phoenix Union High School System, District No. 210, 3010 North 11th Avenue, Phoenix, Arizona

Operational Project
MUSIC, VISUAL ARTS
OE No. 66-1284

PROGRAM AND CENTER FOR EDUCATIONAL ADVANCEMENT

A center will be operated to provide inservice teacher training in new methods, curricula, and devices; evaluate curriculum materials; survey and disseminate research literature; and stimulate interest in art and music among pupils in relatively isolated schools. Community art fairs will be held where the students' art may be shown to the public, and methods of art expression may be demonstrated by special art consultants. The music and art consultants are to provide inservice education and demonstrations. Special equipment and qualified personnel, music listening, lecture-recitals, a music library, an art display area, an art library of famous art reproductions are among the services to be provided.

Project Director, Mesa Public Schools, 29 South Hibbert Street, Mesa, Arizona

Planning Project
DANCE, LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-1373

REGIONAL CULTURAL RESOURCES CENTER

This planning grant will support the first of a multi-phased project. The scope of the planning phase is to prove the value and need for a cultural resources center; stimulate local interest in its support and use; design the necessary facility; make long-range plans for developing subsequent related services; conduct a symposium with experts in the fields of education, science, and the arts; and prepare and disseminate a publication of the findings of the planning grant. The arts will underline the entire project, since the idea originated as an extension of the *Magic Worlds of Art* in which temporary museums were designed as discovery and involvement centers–places in which children could encounter a wide variety of natural objects, artifacts, works of art–and could experience their infinite interrelationships.

Superintendent, School District No. 1, Pima County, Arizona

Planning Project
DANCE, MUSIC, VISUAL ARTS
OE No. 66-72

PLANNING GRANT FOR A MODEL SCHOOL

The educational and cultural needs of high school students and adults in north-central Arkansas and southern Missouri will be studied. Programs are to be planned to raise the educational achievement level of the area and cultivate appreciation for cultural expression and promote the fine arts in this culturally and economically deprived region. The approaches to be considered are: a year-round educational program for students and adults; variations in teaching formats and scheduling; visiting instructors; mobile art and science units; supervised summer play; musical and ballet groups; classroom TV; adult education in the home; and extension of the science curriculum.

Superintendent of Schools, Salem School District No. 30, Salem, Arkansas

Operational Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-1684

SUMMER GUIDANCE INSTITUTE

In the Institute junior high school students, identified as potential drop-outs, will receive counseling and individualized instruction in nongraded groups. The specific objectives of the fine and practical art activities will be designed to: (1) give the students a speaking acquaintance with the fine and practical arts of music, drama, dance, painting and design, technical theater, journalism, and photography; (2) provide each student with the opportunity of finding a creative outlet in one of these fields in which he might be assured some measure of success; (3) develop self-discipline; (4) instill a sense of individual responsibility for the completion of the task assigned; (5) engender a spirit of cooperation with the group in reaching a selected goal. The ultimate goal will be to integrate all the arts in the production of a musical fantasy, with each student of the Institute contributing some part of the work.

Educational Consultant, Fayetteville School District No. 1, 1000 Stone Street, Fayetteville, Arkansas

Planning Project
VISUAL ARTS
OE No. 66-272

INYO-SAN BERNARDINO COUNTIES PLANNING GRANT

This project will include a survey of the area's educational needs, gather data about exemplary programs, an examination of pertinent research, exploration of available resources, analysis of data, and establishment of priorities. The information should result in plans for supplementary educational centers and exemplary educational programs to serve both counties. Emphasis will be on educational television and radio, year-round use of school and community facilities, inservice training for teachers, data processing, a mobile child guidance clinic, a mobile health unit for children, mobile centers for art museum services, a mental health program combining guidance and curriculum services, extensive educational trips, and use of community cultural resources.

County Superintendent of Schools, Fifth Floor, Hall of Records, 172 West Third Street,
San Bernardino, California

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 67-1094-1

A CENTER FOR EDUCATIONAL PLANNING IN NORTHERN CALIFORNIA

A regional educational planning and supplementary services center will continue to serve ten northern counties of California by assessing educational and cultural needs and establishing priorities for meeting these needs; planning programs to bring educational and cultural resources to children in remote areas; developing demonstration projects; determining the need for establishing or expanding psychological, sociological, and health services; and planning inservice education programs.

One pilot project now envisioned will bring fifty children at the upper elementary level from remote areas to the college campus at Chico for a two-week exposure to cultural activities in art, music, and drama. Consultants in these areas will use a variety of techniques, including closed-circuit television, to involve these children in experiences which may develop their understanding and appreciation of the arts as well as promote some basic skills and abilities.

Butte County Superintendent of Schools, 3 County Center Drive, Oroville, California

Operational Project
DANCE, MUSIC, VISUAL ARTS
OE No. 66-1249

SUPPLEMENTARY EDUCATIONAL SERVICES–INSTRUCTIONAL TELEVISION EDUCATIONAL EXPERIENCE DEVELOPMENT AND DISTRIBUTION

The major objectives of this project are: (1) to implement a county-wide supplementary educational service program via television; (2) to develop curriculum-related materials into supplementary educational I/TV program segments for the purpose of improving the quality and quantity of educational experience in state-mandated involvement; and (3) to improve distribution and use of San Diego County's "Community Educational Resources." This project will also undertake to prepare specialized instruction for students interested in advanced subjects; i.e., humanities, music, and art using the resources of the San Diego Symphony Association, The Fine Arts Gallery, Theater Arts Guild, American Federation of Musicians, Old Globe Theater Players, and the San Diego Art Guild.

Special Projects Administrator, San Diego Unified School District, 4100 Normal Street,
San Diego, California

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-1416

NORTHERN SAN JOAQUIN VALLEY COUNTIES SUPPLEMENTARY EDUCATIONAL CENTER

Five Northern San Joaquin Counties have joined together for the purpose of seeking optimum means for the development of supplementary educational services best suited to extend and supplement educational opportunities presently available to all children in the area to be served. This project will focus on identifying, formulating, and implementing new and exemplary practices in the area. The basic function of the center staff services will be to disseminate the information on the project.

It is planned that programs by the Stockton Symphony Orchestra will promote music appreciation, increase musical knowledge, and be coordinated with other instruction in music. Choral works will be presented by the Stockton Choral and Modesto Community Chorus to familiarize students in grades five through twelve with choral music. The chorus will also combine with the symphony to present such works as the "Messiah." The Haggin Memorial Museum will be used to develop art appreciation, provide opportunity for regular display of student art work, and will act as a studio for art lessons. The Civic Theater will provide opportunities for students to see live dramatic performance of at least semi-professional quality. The program, although available to all students in grades five through twelve, will be primarily directed towards the culturally disadvantaged.

Superintendent of Schools, San Joaquin County Courthouse, Room 406, 22 East Weber
Avenue, Stockton, California

Planning Project
DANCE, LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-1423

EPOCH: THE RESOURCE CENTER FOR EDUCATIONAL PROGRAMMING OF CULTURAL HERITAGE

EPOCH plans to develop ways to improve understanding and teaching of man's cultural heritage through the production of imaginative instructional methods, extensive resource materials, and the most advanced technology. The emphasis of the project will be on the arts and humanities: art, architecture, literature, music, theater, the dance, geography, anthropology, history, philosophy, religion, history of science, and their interdisciplinary relationships. The ultimate goal is to create new types of learning experiences in a scientifically designed environment for coordinated learning–the EPOCH Resource Center. Some objectives of this project are to: (1) expand teacher, student, and parent participation in the humanities as a source of aesthetic pleasure, information, and personal growth; (2) increase student understanding of the interrelationships of literature, history, the arts, and science; and (3) expose the student to the basic principles and interrelationships of the creative arts.

Project Advisor, EPOCH, 1900 Addison Street, Berkeley, California

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-1539

PLANNING PROJECT UNDER TITLE III, P.L. 89-10

A supplementary educational center will be planned. The center will survey, identify, and assess educational needs in order better to serve the people of the area through developing specific new and exemplary operational projects with educational needs such as: (1) cultural growth, (2) social dynamics, (3) economic understanding, and (4) scientific development. The supplementary educational center will organize appropriate opportunities for inservice education for teachers, parents, and interested citizens using the educational potential demonstrated by the innovative and exemplary results of specific Title III projects in the above cited areas. Proposed activities by the Center will include professional groups from the community presenting educational, musical, and artistic demonstrations for students.

Director of Music, San Francisco Unified School District, 135 Van Ness Avenue, San Francisco, California

Operational Project
LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 67-2956

OPERATION GEARSHIFT: AN INNOVATIVE AND PROTOTYPICAL PROJECT TO ENGAGE THE DISENGAGED

This project will provide minority (ethnic and racial) group students in selected rural areas of Riverside and Imperial Counties with opportunities to become socially and personally involved in the rich community resources of metropolitan Riverside and other nearby cities through interaction with educators, scientists, artists, athletes, and civic representatives. The project will also provide for the active involvement of the "disengaged" senior citizens of Sun City, a retirement community located adjacent to the rural dwellings of these minority ethnic and racial groups, by enlisting their talents, interests, and enthusiasms to help educate and enrich the disinterested students who do not appreciate the advantages society offers. Further, the program will develop, demonstrate, and evaluate strategies for interesting the disengaged in cultural activities.

To achieve the above objectives the following objectives are important: (1) instruction and participation in manual arts, crafts, graphics and fine arts; (2) instruction and participation in dramatic productions; (3) instruction and practice in playing musical instruments; (4) encouragement in reading and creative writing; and (5) exposure to artists, musicians, sculptors, writers, and other creative people.

Superintendent, Office of Riverside County Superintendent of Schools, 4015 Lemon Street, Riverside, California

Operational Project
DANCE, LITERATURE, MUSIC, VISUAL ARTS
OE No. 67-3113

DEMONSTRATION ADULT EDUCATION SCHOOL

A year-round demonstration adult education school will offer a broadly based continuing education program for all adults regardless of educational level. Instruction and guidance will be provided through five major centers: corrective and self-improvement; career-orientation: humanities; a family life; and creative arts. The humanities center will operate on the rationale that knowledge of a cultural orientation to urban society of the world in which we live is needed. The center's approach will be synoptic. The adult, because of his previous experiences, interests, and desires, searches for concepts and synthesis. The areas of study will include: the sciences, the social sciences, including psychology and anthropology, literature, the arts, and philosophy.

The creative arts center will provide an outlet for both recreation and leisure time and a developing artistic appreciation—creating a new personal environment and developing new tastes. It will offer individual activities in painting, sculpture, dance, crafts, creative writing, music, and environmental design. Occasional lectures and demonstrations by professionals will also be offered.

Coordinator, Title III Supplementary Educational Planning Center, 1611 Beverly Boulevard, Los Angeles, California

Planning Project
THEATER, VISUAL ARTS
OE No. 66-82

SAN LUIS VALLEY HUMANITIES PROGRAM

A lay advisory planning committee, in cooperation with school superintendents and an architect, is to plan the architectural design, staff, and programming of a humanities center which is to house, in one building, a little theater, an art gallery, a museum of science and anthropology, an art workshop, and a humanities laboratory. Major humanities-cultural centers in the United States are to be visited, and a pilot project may be initiated to assess the potentialities of such a center to serve the south-central and southwestern areas of the state.

Superintendent, Center Joint Consolidated School District No. 26, Center, Colorado

Planning Project
LITERATURE, MUSIC
OE No. 66-669

PROPER UTILIZATION OF STUDENT TRANSPORTATION TIME

A program for utilizing the half-hour to two hours per day which students spend traveling to and from school on buses is to be developed by a planning committee consisting of five local public school personnel and two Western State College instructors. The committee will design curriculum guides and determine the required technical media for a program on the bus offering cultural enrichment, recreation, development of specified skills, and acquisition of useful information. A pilot program will be carried out on one school bus for the 1966-67 school year. Typical audio programs might include the following examples: *Literature*—records and tapes—basic Shakespeare dramas, Mark Twain stories, books to remember, tales from Olympus, poetic patterns, words and music, drama and poetry; *Music*—records and tapes—the man and his music, theater of music, adventures in music, folksongs and footnotes.

Superintendent of Schools, Gunnison Watershed School District, 216 West Georgia, Gunnison, Colorado

Operational Project
LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-424

SUPPLEMENTARY EDUCATIONAL CENTER IN THE SOCIAL SCIENCES AND HUMANITIES FOR THE METROPOLITAN NEW YORK AREA

The center plans to initiate, demonstrate, evaluate, and supply material resources for programs in the social sciences and humanities, concentrating at first on non-Western societies. Planning and information-gathering will be undertaken to insure effective use of the resources of New York City by schools in the metropolitan area. Curriculum development may include organizing studies by "culture areas," summer institutes, and a humanities course. The interrelationships of art, music, history, and literature are to be explored. Programs in the languages and the performing arts of non-Western cultures are to be provided, as are special programs for disadvantaged children. In addition, the center expects to sponsor dramatic and musical productions from non-Western countries. The first event planned for local schools is IASTA'S production of "The Butterfly Dream," a classical Chinese drama.

Superintendent of Schools, Darien Public Schools, Box 1167, Darien, Connecticut

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 67-2961

SHORELINE INSTRUCTIONAL MULTI-MEDIA CENTER: PROJECT LEARN

The Shoreline Instructional Multi-Media Center, known as Project LEARN, is a concept whereby seventeen independent New England school districts will work cooperatively to bring the advantages of major urban opportunities to a rural suburban area allowing each district to maintain its traditional autonomy. The center will consist of an Instructional Materials Division which will provide consultative service for the local school districts in addition to a strong inservice training program for administrators, teachers, and other staff members. Service includes artistic preparation of specifically requested materials, production and resource capability for a wide range of instructional media. The Dissemination and Evaluation Division will provide a resource center for the latest technological advances in tools of education, efficient dissemination of programs of the other divisions, and a means to evaluate the projects carried out by the center.

The Cultural Division will provide facilities for the fine arts, music, theater, and cross-cultural studies. Research and demonstration units will be provided for by mobile teams of specialists who will serve the local schools. Visiting cultural and educational attractions will provide cross-cultural studies of East-West societies, focusing on American sub-cultural minority contributions to American national culture, and on non-Western society.

Superintendent of Schools, Board of Education of Old Saybrook, 12-24 Sheffield Street,
Old Saybrook, Connecticut

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-502

PLANNING GRANT SUPPLEMENTARY EDUCATIONAL CENTERS AND SERVICES

The primary purpose of this project is to determine ways and means of more appropriately satisfying the educational and cultural needs of the children and youth of Volusia, Flagler, and Putnam Counties. This purpose is to be accomplished through the expansion of two supplementary centers currently in existence but limited because of the lack of sufficient materials and services. It is expected that the project will enhance the cultural level of children in the areas of dramatics, music, and art, through the expansion of local museums of arts and sciences. The planning group will direct its attention to the problem of securing lay adult leadership, interest and skill in the areas of art, music, dramatics, and cultural artifacts.

Director of Education, Board of Public Instruction, Volusia County, P.O. Box 790, DeLand, Florida

Planning Project
MUSIC, VISUAL ARTS
OE No. 66-1010

TRACE: THREE RIVERS ACTIVITIES CENTER FOR EDUCATION

The overall objectives of TRACE are: (1) to provide an innovative force for change to enhance this area's weakest major curricular fields: art, music, and physical education; and, through these fields, strengthen the emphasis on reading instruction in progress in the area and thus equalize educational opportunity; (2) to establish a resource center with branch services to discover, locally and elsewhere, outstanding educational programs; further to test and evaluate these programs for possible local adaptation and acceptance; (3) to develop six-county educational cooperation with emphasis on special help for educationally and culturally deprived or otherwise handicapped students; (4) to promote optimum coordination of local, state, federal, foundation and other resources and to initiate proposals and fund application.

The art aspect of TRACE provides for a period during which the direction will be the education and re-education of teachers, administrators and parents in art. Acceptable pilot programs will be implemented. The programs will be evaluated to determine the further needs of individual schools, and the necessary physical facilities will be provided for developing the project. The following pilot programs will be developed: inservice training programs, curriculum development, mobile art studio, textbook-workbook study, parent-teacher-student attitudes study, art aids, classroom assistance, perception programs, exhibitions, Saturday laboratory classes, and art awareness trips.

President, Board of Public Instruction, Columbia County, Lake City, Florida

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-1220

EIGHTH CONGRESSIONAL DISTRICT HONORS PROGRAM

A summer residential honors program will be established for 150 selected secondary school students identified as academically gifted or exceptionally talented in the visual or performing arts. The students for the project will be selected by much the same criteria as those used for the selection of students to the State of Georgia Governor's Honors Program. Many of the students selected will have met the basic criteria for that program and will have been nominated by their schools for the Governor's Honors Program, but will not have been selected for that experience. At least one student from every school system will be given the opportunity of coming to the Eighth District Honors Program. Instruction will be given in eight curricular areas: English, foreign language, mathematics, natural science, social science, visual arts, music, and drama. The guiding principle of the project will be the desire to bring to the students learning adventures that are not usually available in typical high school programs.

Superintendent, Coffee County Schools, P.O. Box 191, Douglas, Georgia

Planning Project
LITERATURE, MUSIC, VISUAL ARTS
OE No. 66-2185

ESCAMBIA-SANTA ROSE HUMANITIES/CURRICULUM CENTER

Among the programs to be considered in the planning stages of this project are:

1. The maintenance and operation of a year-round program of cultural enrichment in the humanities (music, art, literature, and social sciences with humanistic content) which will serve all the children of the area.
2. Continuing adult education will be considered as an adjunct to the long-range programs developed around the Center.
3. Artists-in-residence, serving additionally as teachers in music, art, literature, and dance are to be considered as part of the planned program of services of the Humanities Center.
4. The concept of providing opportunities for surrounding areas, with particular emphasis upon meeting the needs of the economically, educationally, and culturally deprived is central to the planning of the Humanities/Curriculum Center.

Superintendent of Public Instruction, Escambia County, P.O. Box 1470, Pensacola, Florida

Planning Project
MUSIC, THEATER
OE No. 67-3714

PLANNING FOR PERSONALIZED EXPERIENCES IN NATURAL HISTORY, THE HUMANITIES, AND THE PERFORMING ARTS

Existing educational programs within the county will be supplemented with activities intended to provide cultural enrichment and to aid in personality development. The activities will include establishment of nature trails, exposure of students to the performing arts, summer programs in the humanities, and construction of facilities such as auditoriums and exhibit halls. The program will stress personal student experience through actual exposure, and will serve students in both elementary schools, as well as the adult community.

Superintendent, Whitfield County Board of Education, P.O. Box 689, Dalton, Georgia

Planning Project
DANCE, LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-661

EDUCATIONAL MEDIA AND SERVICE CENTER

A statewide network of educational media and service centers is to be planned that will provide library and other educational resource materials, conventional audiovisual equipment and materials, new technological aids, research and evaluation services, and aid in the production of textbooks, workbooks, and other learning materials. The communicative arts–linguistics, literature, fine arts, speech and hearing, composition, regular reading, remedial reading, speech, and drama–are to be considered with particular emphasis on problems in the use of the English language. Planning is to include consultation with cultural and educational institutions, formation of a continuing advisory council, survey of needs and resources, and implementation and evaluation of pilot demonstration centers.

Music, the visual arts, and the performing arts will be taught in an augmented fine arts curriculum in a balance believed appropriate for grade levels. Not only will the program give children opportunity to engage in creative and constructive activities–making art objects, playing an instrument, performing in dance and drama–but it will also deepen and enhance these activities by instructing children in the language of art–the universal principles underlying all artistic experience: subject, method, medium, elements of organization, and style. A program of enrichment and supplementary activities will be established to support the fine arts curriculum. Such resources as the Art Academy, the Bishop Museum, the Symphony, and theatre groups will provide content for the curriculum as well as activities for the children to engage in.

Superintendent of Education, Department of Education, P.O. Box 2360, Honolulu, Hawaii

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-388

PROGRAM OF OUTDOOR EDUCATION

A cultural and educational summer program for entering seventh grade pupils will include counseling to help them in the transition from elementary school to junior high school; physical fitness and health programs; recreational activities; specialized instruction such as nature study; and special assistance to handicapped children, disadvantaged youngsters, and pupils from rural areas. Opportunities will be given for contact with art, music, drama and other related activities that many pupils do not have the opportunity to experience in their schools. A planning committee is to seek the cooperation of other agencies; arrange for a site and such auxiliary services as food, housing, health, facilities, and transportation; selecting professional and nonprofessional staff, and design a pilot program for 200 to 300 pupils.

Superintendent of Schools, School District No. 271, 118 North Seventh Street, Coeur d'Alene, Idaho

Operational Project
MUSIC, VISUAL ARTS
OE No. 66-1160

DUAL ENROLLMENT INNOVATIONS

A model dual enrollment school will be established to offer students advanced placement and independent study in science, art, foreign language, mathematics, and music. Every child will have an opportunity to participate in the music program. To make this possible a sufficient variety of music experiences will be provided to meet the interest of all children. The experiences used to promote musical growth will include singing, listening, rhythmics, play, and creative expression. The program will involve sharing facilities in a new junior high school with St. John's parochial school and Johnsburg's public schools.

Superintendent, Johnsburg Public School District No. 12, 2117 West Church Street, McHenry, Illinois

Operational Project
MUSIC, VISUAL ARTS
OE No. 66-2228

THE WORTH CURRICULUM DEVELOPMENT CENTER AND SERVICES

This project will establish a multi-county Supplementary Education Center with the purposes of providing specialized educational services to local public and nonpublic schools and developing methods to facilitate the introduction into the schools of successful educational innovations. The Supplementary Education Center (SEC) will have seven Divisions each serving a distinct function. Four Divisions of SEC will provide the schools with certain high quality services which are now absent in the area schools. These services are: (1) Measurement and Evaluation Division, (2) General Music Enrichment Division, (3) Midwestern History Division, and (4) Fine Arts Division. Two divisions of SEC will develop a number of demonstration centers in which successful educational innovations will be operated under normal "nonlaboratory" conditions. These are: (1) Pupil Personnel Demonstration Division, and (2) Elementary Language Art Demonstration Division. The final division of the center will be that of Project Planning and Evaluation.

General Music Enrichment Division. The primary purpose of this Division is to provide an enriched musical experience for junior high school general music students. Music teachers will develop units of music literature in inservice workshops. A professional string quartet will be employed to perform the music identified by the teachers in the classroom.

Fine Arts Division. The primary purpose of the Art Division is to establish a Fine Arts Resource Center and to develop, through workshops and inservice programs, effective use of the materials provided by the center.

Superintendent of Schools, Worth Elementary School District No. 127, 112th and Oak Park Avenue, Worth, Illinois

Planning Project
VISUAL ARTS
OE No. 66-2533

CENTER FOR UPGRADING EDUCATIONAL SERVICES

The purpose of this planning project is to develop the best methods of achieving the following ends: (1) to improve the quality of instruction in the fine arts for students, school personnel, and community; (2) to provide services in a Psycho-Diagnostic Center for children with specific learning problems and other handicaps; (3) to establish a research center as a clearing house for research findings, and to provide, through inservice classes, training for teachers in research methods and research implementation; (4) to determine which of several possible methods should be used to provide appropriate programs for gifted children; and (5) to develop an instructional materials program and service suitable to the needs of all districts in the six-county area. In fine arts, mobile classrooms, mobile art exhibits, consultative services, and artist-in-residence programs will be employed to provide enriched experiences to the pupils in the six-county area.

Superintendent of Schools, Champaign Community Unit No. 4 Schools, 703 South New Street, Champaign, Illinois

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-1623

DEVELOPMENT OF INSTRUCTIONAL, CULTURAL, COMMUNITY RESOURCE CENTER

An instructional resources center serving suburban Indianapolis will provide the materials necessary for team teaching, and individualized instruction. The center will demonstrate to schools and communities throughout Indiana the adaptation of learning to individual needs through a program of flexible scheduling which includes comprehensive team teaching, programmed instruction, and learning laboratories. The use of television and radio instructional programs will be undertaken. Cultural activities in art, music, and drama on a participation and appreciation basis for students and adults will also be provided.

Assistant Superintendent of Schools, Metropolitan School District of Perry Township, 1130 East Epler Avenue, Indianapolis, Indiana

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 67-4077

THE ESTABLISHMENT OF AN EXEMPLARY ELEMENTARY SCHOOL

This project intends to establish a model demonstration elementary school that will accommodate 360 pupils with a wide range of abilities, interests, and cultural backgrounds. The school will feature ten classes each with an average enrollment of twenty-five pupils; a teacher-pupil ratio of one to twenty to allow extra time for planning; full-time teachers with advanced training in art, physical education, music, and library science; wide use of audio-visual techniques, and an extensive library.

The art program will develop aesthetic and perceptual awareness on the part of the children through different kinds of experiences, both appreciative and productive. An attempt will be made to provide a structural, sequential curriculum to enable the child to move smoothly and logically from one level to another. Where appropriate, these art experiences will be related to other subject-matter areas.

General music classes meeting several times a week with a flexible schedule will be offered *to the entire enrollment*. Each child will have an opportunity for musical participation and growth. The teaching will strive to give him the ability to discriminate in his choice of music as well as to give him an awareness of the music with which he is surrounded in today's world.

An activities period at the end of the day will provide an unusual privilege for children to elect special interests to pursue in greater depth: music, art, dramatics, etc. Full-time art, music, and physical education teachers will make it possible to correlate these three activities in many single performing projects.

Superintendent, Bloomington Metropolitan Schools, 441 South College Avenue, Bloomington, Indiana

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-251

CULTURAL AND EDUCATIONAL YOUTH DEVELOPMENT CENTER

A feasibility study is to be made of three programs to be conducted by the Youth Development Center. A cultural enrichment program will offer classes and performance opportunities in the arts. A youth development program will provide classes and services for delinquents and potential delinquents; family and marriage counseling to parents of these students; and psychological services including testing, counseling, and therapy. An educational planning program will include an audiovisual production and distribution center with facilities for inservice teacher training; a library for teachers; preparation of educational materials for teachers; and a closed-circuit TV transmitting station.

The center will serve as headquarters for the symphony and youth symphony orchestras. It will include an area for rehearsal as well as instrument storage. In this area will also be a theater which will be available for public performances by local and contracted outside musical talent. The theater will be available for musical and dramatic presentations. The center will also provide classrooms and areas to exhibit works of art. The classrooms will be used for adult education in art as well as formal classes for school age youth. It is hoped that an exemplary program in humanities for gifted students may be offered so that the students may be brought into the center for one-half of the school day to study subjects with the best teachers available.

Superintendent of Schools, Kansas City Board of Education, Kansas City, Kansas

Planning Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-1333

LOUISIANA ARTS AND SCIENCE CENTER

The proposed project will provide a long range comprehensive master plan for enlarging, extending, and developing the center's facilities, and new educational programs for all ages will be planned. These programs will be carried out by the Gulf South Research Institute by contract. New educational activities will include closed circuit TV in conjunction with an observatory, expansion of Junior Archaeological Society, programs in American and Louisiana history, advanced studies for adults, expanded museum facilities, handicrafts, services to community organizations, programs for the gifted, and expanded museum exhibits. A pilot plant program would be initiated in which the subjects of photography, woodcraft, printing, and bookbinding would be taught. Advanced classes in painting, drawing, dramatics, dance, and music would be made available to talented children.

Parish Superintendent of Schools, East Baton Rouge Parish School Board, 1050 South Foster Drive, Baton Rouge, Louisiana

Planning Project
VISUAL ARTS
OE No. 66-271

PLANNING GRANT TO SET UP A PLANNING COMMITTEE TO EXPLORE THE POSSIBILITIES OF A CURRICULUM/CULTURAL RESOURCE CENTER

A committee will study the possibility of establishing a Curriculum/Cultural Research Center to serve all elementary and secondary students in Allegany County. It is hoped that such a facility would include a curriculum center, central library, planetarium, solarium, aquarium, music recital auditorium, art gallery, audio-visual center, and space for inservice training. A survey will be made to discover a possible location. Advice will be sought from consultants. Similar projects in other areas will be evaluated.

Coordinator of Federal Program, Board of Education of Allegany County, 108 Washington Street, Cumberland, Maryland

Planning Project
MUSIC, THEATER
OE No. 66-402

REQUEST FOR A PLANNING GRANT TO DETERMINE THE EDUCATIONAL AND CULTURAL NEEDS OF THE CHILDREN AND ADULTS OF THE BALTIMORE COUNTY REGION AND TO DESIGN A PROGRAM AND APPROPRIATE FACILITIES TO MEET THESE NEEDS

This project is divided into two parts. The first project will survey the needs of all children in Baltimore County and develop plans and programs for one or more supplementary educational centers. The second part will conduct five pilot programs, each designed to satisfy current needs in the area, and indicative of the types of services which the proposed center would demonstrate or encourage. These pilot programs will be held in music, science, special education, guidance, and performing arts. The first pilot program in music will present a Baltimore Symphony Orchestra concert, in the sixth and seventh grades, during the spring semester of the 1965-66 school year. Included in this project are an additional eight assembly concerts by small ensembles composed of members of the Baltimore Symphony Orchestra. These programs will be offered to schools that have been unable to afford such concerts in the past.

Superintendents of Schools, Board of Education of Baltimore County, Aigburth Manor, Aigburth Road, Towson, Maryland

Operational Project
MUSIC, VISUAL ARTS
OE No. 67-3487

A COMMUNITY CULTURAL/CURRICULUM CENTER

This project will undertake to establish the first phase of a cultural curriculum research center as a result of having received a previous planning grant. The center is designed to provide cultural experiences not now available for children and adults of communities where family income is limited. It will also supplement the present available materials of an audio-visual nature. Phase "A" will use existing facilities for housing the project but provide much needed personnel. Phase "B" will be primarily concerned with designing a new-media center, curriculum center, art resources center, and a music enrichment center.

The objectives and procedures of the art resources center will be: (1) to encourage the development of aesthetic awareness in all children through appreciation experiences with exhibitions, both museum originated and locally prepared, discussions, and an extensive classroom use of prints, reproductions, and works of art; (2) to develop an awareness of the relation between man's artistic and cultural achievements through resources such as art exhibitions, demonstrations, lectures, and seminars. Guest lecturers and producers of art products will participate in the latter activities. In addition a broader scope of film and film-strips of a general humanities concept will be made available to all teachers in art, literature, music, history, and humanities classes in the high schools. The music portion of the project will provide an opportunity for all seventh grade students in the project area to attend a student concert performed by the Baltimore Symphony. The Baltimore Symphony Quintet will provide concerts for all students in grades nine, ten, eleven, and twelve. Prior to these concerts, music resource personnel will provide a minimum of four hours of class instruction to prepare the students for the concerts. As a concert follow-up, the instructors will review the materials recreated by the performances.

Superintendent of Schools, Allegany County Board of Education, 108 Washington Street,
Cumberland, Maryland

Planning Project

DANCE, MUSIC, THEATER, VISUAL ARTS

OE No. 67-2866

AN EXPERIMENTAL SUMMER INSTRUCTIONAL INSTITUTE FOR CHILDREN IN BROOKLINE, LEXINGTON, AND NEWTON

A six-week experimental summer institute for 250 students will identify, field test, and evaluate new materials, media, and instructional patterns to improve the elementary school program. The school day will be organized into four kinds of time-activity: scheduled class meetings, unscheduled time, recreational time, and art-venturing time. The purpose of such a time division is to insure provision for the kinds of experiences generally lacking or poorly provided for in most schools, namely, art, recreation, and independent learning. Wherever possible, the learning experience will be integrated. English can be a very important part of social studies. Music, drama, visual art, and dance can liven and enrich both of these programs. The arts will not be mere vehicles for the academics, however. Aesthetic experiences will be pursued for their own intrinsic values, and for the unparalleled opportunities they afford for releasing individual creative drive.

Superintendent, Brookline Public Schools, 333 Washington Street, Brookline, Massachusetts

Planning Project

DANCE, MUSIC, THEATER, VISUAL ARTS

OE No. 67-2922

DEVELOPING A SUMMER INSTITUTE IN THE ARTS AND SCIENCES FOR NORTHERN BERKSHIRE COUNTY

Eight public and nonpublic school systems will plan a summer institute in the arts and sciences in cooperation with cultural and industrial organizations in the region. The institute has four innovative and exemplary aspects: (1) regional cultural resources—especially those normally associated with the summer tourist industry—will be used for the purpose of cultural and scientific enrichment of local teenagers; (2) it will enroll adults as well as teenagers in an "Associates in Learning" experiment aimed at bridging the communications gap between youths and adults; (3) the staff will be comprised of teachers from public schools, independent schools, colleges, private teachers not affiliated with schools, and industrial consultants; (4) the faculty will be charged from the beginning with creating courses that employ content and unique techniques. Field trips to area cultural centers such as museums, summer theaters, arts festivals, dance programs and music centers will be an integral part of the institute's program.

Superintendent, Mt. Greylock Regional School District, Cold Spring Road, Williamstown, Massachusetts

Planning Project
DANCE, LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-2505

CULTURAL ENRICHMENT

The objective of this planning grant is to attain maximum use of available professional talent in cultural and artistic fields of Detroit for the purpose of developing sound, effective cultural enrichment programs for elementary and secondary schools. An attempt will be made in the planning stage to find new methods of approach for programs which will be oriented to various disciplines such as literature, drama, history and social sciences, visual arts, music, dance, and science and technology.

Superintendent of Schools, Detroit Public Schools, 5057 Woodward Avenue, Detroit, Michigan

Planning Project
VISUAL ARTS
OE No. 66-211

NORTHEASTERN MINNESOTA SUPPLEMENTARY EDUCATIONAL SERVICES CENTER

In planning a services center, the necessary facilities, location, operating divisions and their programs, budget, and administrative plans are to be considered by the director, his staff, and representatives of educational and cultural agencies. The purpose of the center will be to broaden pupils' social, economic, aesthetic, and academic experiences; to provide teachers with opportunities for professional improvement; to improve communication and comprehensive data service; and to demonstrate exemplary educational practices and research. Programs may include educational radio and television, mobile educational services, and the use of modern educational equipment. The services of specially qualified personnel, including artists and musicians will be sought. Mobile units may be developed which would contain the necessary materials for, among other services, a traveling museum and/or art exhibit, and instruction in adult education—industrial arts, hobbies, art, and commercial subjects.

Superintendent, Board of Education of the City of Duluth, 226 North First Avenue, East, Duluth, Minnesota

Operational Project
MUSIC, VISUAL ARTS
OE No. 66-374

EXEMPLARY DEMONSTRATION PROJECT IN THE USE OF THE VIDEOTAPE RECORDER FOR IMPROVING INSTRUCTION

Closed circuit videotape recorder instruction will be used to extend the services of specialists and special programs to more students without the rigid scheduling required by open circuit programs. The project's particular emphasis will be to increase the amount of instruction given elementary school students by specialists in art and music. Programs are to be taped during and after school hours by specialized instructional personnel who are working with existing closed circuit television programming. The recorders, tapes, and other necessary technical equipment will be shared among eight public and two nonpublic schools.

The first objective of the project is to increase the amount of instruction given by specialists in elementary art and music. This will be accomplished through the use of a series of tapes. The first titles include: "Ceramic Clay Relief," "Ceramic Pinch Pots," "The Musical Concept of Pitch," "The Musical Concept of Volume," "The Musical Concept of Tempo," and "Music with Words."

Assistant Superintendent, Minnetonka Public School District No. 276, 261 School Avenue, Excelsior, Minnesota

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-898

PROVIDING FOR THE MOST EFFECTIVE UTILIZATION OF EDUCATIONAL TELEVISION IN THE SCHOOLS OF WEST CENTRAL MINNESOTA, NORTHEASTERN SOUTH DAKOTA AND SOUTHEASTERN NORTH DAKOTA

The purpose of this project is to conduct studies which will develop plans to use most effectively, efficiently, and economically broadcast television recently developed in West Central Minnesota. Innovative education television programs will be developed to meet the needs of an isolated rural area; courses in vocational agriculture, foreign languages, science, mathematics, and cultural enrichment may be included. Educational television could bring the cultural advantages of art museums, symphonies, string quartets, and the theater to the rural areas.

Superintendent of Schools, Independent School District No. 784, Appleton, Minnesota

Operational Project
LITERATURE, VISUAL ARTS
OE No. 66-1609

CULTURAL DEVELOPMENT FOR PRESCHOOL CHILDREN, STUDENTS, AND ADULTS VIA INSTRUCTIONAL TELEVISION

An instructional TV program will include fine arts, elementary science, and a review of classical and contemporary literature for preschool children, students, and adults. Under this project four thirty-minute fine arts lessons per week will be telecast to preschool children and students through grade six. Secondary students and adults will receive two thirty-minute lessons per week. One of these presentations will be a review of a great literary work, and the other is on a famous work from one of the fields of the visual arts.

Tupelo Municipal Separate School District, P.O. Box 557, Tupelo, Mississippi

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-777

COMMUNITY CULTURAL CENTER WITH MULTIPURPOSE EDUCATIONAL FACILITIES AND SERVICES

Plans will be made for: the establishment of a facility to provide a rehearsal and performance area, large and small group instruction, team teaching, flexible scheduling, and independent study. The objectives of the planning grant are: (1) to determine how facilities and services may be developed in order to afford the local citizens and students the cultural opportunities that are considered essential for proper human growth and development in today's society; (2) to determine how the curriculum in the high school may be adjusted to meet more of the basic needs of the individual student by adoption of many of the concepts developed in the "Trump plan" approach to secondary education; (3) to determine how existing facilities may be used for the stated purposes of this project, and how the proposed center should be designed, constructed, and equipped to meet the needs; and (4) to determine the type of program and facilities necessary for conducting a high quality fine arts program (music, dramatics, art) that will not only aid in the cultural development of the student and community adults, but also provide the proper background and training for achievement at higher levels for those participating in the program.

Principal, Senior High School, Libby School District No. 4, Libby, Montana

Operational Project
MUSIC, VISUAL ARTS
OE No. 66-1052

MINERAL COUNTY, MONTANA, COOPERATIVE SUMMER REMEDIAL READING AND CULTURAL IMPROVEMENT PROGRAM

The project is designed to raise the reading level of elementary students in grades three through six who are now in remedial reading and to provide these students with a music and art program designed to heighten and improve their cultural development. The program will include such techniques as individualized reading through the use of the SRA reading labs, shadowscope, Craig pacers, flash cards, etc.

The project will seek to develop self-expression in and appreciation of the arts through the use of colored pictures, as well as through the use of finger painting, water colors, and many forms of block and paper construction. The music section will be enriched by the use of many fundamental music materials such as Swiss bells and records to build appreciation of music.

Superintendent, School District No. 3, Mineral County, Superior, Montana

Operational Project
MUSIC, VISUAL ARTS
OE No. 67-3624

AREA RESOURCE CENTER FOR INSTRUCTION IN MUSIC, ART, AND SCIENCE, AUDIO-VISUAL, AND GUIDANCE CENTER

This project proposes to establish an area resource center for instruction in music, art, science, audio-visual, and guidance services to serve thirty-one school districts in Flathead County, Montana. The project will provide two supervisors, one in art and music, and one in science and audio-visual perception. It will also provide a part-time guidance person. Equipment to be purchased will include a van to transport instructional materials and equipment to the rural schools. Inservice workshops will be conducted by the project personnel for the teachers of the county.

Superintendent of Schools, School District No. 5, P.O. Box 788, Kalispell, Montana

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 67-4167

PROJECT FOR SUPPLEMENTAL EDUCATIONAL SERVICES INCLUDING OPERATIONAL AND PILOT PROGRAMS

The objectives of this project are to develop pilot programs in library, fine arts, Little Symphony Orchestra, and children's and adult theater. These projects will operate during the summers and will serve to offer opportunities not previously available. Most of these projects are already underway as a result of the 1966 planning and pilot project. In this planning program twenty talented art students were selected for a class in art and ceramics. The Little Symphony Orchestra presented several successful programs and children's and adults' theater workshops were added to the program. Three children's plays were presented. During the summer of 1967 opportunity will be offered to thirty talented students. A recognized artist has been contacted and has indicated his interest in instructing this class this summer. Since he is not a local artist, he will bring new ideas and new approaches to the students.

Coordinator of Federal Projects, Helena Public Schools, School District No. 1, P.O. Box 555, Helena, Montana

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-649

TO ANALYZE THE POTENTIAL EDUCATIONAL SERVICES OF UNIT 17 UNDER THE NEBRASKA INTERMEDIATE SERVICE LAE 301

The organization of an intermediate educational unit is to be developed in three phases: *program assessment*–detailed study of the educational, cultural, and economic needs of the area; *coordination*–comprehensive investigation of the interrelationships of local, area, state and federal agencies which may aid educational improvement; and *organization*–examination of organizational and administrative procedures and methods for including participating schools. To provide for the sharing of resources and programs, planning will include determining the limitations of existing programs; establishing priorities for educational, cultural, and economic programs; identifying sources of assistance and support; and developing an organizational structure.

This project will assist Educational Service Unit 17 in providing a program of cultural enrichment for students and adults. Chadron State College will coordinate the project on a contract basis. The program will consist of: a children's theater, a summer music and art workshop, a traveling art exhibit, a heritage play production, a performing arts concert, an adult art workshop, and an adult theater seminar.

School District of the City of Alliance, 100 West Fourteenth Street, Alliance, Nebraska

Operational Project
VISUAL ARTS
OE No. 66-1203

INSERVICE TEACHER EDUCATION COURSES IN ART AND SCIENCE FOR NEW HAMPSHIRE ELEMENTARY CLASSROOM TEACHERS

A three-credit teacher education course in art for elementary teachers and a similar course in science education will be developed. Each will offer a fifteen week course in cooperation with the extension divisions of teacher education institutions of higher learning in New Hampshire. Fifteen television lessons will be combined with a similar number of classroom sessions and conducted in twelve regional centers throughout the state.

The objectives of the art education course are: (1) to provide the elementary classroom teacher with a creative art experience which will deepen her understanding of art; (2) to provide the elementary classroom teacher with motivation for stimulating the child's natural creative ability and aesthetic awareness; and (3) to look at children's art with appreciation and understanding.

Supervisory School Union No. 21, 86 High Street, Hampton, New Hampshire

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Operational Project
MUSIC, VISUAL ARTS
OE No. 66-407

A SUPPLEMENTARY EDUCATIONAL CENTER IN THE SOCIAL SCIENCES AND HUMANITIES FOR THE METROPOLITAN NEW YORK AREA

The long-range program of the center will include curriculum development, inservice education, preparation of materials, demonstrations, evaluation, and supplementary instructional services. The study of non-Western societies and civilizations will be emphasized. Teachers will be given opportunities to gather materials and resources on foreign countries. The study of unusual languages such as Chinese and Portugese will be undertaken. More than 750,000 children from a three-state area are expected to participate.

Substantively, the center will be concerned with the interrelationships of various subject matter fields—art, music, history, literature, and so on—and will attempt to shed new light on major educational concepts such as the use of "a culture area" as an organizing idea. The performing arts will offer one of the most fruitful avenues to understanding other people. The center will be particularly concerned with the performing art traditions of the principal civilizations of the world beyond Europe.

Business Manager, River Dell Regional High School, Pyle Street, Oradell, New Jersey

Planning Project
LITERATURE, MUSIC, VISUAL ARTS
OE No. 66-1060

CENTER FOR THE PROMOTION OF THE HUMANITIES IN THE RIVER DELL SCHOOL AND COMMUNITY

This center will be established for two overall purposes. A humanities course which will replace English in the senior year for those students whose mechanical skills do not need remedial attention will be developed for seniors. This course will give insight into the development of human ideas in a variety of cultures, including an interdisciplinary view of man's interpretation of his environment through philosophy, religion, government, art, music, architecture, and literature. Another phase of the program will affect a major part of the curriculum and involve retraining teaching personnel. A humanities approach will be introduced within each Department of History, English, Foreign Language, Music, and Art in grades nine through twelve. This new emphasis will bring information to all our students in the arts which they have been unable to acquire, and will provide a new dimension to the study of history.

Curriculum Coordinator, River Dell Regional Schools, Pyle Street, Oradell, New Jersey

Operational Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 67-3218

EDUCATIONAL-RECREATIONAL-CULTURAL-VOCATIONAL PROGRAM FOR EXCEPTIONAL CHILDREN

A summer program for atypical children, using a recreational approach to learning, will be planned to develop educational, cultural, and vocational experiences. The program will attempt to reinforce learning accomplished during the school year, lessen regression of learning during the summer months, and improve communication through small classes conducted in a new atmosphere of activity. Arts and crafts activities will be oriented toward the following objectives: (1) the realization of a hobby; (2) the development of motor coordination and eye-hand coordination; (3) the development of the imagination and creativity; (4) relaxation and fun; (5) self expression; (6) manipulative skills; (7) interpersonal relationships; (8) opportunity to achieve successfully; and (9) constructive use of leisure time. Performing arts activities will be offered in: (1) singing groups; (2) choir; (3) an instrumental program; and (4) dramatics. Field trips to theaters, ballets, concerts, children's plays, museums, etc., will be planned to provide experiences that would lead to an appreciation of the arts.

Assistant to the Superintendent, Woodbridge Township Board of Education, School Street, Woodbridge, New Jersey

Operational Project
THEATER, VISUAL ARTS
OE No. 67-4264

PARSIPPANY HIGH SCHOOL ASIAN AND CRITICAL LANGUAGE CULTURAL RESOURCE CENTER

A resource and materials center will be planned to acquaint secondary students with Chinese, Japanese, and Russian cultures as an adjunct to their study of these languages. Included in the program will be flexible class scheduling for small groups and individualized study, extra attention to correlating cultural and language aspects, and some home study. The center will offer services to twenty-two public and eight nonpublic schools throughout the county. An area will be made available for the presentation of various exhibits, dramatic performances, and lectures delivered in a truly Asian milieu. Students may be taught Asian crafts and may share in other inspirational experiences presented by both students and practitioners of Asian arts.

Superintendent of Schools, Parsippany-Troy Hills Board of Education, Box 52, Parsippany, New Jersey

Planning Project
DANCE, LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-884

OUTDOOR EDUCATION CENTER

An Outdoor Education Center will be designed to provide opportunities not available within the classroom. Science will dominate the curriculum in this outdoor education program; however, even though the study of science is almost unlimited it will not necessarily ignore opportunities for profitable participation in other areas. An aspect of outdoor education that may have a great impact on the entire educational pattern of the schools is that of problem solving as a method of learning. Among the areas to be explored in planning such a center are: teaching subject matter in a natural setting, providing artistic and other cultural activities, and serving the community. Investigative activities in the expressive fields of art, crafts, photography, dance, games, music, creative writing, and dramatics will be undertaken. For example, such activities as the construction of primitive musical instruments can combine arts and crafts with music, but probably the value in such activity would lie largely in the crafts.

Superintendent of Schools, Albuquerque Public Schools, Albuquerque, New Mexico

Operational Project
MUSIC, VISUAL ARTS
OE No. 67-4300

COMMUNITY CULTURAL AND SCIENTIFIC EDUCATION CENTER

The center program to be housed in the Roswell Museum and Art Center will bring into focus and make available the latent resources and cultural heritage of the region. These resources will be made directly available through the work of a professional staff who will set up permanent and temporary exhibits in the natural sciences and art. This staff will aid in curriculum revision and conduct lectures and demonstrations for students, teachers, and other citizens. A youth symphony will be formed, summer educational programs and special interest groups as well as laboratory experiences and field trips are planned.

Superintendent, Roswell Municipal Schools, 200 West Chisum Street, Roswell, New Mexico

Planning Project
VISUAL ARTS
OE No. 66-180

A DISPERSED SUPPLEMENTARY EDUCATION SERVICES CENTER FOR THE GENESEE VALLEY REGION OF UPSTATE NEW YORK

To be planned in the Genesee Valley Region is a center consisting of a Production and Control Unit near Rochester that would be in communication by microwave and cable with other units in the nine countries. Each subunit would be equipped to receive, reproduce, and distribute video, sound, and facsimile transmissions from the central unit to any children or teachers in its area. Services, ideas, and instructional materials and equipment for teachers and students will be developed and supplied. Personnel and equipment for data processing will be acquired. The center will assist in making library resources more widely available. Additionally, the center will work closely with the Rochester Area Educational Television. The center will bring the educational programs of the Rochester Museum of Arts and Sciences to the students and adults of the nine county area. It will also capitalize on the presence of Rochester's Fine Art Gallery by extending the latter's activities through the facilities of the center.

Superintendent, Central School District No. 3, Town of Irondequoit, Rochester, New York

Planning Project
MUSIC, VISUAL ARTS
OE No. 66-326

NASSAU COUNTY PLANNING PROPOSAL

An interlocking system of regional service centers will be planned to meet suburban school needs in areas such as curriculum development and adaptation, inservice education, home and school pupil personnel services, communications and media development, library services, and data automation. Planning is to include inventories of needed resources and services. County and subregional pilot action services and centers will be designed and implemented. Supplementary common facilities, community resources, and mobile educational services in several areas include: a cultural enrichment center (Hofstra University), Orchestra da Camera (clinics, instruction, demonstrations, concerts); art exhibits, and the Long Island Philharmonic Society (concerts, demonstrations, lectures).

Executive Director, The Education Council for School Research and Development, 450 Jericho Turnpike, Mineola, New York

Operational Project
DANCE, THEATER, MUSIC, VISUAL ARTS
OE No. 66-416

UPPER SUSQUEHANNA REGIONAL SUPPLEMENTARY EDUCATIONAL SERVICE CENTER

The Roberson Memorial Center will provide supplementary educational services to an eleven-county area of southern New York and northern Pennsylvania. Exhibits in sciences, art, history, and natural history will be circulated among schools and communities. Drama, symphonic music, opera, ballet, and concert lessons are to be staged in schools and community facilities. Seminars and workshops will offer teachers inservice education in the arts, world affairs, and sciences. A vocational information program is to be coordinated with educational television and school counseling services. Current art, science, history, and other exhibitions will be expanded, and preparatory and follow-up materials will be made available to students and teachers. Educational and cultural television and radio programming will be increased and coordinated with the Southern Tier Educational Television Association. The center will serve as a central repository for special scientific and other educational equipment and supplies which a single school could not afford.

The Phoenix Theatre of New York City will establish in this region a special small company of "circuit riders" who plan to present the thoroughly tested and well-received *Portable Phoenix*, a lively introduction to the theatre. The Community Symphony will be commissioned to provide at least five student performances of symphonic music with commentary and interpretative notes. The Tri-Cities Opera will prepare and present an educational introduction to opera involving a professional company similar in character to the *Portable Phoenix*. And the Roberson Ballet School is preparing three illustrated lecture programs, suitable for presentation in the schools, covering various aspects of the ballet, including its history and character.

Director, Roberson Memorial Center, 30 Front Street, Binghamton, New York

Operational Project

DANCE, LITERATURE, MUSIC, VISUAL ARTS

OE No. 66-598

SUPPLEMENTARY EDUCATION CENTER IN THE SOCIAL SCIENCES AND HUMANITIES FOR THE METROPOLITAN NEW YORK AREA

This center will plan, initiate, demonstrate, and evaluate programs and procedures for improving instruction in the social sciences and humanities, initially focusing on other than Western societies and civilizations. The interrelationships of subject matter such as art, music, literature, anthropology, economics, and sociology may be organized by "culture area" to point up the cultural and social diversity of the world. Total educational programs may include the development of a humanities course, instruction in languages such as Chinese and Portuguese, overseas travel for teachers, summer institutes, the performing arts of non-European groups, material resources such as circulating exhibitions and educational television.

Project Coordinator, New York City Cluster Project in Non-Western Studies–Africa, District Superintendent's Office, District 29, 229-02 137th Avenue, Springfield Gardens, New York

Planning Project

MUSIC, VISUAL ARTS

OE No. 66-1120

PLANNING A COMMUNITY LEARNING AND CULTURAL CENTER FOR ROCKLAND COUNTY

The planning grant will be used to involve the public and private schools, the colleges, the autonomous cultural groups, the agencies of local government, industry, and the citizenry of Rockland County in a comprehensive study of the community's need for a community learning and cultural center. Emphasis will be upon the feasibility of creating such a center at Rockland Community College and the preparation of a master plan for the center. Such a center, as now envisioned, would house the performing and the visual arts, libraries and museums, the newer educational media, county-wide enrichment programs for school and college students, and possibly recreational activities.

President, Rockland Community College, 145 College Road, Suffern, New York

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-1211

SUMMER ELEMENTARY SCHOOL

This project will develop and conduct an exemplary summer elementary school to provide opportunities for children to develop an appreciation for music, art, and creative dramatics. In such a program they can listen to great artists and participate in various art activities built around the theme of international understanding. This program is not focused on academic achievement or for make-up work. Rather, the talents of children will be allowed to grow in any of the several areas according to their particular interests and abilities. Field trips and travel will be a correlated part of the total program, and consultant services will be provided. The program will serve to stimulate the creative talents of children by providing them with experiences in which they participate directly in various cultural programs and activities.

Principal, Campus School, State University College, Plattsburg, New York

Operational Project
VISUAL ARTS
OE No. 66-1528

AN AREA SUMMER HUMANITIES PROGRAM ON NON-WESTERN CULTURES FOR NORTHERN WESTCHESTER COUNTY, NEW YORK

The Supplementary Education Center will feature improvement of humanities programs in non-Western cultures, through computer-assisted instruction, special exhibits from the Hammond Museum and the public libraries, and the operation of summer student institutes on Africa and Japan. The major objective is to promote understanding and acceptance of other cultures and other races and to demonstrate that the various BOCES and/or school study councils in the state are appropriate units to provide future programs. Computers will automatically evaluate success in the Sierra Leone economics game. Pre- and post-tests will appraise the effect of the institutes. The African Institute will be held at Lakeland High School, and the Japanese Institute at Fox Lane High School. Two IBM 1050 Terminals will be placed in the Lakeland High School for the Sierra Leone game. Exhibits from the Hammond Museum will be planned for the the schools, and students in the Japanese Institute will visit the Hammond Gardens.

Board of Cooperative Educational Services, First Supervisory District, Westchester County, Bedford Hills, New York

Operational Project
DANCE, LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-2261

JOHN F. KENNEDY DISTRICT SCHOLARSHIP COMMITTEE SERVICE PROJECT

This project is designed to extend academic, vocational, cultural, social, and creative experiences, incentives, and counseling services through five after-school centers and a Saturday trip program. Each center, strategically located within the district, will meet three times a week and conduct ten classes each day (from three to five in the afternoon) one each in fine arts, vocal music, instrumental music (winds or brasses), instrumental music strings), electric guitar, dance, speech and drama, journalism, creative writing, and college incentive (preparation for college boards). Educational, vocational, and cultural guidance services will be provided for the students. College students will be involved in the program to assist teachers and to gain experience and insight into creative teaching.

Director, Bureau of School Financial Aid, Board of Education of the City of New York,
110 Livingston Street, Brooklyn, New York

Operational Project
MUSIC, VISUAL ARTS
OE No. 66-2263

SOUTH BRONX MULTIPURPOSE SUPPLEMENTARY EDUCATIONAL CENTER

The South Bronx Multi-Purpose Supplementary Educational Center (SOMPSEC) is to consist of five basic sub-centers: (1) cultural heritage and identification; (2) space-age science and related mathematics; (3) music and art enrichment; (4) communications and language arts; (5) parent-community cooperative programs. SOMPSEC is to serve as a prototype for other centers in the twenty-nine school districts of the city of New York and elsewhere throughout the nation. The center would be based physically in one place—as part of a school annex--but its services, personnel, and materials would penetrate the community through schools and after-school activities to reach a maximum number of children and adults. SOMPSEC would house facilities and equipment beyond the resources of individual nonpublic and public schools but its influences would be spread to them through visits of students and teachers, loans of materials, and inservice training programs.

The art program will involve presentations by professional artists of techniques and media for general appreciation of the "how" and "why." SOMPSEC also would house a central art collection and circulate traveling exhibits; it would organize local art shows and classes throughout the district. The music program would involve professional musicians in demonstration and instruction, instrumental and vocal. Small ensembles would be launched with a view to eventual establishment of a South Bronx Orchestra. Planning would also involve a summer jazz festival.

Director, Bureau of School Financial Aid, Board of Education of the City of New York,
110 Livingston Street, Brooklyn, New York

Operational Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 67-2979

WSHR–EDUCATIONAL RADIO SERVING THE RESIDENTS OF THE SACHEM CENTRAL SCHOOL DISTRICT

An educational radio station will broadcast special cultural programs, official school announcements, and educational information of general interest to encourage community knowledge and understanding of the operation of the school system. Students will operate the station under the direction of the professional staff. Two major types of programs to be broadcast are: (1) Cultural–programs based on the "Cultural Coherents" course currently offered under Title I auspices to disadvantaged Sachem High School juniors and seniors; and (2) School District Informational–programs featuring official School District news, individual school news, and notification of school events and programs. Since one of the major objectives of the project is to transmit to the general population the content of the "Cultural Coherents" course and to improve the cultural interest, awareness, and appreciation of the District residents, the course has been redesigned for radio presentation. These programs will deal with architecture, sculpture, music, drama, and painting. Lincoln Center has been contracted to bring to Sachem Senior High School a number of productions, and these programs will be taped for broadcast over WSHR.

Superintendent of Schools, Sachem Central School District No. 5, 245 Union Avenue, Holbrook, New York

Planning Project
VISUAL ARTS
OE No. 66-1017

SUPPLEMENTARY EDUCATIONAL CENTER

A center will plan facilities and specialists to help improve the teaching methods and curriculum used in three school districts. Nature study and natural science, space age science, the visual arts, and local and regional history programs will be emphasized. The art program has as its broad objectives the advancement of creativity in education and the provision of an exemplary and innovative program in art. Specific objectives are: (1) to provide services of an art specialist in the Center; (2) to show examples of various art forms and to demonstrate techniques; (3) to teach art appreciation, including art history through demonstration with slides, films, and other appropriate material; (4) to secure exhibits of paintings and other art objects, and to use them for appreciation, understanding, and motivation; and (5) to bring public school teachers, pupils, and adults into contact with artists, teachers of art, illustrators, and craftsmen.

Superintendent of Schools, Board of Education, 314 North Ellis Street, Salisbury, North Carolina

Planning Project
MUSIC, VISUAL ARTS
OE No. 66-1943

BURKE COUNTY CULTURAL HERITAGE

This project will explore methods of using the historical, cultural, and natural resources of Burke County to enrich and expand the cultural and educational life of its people. Its planning will involve students, committees of lay citizens, college representatives, community action people, craftsmen, artists, and others. Their purpose will be to identify the cultural resources and specific cultural needs of the area and in designing a program to make optimum use of the resources to meet these needs. Emphasis in the project will be directed toward discovering new and creative means for actively involving students and adults in the study and development of the culture of the region. The overall design of the project is to develop creative means of preserving the folklore, arts and crafts, music, and other cultural heritages of the region.

Superintendent, Burke County Schools, P.O. Box 989, Morgantown, North Carolina

Operational Project
MUSIC, VISUAL ARTS
OE No. 67-3035

ACADEMIC CENTER FOR LATIN AMERICAN STUDIES

An academic center for Latin American Studies will give public and nonpublic secondary students with some proficiency in Spanish an opportunity to begin serious study. It is hoped that the study of the historical, cultural, and economic development of Latin America will foster a greater understanding of Latin American problems. A survey course will illustration and participation to the greatest extent possible in the arts of Latin America including music, painting, and sculpture will be developed. Distinctive contributions such as mariachi music, and those popular forms such as the samba will be especially highlighted.

Superintendent, Greenville City Schools, P.O. Box 405, Greenville, North Carolina

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Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 67-3287

AN EDUCATIONAL AND CULTURAL DEVELOPMENT CENTER

Educational and cultural services will be planned for schools in a rural county through a facility which will house a reading center, listening and reviewing center, art instruction and exhibit room, adult education center, library processing and materials reproduction equipment, curriculum materials display room, child day care area, and a community culture center for the presentation of speakers, plays, musical productions, movies, and group discussions. The center will provide classes in art, reading, and music appreciation for students during out-of-school hours. Also, with the help of drama groups, a little theater group will present dramatic offerings for the county. Summer workshops in reading, art, and music are also planned. This workshop would benefit the teachers through introducing new techniques in the various subjects. Each summer new groups of teachers will be involved in similar workshops.

Superintendent, Davis County Board of Education, Box 447, Mocksville, North Carolina

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Operational Project
DANCE, LITERATURE, MUSIC, THEATER, VISUAL ARTS
OE No. 67-3908

EXEMPLARY CURRICULUM REVISIONS FOR ACADEMICALLY TALENTED STUDENTS

A special program of instruction with particular emphasis upon creativity and critical thinking will be planned for academically gifted children to guide them toward realization of their potential. Students will be allowed to concentrate in areas of special interest and will be encouraged to work in the fine arts. To assist these talented students in exploring all phases of the fine and performing arts, they will be given an opportunity to explore their creative potential—to produce a play, to paint pictures, to stage a movie, to create dances, to publish a newspaper, to compose poetry and musical selections, and to write short stories. All children in grades four through eight in the school district will be eligible for the program.

Superintendent, Gastonia City Board of Education, Seventh and Trenton Streets,
Gastonia, North Carolina

Operational Project
VISUAL ARTS
OE No. 67-4017

SUPPLEMENTARY EDUCATIONAL CENTER

This center will provide facilities and specialists to help improve the teaching methods and curriculum used in three school districts. Nature study and natural science, space age science, the visual arts, and local and regional history programs will be emphasized. The art program has as its broad objectives the advancement of creativity in education and the provision for an exemplary and innovative program in art. Specific objectives are: (1) to provide services of an art specialist in the center; (2) to show examples of various art forms and to demonstrate techniques; (3) to teach art appreciation, including art history through demonstration with slides, films, and other appropriate material; (4) to secure exhibits of paintings and other art objects, and to use them for appreciation, understanding, and motivation; and (5) to bring public school teachers, pupils, and adults into contact with artists, teachers of art, illustrators, and craftsmen.

Superintendent of Schools, Board of Education, 314 North Ellis Street, Salisbury, North Carolina

Operational Project
LITERATURE, VISUAL ARTS
OE No. 67-4258

CHEROKEE CREATIVE EDUCATION PLAN

The proposed program is composed of the following five parts or projects:

Project 1–Creative Writing Center
Project 2–Creative Art Center
Project 3–Pilot Guidance Center
Project 4–Leadership Training Center
Project 5–Cherokee Printshop

The broad educational objectives are to: (1) establish one phase of the creative arts in relation to a disadvantaged group; (2) develop an outline or design for creative education, with special emphasis upon creative writing and art work; (3) study and develop the psychology of creative education; (4) provide an inservice training creative writing program for Bureau of Indian Affairs teachers; (5) set up the following specific types of creative writing projects: (a) reproductive type, e.g., *Cherokees in Transition*–a history of the Cherokee people written by Cherokees; (b) constructive type, e.g., *The Cherokee Way*–contemporary creative writing by Cherokees; (6) establish a model comprehensive pilot guidance center; (7) develop a model leadership training program; and (8) establish the initial planning phase of a Cherokee Printshop project.

The Creative Writing Center will be directed by a competent teacher who can work in this highly specialized field. Special activities related to Cherokee history and culture will be used to motivate interest. Both structured and unstructured writings will be a part of the design to foster and develop creativity. Effective writing techniques will be emphasized.

The Creative Art Center will be directed by a competent art teacher. It may encompass such special activities as drawing, sculpturing, ceramics, basketry, weaving, metalcraft, pictorial arts, and jewelry making. Students will be encouraged to draw from Cherokee life and culture in an attempt to stimulate interest and move from structured and conventional patterns and designs into more abstract and creative efforts. Many special individual and group projects will be used to develop the creative talents of the students concerned.

Reservation Principal, Cherokee Indian Agency, Cherokee, North Carolina

Operational Project
MUSIC, VISUAL ARTS
OE No. 67-3278

COTEAU HILLS RESOURCE CENTER

A coordinated resources center will be established to upgrade educational activities in a nine-county area that includes thirty-seven school districts. Vocational education as well as academic development will be stimulated by the use of two mobile trailer units. One of them will house electronic equipment; the other, power mechanics. Workshops, seminars, and similar training experiences will be coordinated among schools. The program will endeavor to focus the resources of other areas, state, and federal agencies.

The Ellendale Branch of the University of North Dakota and the Coteau Hills Resource Center will jointly finance the support of two artists-in-residence, one in music and one in art, for the first year of operation. They will be accessible on a fifty-fifty basis to both the college and the Resource Center for the purpose of conducting teacher training classes, performing for local and area-wide groups, conducting demonstration lessons in schools throughout the area, and recruiting talent and organizing ongoing groups in their field of expertise.

Superintendent, Ellendale Public School District No. 40, 321 North First Street, Ellendale, North Dakota

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 67-3962

THE UPPER RED RIVER VALLEY PROJECT

A service center in Grand Forks, North Dakota, will house the administrative staff and provide a base from which specialists will operate in extending services to participating schools. Professional aid in music, art, remedial teaching, counseling, curriculum, and inservice training are among the services to be offered. Video-tape recorders will be used to extend services to schools too small to support resident specialists in cultural advantages, psychological and remedial services. The center will provide guest lecturers and artists who will perform or demonstrate, and discuss the backgrounds of their specialties. Whenever possible, art collections from schools inside or outside the project area will be presented on a rotating schedule. Personnel who can assist children having special talents will provide consultative services. Intramural and interscholastic productions of local talent exhibits and performances will be encouraged and assisted.

Business Manager, Grand Forks School District No. 1, Central High School, Grand Forks, North Dakota

Planning Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-18

GEAUGA COUNTY AREA EDUCATIONAL AND CULTURAL CENTER

Sixteen service areas will be studied independently by planning committees working with the framework of four divisions: instructional resources and materials, instructional program development, pupil personnel services, and centralized administrative facilities and functions. The service areas include an instructional materials center, visiting specialists in the fine and performing arts, specialized library services, specialists in content area, a nursery school program, adult education, special education, vocational education, remedial reading, physical fitness and health, psychological guidance, and sociological personnel; educational research and computer services, central purchasing, transportation coordination, food services, and school plant planning. Needs are to be assessed and educational programs and cultural services planned to meet them. The service, *Visiting Specialists in Fine and Performing Arts*, will provide (1) opportunities for cultural enrichment for both children and adults of Geauga County, (2) coordinate cultural programming for efficient and economical operation, and (3) supplementary cultural learning experiences through classroom instruction by visiting specialists in the performing arts. Cultural programs will include such events as concerts, art exhibits, dramatic presentations, art films, lectures, dance performances, and other demonstrations of the performing arts.

Assistant Superintendent, Geauga County Schools, Courthouse, Chardon, Ohio

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-23

SANDUSKY AREA SUPPLEMENTARY EDUCATIONAL CENTER

The center is to consist of an independent study library, a cultural center, an instructional materials center, and other educational facilities. The library will house special reference works, films, teaching machines, language tapes, and carrels for independent study. A professional teachers' library section will provide inservice training materials. The instructional materials section will include the services of a technician to assist in preparing teaching materials. The cultural area, with few doors and no windows, will provide a gallery and meeting room. Stack chairs and tables will be brought in from an adjoining storage area and set up so that the space can serve as a small auditorium for about one hundred people. With the use of a portable stage and projectors the room will accommodate lectures, demonstrations, movies, humanities classes and other meetings for the performing arts. Locked showcases located outside the gallery will be used for sculpture, ceramics and other crafts. The cultural room and adjoining lobby area will act as a continuous gallery for original art work. The exhibits will be shown on a monthly schedule. The center also will provide a storage area for packing and preparing incoming and outgoing shows.

Sandusky Board of Education, 318 Columbus Avenue, Sandusky, Ohio

Planning Project

LITERATURE, MUSIC, THEATER, VISUAL ARTS

OE No. 66-210

HUMANITIES PROGRAM

An interdepartmental humanities approach will be planned to replace traditional curricula areas in grades ten through twelve. Students of all ability levels will be offered integrated courses in literature, social studies, music, art, and science by teaching teams of subject specialists. Flexible class modules will be developed for group lectures, group discussions, and individualized instruction. Music and art are to be included as nonlaboratory courses at each grade level. A multi-media approach will make use of educational television, field trips, outside speakers, instrumental and dramatic groups, films, museum slides and demonstrations. Planning will include developing faculty abilities in innovative and creative teaching methods.

Curriculum Director, Warrensville Heights Board of Education, 4500 Warrensville Center Road, Cleveland, Ohio

Operational Project

DANCE, LITERATURE, MUSIC, VISUAL ARTS

OE No. 66-469

SUPPLEMENTARY EDUCATIONAL CENTER

A "prototype" supplementary educational center will be established to enrich the learning experiences of public and nonpublic school children. A beginning program in science and heritage subjects will be offered to intermediate grade elementary school children. Using this center as a model, other permanent centers will be developed to deal with the following subject-matter areas: heritage–the social sciences with particular emphasis on the responsibilities of government and citizenship; science and mathematics; communications; and the arts.

The programs in the arts will center around opportunities for both creation and performance in every phase of artistic endeavor. Seminars and rehearsal sessions will be held in "off" hours, involving such specialists and consultants as a musician-instrumentalist, an anthropologist, a playwright, a poet, an architect, a photographer, plus other representatives of art.

Director, Supplementary Education Centers, Cleveland Board of Education, 1380 East Sixth Street, Cleveland, Ohio

Planning Project
LITERATURE, MUSIC, VISUAL ARTS
OE No. 66-1107

HUMANITIES FOR LEISURE TIME

A humanities course will be planned for students who do not expect to attend college to assist them in achieving social consciousness and cultural awareness. The pilot program will be taught by a team of four teachers, a specialist in one of the following fields art, music, literature, and social studies. Course content will be heavily oriented toward audio visual presentations. The humanities program will consist of five major units: (1) An Introduction to the Humanities; (2) The Search for Identity, (3) Man's Response to Inner Conflict, (4) Man's Need for Self-Expression, and (5) Man in His Environment. An essential part of the experience will be the opportunity for a genuine exchange of views among members of the class. Each unit incorporates small group discussions for this purpose covering all the materials the student has studied. This course has but one overall objective: to answer the questions and solve the problems with which sixteen year olds are concerned, to illustrate how the humanities speak to these questions, to determine how meanings and insights for our students will make them better individuals.

Superintendent, Board of Education, Parma Public Schools, 6276 Ridge Road, Parma, Ohio

Operational Project
MUSIC, VISUAL ARTS
OE No. 66-1329

JUNIOR EXPLORERS-LEARNING CENTERS: SUMMER CREATIVE LEARNING CENTERS FOR ELEMENTARY SCHOOL PUPILS

The purposes of the project are to give children opportunity for creative learning experience in a climate which arouses curiosity; develops capacity to identify problems and teaches methods of research experimentation, and evaluation in solving them; encourages independent exploration; heightens awareness of environment; guides critical appraisal; increases capacity to communicate with clarity; and encourages creative expression with multiple media. Seven centers will be established for summer training of potentially creative students in grades four through six who need to be encouraged in the natural sciences through outdoor and cultural education. Three music teachers and three art teachers will be hired to give culturally enriching experiences in such activities as rhythm, pottery making, pastels, and singing.

Director, Special Resources and Experimental Programs, Akron Public Schools, 70 North Broadway, Akron, Ohio

Operational Project
LITERATURE, MUSIC, VISUAL ARTS
OE No. 66-2218

HUMANITIES PROGRAM

This project is designed to implement a four year program in humanities. Humanities will be a required course in grades ten, eleven, and twelve taught by teams of teachers representing art, science-math, music, literature, planetarium, and social studies. The project is innovative because (1) it includes science and math in the humanities approach; (2) it is designed for students of all levels of abilities; (3) it integrates into a single offering social studies, literature, music, art, and science; (4) it operates on modular scheduling allowing for from very small to very large group instruction; (5) it incorporates a new language skills approach; (6) it develops a new concept of team teaching; (7) it develops and uses a staff planning and resource center for curriculum development; (8) it develops lateral, vertical, and peripheral coordination and interrelation of subject matter; (9) it develops and uses a massive multi-media approach; (10) it provides for continued evaluation of students on an individual basis; (11) it is designed to make maximum use of community resources; (12) it is designed specifically to develop a relationship between the student and his cultural past.

Superintendent, Warrensville Heights City Board of Education, 4500 Warrensville Center Road, Cleveland, Ohio

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 67-3406

REGIONAL SUPPLEMENTARY EDUCATIONAL CENTER

A regional center adjacent to a prospective large regional branch of the Cuyahoga County library system will be planned. The center will contain a small auditorium and stage as a center for the performing arts in the community and an Art Gallery in which various art exhibits may be displayed. Also a planetarium and a materials and media unit will be housed in the center. It will serve portions of both Geauga and Cuyahoga counties.

Superintendent of Schools, Mayfield City School District, 1123 S.O.M. Center Road, Cleveland, Ohio

Planning Project

LITERATURE, MUSIC, THEATER, VISUAL ARTS

OE No. 66-771

CULTURAL AND FINE ARTS ENRICHMENT CENTER AND SERVICES FOR ELEMENTARY AND SECONDARY SCHOOLS

It is planned to use this cultural enrichment center as a demonstration center for area schools for the purpose of promoting a fresh approach to education. The basic principle of the center will be to provide classrooms designed and equipped for an emphasis on the use of audio and visual techniques. Each classroom will be equipped with television monitors and sound systems connected directly to a control center where a trained supervisor would use television cameras, video tape recorders, movie projectors, film slide and film strip projectors, and records for direct transmission to individual classrooms. Essential to the proper operation of the center would be a field trip vehicle used to take groups of students from culturally deprived homes on preplanned and coordinated field trips.

The following cultural and fine arts activities will be emphasized as part of the enrichment program: (1) orchestra training and music appreciation training for upper elementary grades; (2) creative art and craft work activities for elementary grades and the establishment of secondary school art studios; (3) drama and speech activities to expand the junior and senior high school curriculum which will include formal instruction in speech and drama, establishing a community theater program, to include summer play productions, and closed circuit television production; and (4) provide a literary arts and communication skills program designed especially for improvement of appreciation and creative skills of students from culturally deprived families.

Administrative Assistant, Broken Arrow Public Schools, 117 West Commercial, Broken Arrow, Oklahoma

Operational Project

LITERATURE, MUSIC, THEATER, VISUAL ARTS

OE No. 66-775

FOSTERING CREATIVITY AND CULTURAL AWARENESS

The major objective of this proposal is to foster creative thinking and cultural awareness through participation by school-age youngsters and adults from culturally deprived areas of Oklahoma in activities in art, music, literature, drama, and science. Insofar as it is possible, "live" first-hand experiences will be provided for the underprivileged students and their families. Tours to art galleries, concerts, theatres, and spots of historical interest in the area seem to provide the best means of securing first-hand experiences. In planning for the disadvantaged, the Center must accept the individual at his present stage of cultural development and will take intermediate steps to lead him to an increased cultural awareness. A great deal of emphasis will be placed on the folk arts.

Superintendent, Independent School District No. 16 of Ponotoc County, Byng School, Ada, Oklahoma

Operational Project
LITERATURE, MUSIC, THEATER
OE No. 66-1322

DEVELOPING AND UTILIZING CULTURAL RESOURCES

The purpose of this project is the use of the cultural resources of Oklahoma City for children of limited opportunities. The children are pupils of both public and nonprofit private schools in deprived areas of the city. The resources are divided into five groups: tours, drama, science, music, and literature. The innovative features of the project are the cooperative planning of each cultural institution with the public school system, the provision for expressive as well as spectator activities, and the opportunities afforded children of special ability in any of the five groups. Kindergarten through sixth grade students will observe live theater plays and puppet shows. In music, the program would involve transporting youngsters to concerts, taking sectional groups and glee clubs to the schools, and providing individual and group music instruction for students. The library activity involves story-telling and interpretation of literary works to primary grade youngsters in thirty-five centers which are in disadvantaged areas.

Director of Federal Projects, Independent School District 89 of Oklahoma County, 900 North Klein, Oklahoma City, Oklahoma

Operational Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 67-3828

THE MOORE CENTER FOR ORIENTATION TO THE METROPOLITAN ENVIRONMENT–PROJECT: COME

Project: COME, as The Center for Orientation to the Metropolitan Environment is known, expects to treat the problems of rural in-migrant children and youth. The Center will select such students, identify their academic needs and cultural voids, and provide learning experiences. The Center will provide learning experiences that will enable the rural in-migrant students to become familiar with the governmental patterns of the Oklahoma City metropolitan area; further, the Center will provide participation for each student both as spectator of and contributor to the cultural life of the metropolitan area. The Center will operate five service areas: (1) Testing, Diagnostic, and Counseling Service; (2) Language Use Service; (3) Quantitative Methods Service; (4) Community Affairs Service; and (5) Urban Life Enrichment Services.

The cultural affairs division of the Urban Life Enrichment Service plans to acquaint the students with community agencies and institutions such as the symphony orchestra, museums, libraries, theaters, etc., located within the metropolitan area of Oklahoma City. Students will attend performances and exhibits and meet performing artists who will be invited to the Center. The life enrichment laboratory will develop programs around the students' interests. Photography, sculpture, painting, dance, vocal and instrumental groups represent but a few of the possibilities.

Superintendent, Moore Public Schools, 400 North Broadway, Moore, Oklahoma

Operational Project
MUSIC, THEATER
OE No. 66-425

PROJECT PROMETHEUS

A residential school will be established for six weeks in summer at Southern Oregon College for 200 of the most able high school students in seven southwestern Oregon counties. The school will offer cultural and intellectual experiences not usually available to high school students. National leaders will discuss significant cultural problems. Students will attend twenty-eight classes which will introduce them to new knowledge in the biological and social sciences and humanities. The staff will be composed of twenty-one teachers and counselors. The program will take advantage of nearby cultural offerings, such as the lectures and activities of the Oregon Shakespearean Festival Association and the Peter Britt Music Festival.

Assistant Superintendent, Jackson County Intermediate Education District, Court House Annex, Medford, Oregon

Operational Project
DANCE, LITERATURE, MUSIC, VISUAL ARTS
OE No. 66-261

MAIN LINE PROJECT LEARNING

This program for cooperative development and use of community educational resources includes the following projects: learning resources centers, encounters in the arts, demonstration community-school health program, seminars for teachers of disadvantaged students, and a television tape and film library. The administrative structure for the entire program will consist of a Community Resources Council and its executive committee, a community resource director, and project advisory committees.

''Encounters in the Arts,'' a project encompassed by this project, will consist of a series of conferences and workshops in writing and literature, painting and sculpture, music, and the dance for creative students in the high schools (public, parochial, and independent) in the Greater Philadelphia area. These conferences will provide the students with an opportunity for a face-to-face encounter with nationally known practicing artists, writers, and critics who stimulate the discovery of talented students and give them direction and impetus. Students of widely differing background and preparation, but sharing common interests, will be brought together for their mutual and collective enrichment in the arts.

Superintendent of Schools, School District of Lower Merion Township, Administration Building, 301 Montgomery Avenue, Ardmore, Pennsylvania

Planning Project

DANCE, MUSIC, THEATER, VISUAL ARTS

OE No. 66-950

SURVEY AND EVALUATION OF EDUCATIONAL NEEDS AND RESOURCES OF THE REGION COMPRISED OF CENTRE, CLEARFIELD, CLINTON, AND LYCOMING COUNTIES OF PENNSYLVANIA

The broad objectives of this study are: (1) to identify what valuable talents and resources now exist, could be developed, or could be made available to our communities for improving educational services; (2) to coordinate the thinking of a wide representation of our educational and cultural institutions to determine ways in which the identified talents and resources can be used most effectively to satisfy unmet needs of children and youth; (3) to establish criteria for selecting ideas to be developed as proposals under Title III; (4) to develop plans to implement the ideas; (5) to evaluate and operate pilot projects; and (6) to provide for additional space, equipment, storage, communication, or other facilities.

A Pilot Regional Cultural Enrichment Center would be established in order to expose the children of the region to art, music, drama, and dance. The center would serve as a base for the cultural activities of the area and could accommodate: auditoriums, galleries, studios, rehearsal, and performance needs. It is possible that existing facilities could be modified for use. The existing Millbrook Plan, Mill Hall, Pennsylvania, a nonprofit art gallery and playhouse center, sponsored by the immediate surrounding communities, might be used as an integral part of the overall plan. Moreover, it could provide an excellent spot for a retreat to be used by teachers of the arts during weekends and inservice days. The program would be staffed by professional artists, musicians, actors, dancers, craftsmen, and educators. The center could be equipped with a library of recordings, tapes, films, slides, prints, scores, and books, as well as facilities for listening and observing. The children of the various schools could be brought to Millbrook or Millbrook facilities could be taken to the schools.

Superintendent of Schools, Centre County Board of Education, Bellfonte, Pennsylvania

Planning Project

MUSIC, VISUAL ARTS

OE No. 66-1122

PLANNING GRANT TO SUPPORT INSERVICE TRAINING AND PROGRAM DEVELOPMENT FOR THE NESHAMINY HUMANITIES PROGRAM

The importance of the planning program for the humanities program lies in the introduction of a new mode of curriculum organization for the educational program of an entire school district. The program is intended to serve as a model of implementation and coordination that will guide in the extension of the humanities program to all levels of instruction. It is designed to explore and develop instructional methods and materials, as well as teacher training programs in the humanities. Currently the pilot program is administered by the English Department employing teachers of English, art, music, and library science. To our knowledge, no existing program in the humanities is as broadly interdisciplinary in scope.

Superintendent of Schools, Neshaminy School District, 2001 Old Lincoln Highway, Langhorne, Pennsylvania

Operational Project

DANCE, LITERATURE, MUSIC, THEATER, VISUAL ARTS

OE No. 67-4124

A PROJECT FOR A CULTURAL AND EDUCATION OPPORTUNITY CENTER

A center will be established to increase the cultural level in a four-county region by providing the schools with new instructional materials and exhibits. The proposed center would have six basic objectives: (1) to provide an economical way of bringing exhibits of cultural artifacts to the local schools; (2) to rent or purchase new and exemplary fine arts instructional materials which may be too costly for any single district to afford; (3) to act as the agent in providing contracted cultural enrichment programs for the schools of the region; (4) to coordinate and plan an extensive feasibility study and evaluation of regional needs for program expansion and development in the cultural and educational areas; and (5) to offer an opportunity for all the school children and their teachers, in the region, to have direct personal experiences with the visual and performing arts and related literature, regional history, and the humanities.

In order to accomplish these objectives, the program will provide circulating exhibits in art, music, drama, dance, history, and natural history. Professional and amateur demonstrations, productions, and educational performances will be provided. Short inservice seminar-type workshops will be made available for teachers in arts and humanities. In the summer of 1968 a fine arts summer camp is planned.

President, Appalachian Regional Instructional Materials Center Joint Committee, 309 Columbus Avenue, Cresson, Pennsylvania

Operational Project

DANCE, MUSIC, THEATER, VISUAL ARTS

OE No. 67-4280

EXPLORING NEW HORIZONS IN INSERVICE TRAINING AND STUDENT RESIDENCY PROGRAMS

A three-part program with potential application to personnel in the entire state will provide an inservice program for administrators and supervisors, a statewide inservice program for teachers, and a planning operation to be housed in Harrisburg for developing supplementary training centers. In the first project a study will be made of the educational needs of the schools and a pilot program will be established for operation during 1968, The second project will provide three centers to which teachers may come to receive a two-week inservice training in the fine arts: music, art, dance, and theater. The third project will guide students from all over the state to be guided in their studies of the fine arts under the direction of practicing artists and teachers.

Superintendent of Schools, Montgomery County Public Schools, Montgomery County Courthouse, Norristown, Pennsylvania

Planning Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-342

UNITED PAWTUCKET GROWTH REVIEW ACADEMIC DEVELOPMENT AND ENRICHMENT (UPGRADE)

The possibility of increasing educational opportunities will be investigated. Ideas investigated will include keeping school libraries open for supervised study beyond regular hours; using all facilities in the evening, on weekends, and in summer; and providing guidance, testing, and psychological services. Another concept which lends itself to investigation is the cultural enrichment field in which theater groups, the philharmonic, the ballet, art, and other cultural agencies such as museums would be designed into an organized program for enrichment not only of students but adults as well. Further investigation will determine current programs, resources, and facilities for the project.

Superintendent of Schools, City of Pawtucket School Department, Park Place, Pawtucket, Rhode Island

Planning Project
MUSIC, VISUAL ARTS
OE No. 66-385

FLORENCE AREA EDUCATIONAL SERVICES CENTER

As a basis for planning a service center a detailed survey of educational needs and available resources in the county will be made. The purpose of the center will be to demonstrate new educational ideas through pilot projects; to initiate programs for the culturally disadvantaged and organize inservice training for school personnel for acquainting them with teaching aids, new techniques, changes in course content, and the communication arts. The plans include a psychological service section to provide services to local schools, initiate programs in the field, and create an awareness of the need for guidance programs. The pilot projects will investigate new approaches to the teaching of reading, science, and mathematics. In addition to the needs of the school-age population, those of the population at large will be assessed, including interest in and need for adult education and possible local support for cultural activities. The center will organize, for the area, a program of cultural offerings both in performing and graphic arts.

Director, Office of Research, Bureau of Urban and Regional Affairs, University of South Carolina, Columbia, South Carolina

Planning Project

LITERATURE, MUSIC, THEATER, VISUAL ARTS

OE No. 66-1241

HUMANITARIAN APPROACH TO WORLD HISTORY

This project will develop a curriculum in world history interrelating the traditional historical concepts with the humanities as expressed through the creative arts--music, art, literature, drama, etc. This project contains two innovative ideas, one in the approach to the subject: Man's expression of his feeling toward himself and others as revealed through the arts will be an integral part of the world history program. The other is in the operation of classes: Instruction in history will be conducted in the regular classroom four days a week by the history teachers; however, on the fifth day all world history students in the project school will be assembled for large group instruction by specialists in the art fields. The large group instruction will present the arts and relate them to the historical period under study in the regular classroom.

Director, Federal Projects, Richland County School District No. 1, 1311 Marion Street, Columbia, South Carolina

Planning Project

THEATER, VISUAL ARTS

OE No. 66-1417

FAIRFIELD AREA CULTURAL CENTER

This project expects to achieve six objectives: (1) determine the extent of language difficulties and deprivation leading to sub-standard communicative ability; (2) investigate the interest in cultural experiences in the form of expression, dramatics, and the arts; (3) determine methods of creating or establishing interest in self-expressive art forms; (4) determine whether it will be more feasible to establish the Center as a work station or as a planning nucleus; (5) establish methods of transportation; and (6) secure personnel either locally, or elsewhere.

Initial plans call for investigating the feasibility of establishing an art center and securing a mobile art unit. The art classes will provide instruction in the graphic arts, and art exhibits will be held. In dramatics it is planned to determine if an available building in Winnsboro may be used for a county student theater where drama classes may be held, plays produced, and techniques of staging illustrated.

Director, Office of Research, Bureau of Urban and Regional Affairs, University of South Carolina, Columbia, South Carolina

Planning Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-662

PLANNING EXEMPLARY AND SUPPLEMENTARY SERVICES FOR THE MIDDLE TENNESSEE REGION

A supplementary education center will be planned to provide facilities for research in curriculum development, innovation, field testing of new "products," and dissemination of new knowledge so that it may be applied practically in the classroom. Supplementary services are to include remedial instruction; pupil personnel services; special education programs for the gifted, the handicapped, and the mentally retarded; adult education; vocational education; and educational television. Other aspects of this comprehensive program for making educational and cultural resources available to area residents are a materials resource center, inservice teacher training, and community cultural activities. Planning procedures will include determining the most pressing educational and cultural needs, establishing an organizational structure, developing a step-by-step plan for implementing the project, and designing a means for disseminating information about the project.

The cultural arts component will make available the cultural facilities and opportunities afforded in the general Nashville area to the entire Mid-Tenn Region. Such a component could provide live experiences and contact with the various cultural agencies through tailored programs aimed at stimulating interest in the arts. Concerts by the Nashville Symphony; the Nashville Ballet Company; lectures at the Tennessee Fine Arts Center; and programs by the Nashville Children's Theater are among the cultural projects contemplated. Additionally, a Museumobile will be designed and acquired for displays to be exhibited throughout the Mid-Tenn area.

Coordinator of Special Projects, Metropolitan Nashville-Davidson County Public Schools,
2601 Bransford Avenue, Nashville, Tennessee

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-2113

PROJECT MID-TENN

Project Mid-Tenn is a cooperative endeavor undertaken by the public school districts of middle Tennessee involving nonpublic schools as well as other cultural agencies for the purpose of improving the quality of education. Several distinct but related and coordinated programs have been planned to approach educational improvement simultaneously through inservice education, curriculum development, organizational innovation, cultural enrichment, and pupil personnel services. Working under the direction of an outstanding educational administrator, the best qualified personnel available will be selected for each program. As part of the cultural program the Nashville Symphony Association will give educational concerts in the fifty-one school systems. The Nashville Children's Museum and Museumobile will provide a series of exhibitions and teacher workshops as well as traveling displays for the schools. The Cultural Enrichment Program will provide experiences in the theater, visual arts, and music to the children of the Mid-Tenn region.

Director of Schools, Metropolitan Nashville-Davidson County Public Schools, 2601
Bransford Avenue, Nashville, Tennessee

Operational Project
MUSIC, THEATER, VISUAL ARTS
OE No. 67-3525

RURAL AREA EDUCATIONAL IMPROVEMENT AND CULTURAL ENRICHMENT

More effective educational programs will be planned for nineteen school systems in an economically and culturally deprived mountain area where interest in and support of education are minimal. Educational and vocational opportunities can be increased by changing traditional administration patterns and curriculum; allowing lay participation in school decisions; continuing inservice teacher training programs; using community resources to provide cultural and vocational experiences for students; and expanding vocational training. Each participating school will be staffed with highly qualified instructors in vocal music, arts and crafts, and drama. Each instructor will hold classes at least two nights per week with community groups to stimulate interest in these fields. The local educational agency will make available time for students' participation in the activity of their choice; sufficient equipment and supplies for the conduct of comprehensive programs without cost to the students; sufficient funds for transportation of participants to perform before audiences; and will provide space for exhibits of arts and crafts materials.

County Superintendent of Schools, Overton County Board of Education, Zachery and
Busell Streets, Livingston, Tennessee

Planning Project

DANCE, LITERATURE, MUSIC, VISUAL ARTS

OE No. 66-224

COOPERATIVE IMPROVEMENT OF EDUCATIONAL OPPORTUNITY AND QUALITY IN NORTH CENTRAL TEXAS

The school districts of Johnson, Tarrant, Hood, Somerville, Parker, Wise, and Palo Pinto counties have joined with Texas Christian University to form the North Central Texas Center for Educational Services. The general objective of the planning will be to enable the center to lead and coordinate the efforts of school districts and educational and cultural organizations in the improvement of educational programs. Proposals to be investigated include expansion of the diagnostic services of the Child Study Center; establishment of a summer school program; demonstration programs of team teaching; teacher aides, ungraded curriculums, and elementary school libraries; and programs in vocational education, counseling, research, foreign languages and science instruction. The feasibility of programs to be investigated in the arts are those of the Fort Worth Symphony Orchestra; mobile exhibitions and demonstrations of art; expansion and extension of the Children's Museum in art; creative writing clinics and tutoring for talented students; children's dramatics; and instruction by visiting artists.

Superintendent of Schools, Burleson Independent School District, Burleson, Texas

Planning Project

DANCE, MUSIC, THEATER, VISUAL ARTS

OE No. 66-1843

TALENT UNLIMITED: A SUPPLEMENTARY LEARNING CENTER

The purpose of this program is to determine the feasibility and requirements of a supplementary learning center whose primary object is to provide experiences of a quality and variety heretofore unobtainable for talented and gifted children of the public and nonpublic schools of Abilene and the surrounding area. Exemplary experiences will be planned in the broad areas of fine arts, language arts, foreign language, and science by: (1) instructor-counselors of outstanding competence in a specific curricular area; (2) facilities, equipment, and materials of a scope and magnitude not available in the regular school experience; and (3) a format for operation that places the emphasis upon the talented individual, his unique needs, and potential.

The original proposal was altered to include a pilot project. This is geared to the abilities of talented children in music, art, and drama. The music project involves children in grades one through six; the art project in grades five through eight; and the drama project in grades two and four and high school. These pilot projects will be established to experiment with methods, materials, and screening procedures in order to aid further planning by the study committee.

Superintendent of Schools, Abilene Independent School District, Box 981, Abilene, Texas

Planning Project
DANCE, LITERATURE, MUSIC, VISUAL ARTS
OE No. 67-3106

COOPERATIVE IMPROVEMENT OF EDUCATIONAL OPPORTUNITY AND QUALITY IN NORTH CENTRAL TEXAS

The school districts of Johnson, Tarrant, Hood, Somerville, Parker, Wise, and Palo Pinto counties have joined with Texas Christian University to form the North Central Texas Center for Educational Services. The general objective will be to enable the center to lead and coordinate the efforts of school districts and educational and cultural organizations in improving educational programs. Proposals to be investigated include expanding the diagnostic services of the Child Study Center; setting up a summer school program; demonstration programs of team teaching, teacher aids, ungraded curriculums, and elementary school libraries; and the development of programs in vocational education, counseling, research, foreign languages and science instruction. The feasibility of programs to be investigated in the arts are those of the Fort Worth Symphony Orchestra; mobile exhibitions and demonstrations of art; expansion and extension of the Children's Museum in art; creative writing clinics and tutoring for talented students; children's dramatics; and instruction by visiting artists.

Superintendent of Schools, Burleson Independent School District, Burleson, Texas

Operational Project
MUSIC, THEATER
OE No. 67-4338

PROJECT COMPREHENSIVE

A six-county region plans to inaugurate educational projects in the following areas: (1) a child development laboratory, (2) a science demonstration mobile unit, (3) fine arts projects in music education and theater for children, and (4) pilot projects in American history and the use of background music in the schools.

A fine arts program in music education will provide students in eight secondary schools of the area with the opportunity to increase their cultural standards and understandings by studying manuals, seeing and hearing music programs on a monthly basis, and listening to explanations of these programs. The programs will include woodwind and string quartets, a symphony orchestra, etc. A program in theater for children will bring dramatic presentations, especially for children, to eight elementary schools. It is hoped that the high schools will be encouraged to present more children's drama instead of adult drama.

A pilot project in background music will be piped into the schoolrooms to provide selected background music in the hope that pupils will improve academically, drop-outs will decrease, and behavior problems caused by nervous tensions will be reduced.

Superintendent, Denton Independent School District, 1205 West University, Denton, Texas

Planning Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-285

AN APPROACH TO INTER-SUBURBAN PLANNING FOR HUMANIZING EMERGING CURRICULUM CONCEPTS AND EDUCATIONAL SERVICES

The needs of children in Alexandria, Arlington, and Falls Church will be investigated with a view to seven objectives: (1) to determine the cost and feasibility of establishing a regional supplementary center; (2) to correlate the teaching of science, mathematics, the social sciences, and English; (3) to establish a program of fine arts, performing arts, and music, and a planetarium and science laboratories for school, evening, and summer use by students and adults; (4) to teach unusual foreign languages in a language center; (5) to provide education for physically, neurologically, and emotionally handicapped children; (6) to study the feasibility of an interdisciplinary approach to teaching.

The project for development of creativity in the fine and performing arts has four program aspects: (1) the music arts; (2) the fine arts; (3) the dramatic arts; and (4) the dance arts. Students and staff members especially interested in the arts, and teachers and pupils of the other disciplines will be given opportunities not only to share vicariously in the several arts programs, but also to participate in many instances directly in formal and informal situations either in school or out of school. A curriculum specialist with background and training in the arts will be employed to work with teachers and supervisors in introducing the arts programs and to assist in locating qualified staff personnel.

Superintendent, Arlington County Public Schools, 1426 North Quincy Street, Arlington, Virginia

Planning Project
MUSIC, THEATER, VISUAL ARTS
OE No. 66-1429

SUPPLEMENTARY EDUCATIONAL AND CULTURAL SERVICES CENTER

The purpose of this project is to plan a supplementary educational and cultural services center which will provide the following innovative services and activities for the residents of Fairfax County; (1) multi-purpose facilities for and programs in the performing arts; (2) special cooperative community services for the physically, emotionally, and mentally handicapped; (3) selected interdisciplinary programs and activities for the gifted; (4) new approaches to the development and use of instructional media; and (5) evaluation and research services, including computers, to facilitate curriculum development, new approaches to instruction, and evaluation of items one through four. The center will be planned to contain: (1) a center for the performing arts, to include auditoriums, art galleries, permanent exhibit space and other specially designed spaces for viewing films and for listening to, rehearsing, and recording music; and (2) a center for education and training in the arts: laboratories, craft and practice rooms, a central library, and a resource file.

Coordinator, Research and Program Development, Fairfax County School Board, Fairfax, Virginia

Operational Project
LITERATURE, MUSIC, VISUAL ARTS
OE No. 67-3318

SUMMER HUMANITIES ORIENTATION PROGRAM

A six-week summer humanities orientation program for pre-eighth graders is designed to give new types of experiences to the seventh-eighth grader. The emphasis of the entire program will be on creativity, written and oral expression, art, music appreciation, cultural resources, social sciences, perhaps even mathematics and reading which can lend themselves to such creative expression. The project will include the lower third of the incoming eighth grade. It will give the student an opportunity to participate, to belong, to be useful, to be successful in some creative activity, to appreciate something of a cultural value, and to develop some purpose. In addition, the student will receive intensified help in mathematics and reading to assist him in achieving academic success. Students will attend the program four hours each day for six weeks. The daily schedule will include art, music appreciation, written composition and oral expression. Three consultants in humanities, art, and music will be secured from colleges and from other resources; each will work one day a week with the students. The students will spend one day each week on tours, visiting cultural and historical places of interest. The tours will be coordinated with work in the humanities, art, and creative and oral expression.

Superintendent, Radford City School Board, 1612 Wadsworth, Radford, Virginia

Operational Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 67-4114

AN EDUCATIONAL PARK OF SCIENCES, ARTS, AND VOCATIONAL COUNSELING

The feasibility of establishing an educational park to provide facilities and staff not obtainable within individual schools will be determined through pilot programs, research, and observation of existing programs. The center will provide for one school district the following services: inservice training for teachers; specialized personnel and equipment for comprehensive teaching in the arts and sciences; vocational counseling; and full use of community resources for educational purposes. Phase I will be a Universarium, consisting of a planetarium, a climatron, an observatory, and laboratories for oceanography, geology, and botany. Phase II will be a Performing Arts Center, consisting of a theater, studios for instruction in music, crafts, sculpture, painting, ballet, and interpretative dance; and exhibit space for developing the interrelationships between the arts and sciences in industrial application.

Superintendent, School Board of the City of Norfolk, 402 East Charlotte Street, Norfolk, Virginia

Planning Project

LITERATURE, MUSIC, THEATER, VISUAL ARTS

OE No. 66-292

ARTS AND SCIENCE CENTER

Planning will be undertaken to establish a supplementary educational center for the arts and sciences at the Seattle Civic Center, where cultural and scientific programs already are being conducted and exceptional facilities are available. Programs will be designed to make maximum use of community talent and resources to strengthen and expand the educational opportunities of the children in the public and private schools of the Puget Sound metropolitan area. A major emphasis projected for the second year of operation is the development of an arts center using an existing building of the Seattle Civic Center. Additionally, opportunities will be provided for school children to attend performances of the professional theater. They will see performances of Shakespearean plays and this experience will be designed to serve as a culmination of studies in literature and drama. Plans also call for the use of professionals to participate in the educational process of the students.

The program in the graphic arts calls for the purchase of a mobile art laboratory staffed by professional artists. In addition, this program will be experimental in the utilization of an educator-professional team for inservice training for elementary classroom teachers. Also a proposal suggests that musical talent should be employed–first, to provide professional performances of symphony concerts, operas, and small ensembles; and, second, to involve professional musicians to work with high school orchestras and give special performances which might involve students.

Superintendent, Seattle School District No. 1, 815 Fourth Avenue North, Seattle, Washington

Operational Project
MUSIC, VISUAL ARTS
OE No. 67-3028

PUGET SOUND ARTS AND SCIENCES CENTER

An Arts and Science Center has been established and is serving all public and private students in thirty-two school districts with professional performances and inservice educational programs for improved instruction in science and the humanities. Funds will be used to expand the center's activities, including inservice education, demonstration and laboratory programs, astronomy, and oceanography. The performing arts project is designed principally to broaden the educational and cultural opportunities for children in this area through the use of the abundant professional talent and expansive physical resources of the Seattle Center. The following programs are typical of the projects being considered:

1. Workshop dress rehearsals for serious drama students.
2. Tickets for upper-level students to attend adult performances of symphony and theater rather than en masse school programs.
3. Expansion of coaching time to include music and drama coaches, guest artists, and professional consultants.
4. A new approach to learning through the use of professional actors in the classroom to create a greater interest in the subject matter presented.
5. A dance project at the secondary level, including introduction of an all-city dance program.
6. Music and dance workshops for teachers.
7. Introduction of story telling as a vital tool in learning in the early grades.

The Visual Arts Center is designed to make the widest and most advantageous use of the professional art talent and physical resources in museums, galleries, and collections of the region. The major objectives of the visual arts program are to include the use of artists, sculptors, craftsmen, designers, architects, and others to supplement the basic educational process and correlate the visual arts with other components of the Center. Developing new approaches to teaching the visual arts and relating them one to the other and with the broad panorama of performing arts and sciences will also be emphasized. The specific goal will be helping children and teachers identify with the artist, to become knowledgeable about visual arts processes and creativity, to be motivated to experiment independently, to become aware of different viewpoints and philosophies and to develop a greater appreciation for all the visual arts.

Superintendent of Schools, Seattle School District No. 1, 815 Fourth Avenue North, Seattle, Washington

Operational Project
MUSIC, VISUAL ARTS
OE No. 66-245

PROPOSAL FOR THE ESTABLISHMENT OF A MULTI-PURPOSE PROGRAM DEVELOPMENT AND CURRICULUM MATERIALS CENTER

A laboratory for curriculum development will be established with seven consultants in mathematics, science, language arts, social studies, music, art, and health, and one educational research consultant. They will work with local staff in the seven counties developing innovative approaches to learning. In addition, there will be established a research office to assist in curriculum planning, development, and evaluation; model programs will be observed and studied; a curriculum materials center to provide newer materials for improving instruction; evening demonstration centers to acquaint adults with the latest educational materials and techniques; and instruction programs on buses using specially designed and installed audio-visual equipment.

The music project is concerned with the development of a general music program in two schools where no such program exists, and the strengthening of an already existing program through the introduction of classroom instruments such as the autoharp, resonator bells, and the melodica. In art a pilot project for training teachers will be developed. Demonstration of some of the latest materials and techniques will be presented and related to their use at various grade levels. The teachers will be provided with opportunities to work with the materials, to experiment and discover their own.

Superintendent of Schools, Wood County Board of Education, 1210 Thirteenth Street,
Parkersburg, West Virginia

Planning Project
DANCE, MUSIC, THEATER, VISUAL ARTS
OE No. 66-631

RESOURCE-DEMONSTRATION CENTER: A REGIONAL APPROACH TO CURRICULUM DEVELOPMENT

A resource-demonstration center will be planned as a diagnostic clinic offering consultative services to teachers, including a model program in language arts for demonstrating new methods and equipment. The five-county school-units and Marshall University involved in the planning will undertake a complete study of the educational and cultural needs of the area and an examination of other efforts being made or planned to improve education within the region. A full inventory of the educational and cultural resources available for curriculum improvement may lead to broadening the concept of the center to include the total educational program. Additional model programs in other curriculum areas may be established in participating school-units. Work will be continued toward the development of a pilot program in Cabell County in the arts. Excellent progress has been made in securing commitments and coordinating staff and facilities from many local agencies. Negotiations are underway with the local Community Action Corporation in Cabell County to supplement the funding of this project. Programs in music, art, dance, and drama are anticipated with the objectives of (1) filling a cultural void in the background of the student, (2) providing the individual with experiences that will aid him better to understand himself and to develop his individuality, (3) broadening the student's understanding of his fellow men, (4) providing experiences that will introduce the student to recreational pursuits, (5) helping him become more discriminating in what he appreciates, and (6) helping him become aware of the interrelationships of all the arts as an expression of man's interpretation of his world.

Superintendent, Cabell County Schools, 620 Twentieth Street, Huntington, West Virginia

TABLE OF DISTRIBUTION OF PROJECTS

	DANCE	LITERATURE	MUSIC	THEATER	VISUAL ARTS	COMBINATIONS OF THE OF THE ARTS	GENERAL PROJECTS WHICH INCLUDE THE ARTS	TOTALS BY STATE
Alabama			2		1	2	2	7
Alaska								
Arizona			1				3	4
Arkansas						4	2	6
California			3	2	1	2	8	16
Colorado						2	2	4
Connecticut			2	1		1	2	6
Delaware			1			1		2
District of Columbia						1		1
Florida			1	1	1	1	3	7
Georgia						3	2	5
Hawaii							1	1
Idaho				1		1	1	3
Illinois						5	3	8
Indiana					1	2	2	5
Iowa			1					1
Kansas					1	2	1	4
Kentucky				1		1		2
Louisiana				1		2	1	4
Maine			2			2		4
Maryland			1		1	2	3	7
Massachusetts			1		1	2	2	6
Michigan			2			1	1	4
Minnesota			3	1		3	3	10
Mississippi			1			1	1	1
Missouri						3		3
Montana					1		4	5
Nebraska							1	1
Nevada								
New Hampshire				2		2	1	5
New Jersey	1		2		1	3	4	11
New Mexico			1	1			2	4
New York		1	4		3	6	10	24
North Carolina					1	4	7	12
North Dakota							2	2
Ohio					2	3	8	13
Oklahoma						2	4	6
Oregon					2		1	3
Pennsylvania			2		1	4	5	12
Rhode Island			1	1		1	1	4
South Carolina			1			2	3	6
South Dakota								
Tennessee							3	3
Texas			2			1	4	7
Utah			2		1			3
Vermont			1					1
Virginia			1	1			4	6
Washington			2				2	4
West Virginia			2			1	2	5
Wisconsin					1	3		4
Wyoming					2			2
TOTALS BY CATEGORY	1	1	42	13	22	76	111	266

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